

IMAGE OF ONE SPACE HQ

**TECH SPEC
FOR
Venue Hire**

INTRO

Below is all the information that would need to be considered by any Hirer that will undertake the task of implementing any production into the One Space HQ.

This document gives an outline of the physical and technical characteristics of the venue. It is imperative that Information pass on to the right people they have appointed them.

the hirer and their representatives so that the exchange of information between the venue and visiting production can be referred to the people appropriate for making things happen.

CONTACT

ONE SPACE HQ

Venue Address: 66 Bondi Road, Bondi Junction (Side building painted LOVE)

Parking: Street only, you can pull up on side street and call my mobile and we can help you unload but then you will need to allow time for street parking.

Production Manager: Seb Parisi 0401 499 265
production@onespace.com

Events: Stephanie 0417 669 980 info@onespace.com

Communications: Emma F

AUDIO SYTEM

Arguably a great sounding small venues in Sydney. One space has a larger then life JBL PA system (SRX 800 series). Ground stacked subs on a timber dance floor with pole stack mid/high boxes on top. Have been tune to the room size. For the small space these speakers have enough power to put the heart beat back in to the soul. We are here to bring life back to music, Providing performances that connect with the mind, body and soul. And we have the means with the JBL PA system that is crystal clear and the subs are tight.

For extra audio requirements please contact production manager. Sub hires from other companies are not acceptable unless this has been pre arranged

The Use of the PA requires the use of at least 1 x Venue Audio Technician.

Venue Audio Tech is charged out at \$30.50 per hour.

System Specs

FOH PA	2 x	SRX 815P Speakers (top/mid boxes)
	2 x	SRX 818SP Sub Speakers

Ground stacked using pole mount to JBL Sub Box. Self powered speakers

800 W / 1600 W / 3200 W (Continuous/Program/Peak)

FOH Control	1	Behringer X Air XR16 Digital mixer
	1	Ipad for control

Monitors	2x	SRX 812 P Speakers
-----------------	----	--------------------

Multicore	16	Way Split Core Behringer X Air XR16
------------------	----	-------------------------------------

TOTAL :	16	CHNS
	4	AUX RETURNS
	2	LR RETURNS

You Can record straight to usb on Behringer X Air XR16 Digital mixer

Microphones

	3	Shure SM58
	4	Shure SM57
	5	PG drum mic kit
	1	DI

20 mic cables,
(10x 10mtr, 5x 20mtr 5 x 5mtr)
1 ipod conection.
3 x short mic stands
3 x tall mic stands

LIGHTING

Is very minimal,

No lighting control, meaning the lights are either on or off

2 chroma banks led strips

4 x led par cans

5 x hanging es globes

6 x led small white wash lights (good for front light especially if filming)

LX CREW - ADDITIONAL CHARGES

Lighting tech / operator \$30 per hour

POWER DISTRIBUTION

There is very light power in this small space , adtional to what is need to power stage there is 4 x 10amp circits

STAGING

3 Riser - 2m x 1m 300mm high with skirt

Staging can be removed on request. May be additional charges.

Please arrange all extra requirements with the production manager

Size

75 Sq metre

Capacity

200 people standing

180 with 25 seats

120 fully seated

40 yoga matts

Features

Wifi

25 white seats

10 yoga mats

heaters

Pillows and rugs

Small Kitchen facilities

toilet facilities

Promotional support

Hourly rate

BASIC FLOOR PLAN

Rules of the Theatre

1. The Hirer must comply with the rules of the theatre and with all obligations for which the theatre is legally bound as both a Place of Public Entertainment and as an On Licensed Premises under the appropriate legislation.
2. The Hirer shall not allow smoking in the theatre.
3. Obscene, abusive or insulting language is not acceptable.
4. Illegal drugs shall not be bought into the theatre.
5. No intoxicating liquor shall be bought into the theatre without the consent of the Theatre.
6. Once the theatre is open to the public the hirer shall not allow unauthorised persons into any part of the theatre. Access all areas passes cannot be used as substitute tickets of admission for guests of the Hirer.
7. The Hirer shall not introduce into the theatre or use in the performance any explosive or inflammable devises, except with prior written approval.
8. The Hirer shall not obstruct or allow to be obstructed the travel of exits, doors, passageways, aisles, crossovers, stairways or any path of travel deemed as essential ingress or egress.
9. The Theatre reserves the right at its sole discretion to determine levels of security in the maintenance of crowd control and the integrity of the theatre.
10. The Hirer will not permit or allow to be done anything that interferes with the theatre's legal obligations.
11. The bump-in and bump-out will be directed by the Theatre management and will include access times and use of the footpath for ins/outs, paths of travel and equipment conveyance.
12. Unauthorised use, removal or alteration in any way of the theatre's equipment, fixtures or fittings including seating, BOH equipment, without approval is not acceptable.
13. The Hirer is ultimately responsible for the conduct and behaviour of its agents, representatives, contractors and any third party goods or services provider.
14. The Hirer must at all time respect the space, people within the space and all living being for that matter. One space is about bring music mind and soul together to entertain, reach and enlighten others. Karma and engery of one space HQ is to support everyone.

LOAD IN Please read and understand!

The venue will not be opened for any deliveries or any incoming crew of any form prior to this time.

Any crew, associates, deliveries and caterers will not be allowed in to the theatre prior to the agreed bump in time without prior arrangement with the Production Manager

The venue will charge \$50.00 per hr for every hour prior to 4pm should earlier access be required.

Load in schedule must be submitted to Event Manager and Production Manager at least 2 weeks prior to load in.

Failure to inform us of a load in time will result with the venue being made available from only 4.30pm

All stage gear must go onstage

Absolutely no gear is allowed to stay or be stored in the blocking any entry or exit, especially the corridor.

LOAD OUT

Load out should be carried out safely and immediately after the performance ends. The venue will be cleared of patrons and the load out passage cleared of rubbish by house staff before cases start rolling off stage.

Default HQ Theatre Running Times

In the case where no info has been passed on the following default times will be applied.

Standard 3 band bill

4.00pm - Bump in

5.00pm - sound check main

6.00pm - sound check 2nd support

6.30pm - Line check first support

6.45pm - all sound checks finished

7.00pm - Doors

8.00pm - 8.30pm Support 1

8.50pm - 9.30pm Support 2

10.00pm - 11.00pm Main act