

SEBASTIAN MOODY | CURRICULIM VITAE

Lives and works in Brisbane, Australia

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EDUCATION	2009 Master of Museum Studies, University of Queensland, Brisbane, QLD 2001 Bachelor of Arts (Visual Arts), Queensland University of Technology, Brisbane, QLD
SOLO EXHIBITIONS (selected)	2023 Sydney Contemporary Carriage Works, Sydney, NSW 2022 Opinion Fatigue Onespace Gallery, Brisbane, QLD 2022 Open Studio Queensland Art Gallery Gallery of Modern Art, Brisbane, QLD 2020 Pause Onespace Gallery, Brisbane, QLD 2015 Moon The Walls Art Space, Gold Coast, QLD 2014 The View Bus Projects, Melbourne, VIC 2010 First of all, last of all No Frills*, Metro Arts, Brisbane, QLD 2009 <i>Thoughts from above</i> , Splendour in the Grass Festival, Byron Bay, NSW 2008 <i>This is Now</i> , Next Wave Festival 2008, Melbourne, VIC 2005 <i>Dangling Modifier</i> , Starter Space, Queensland Art Gallery, Brisbane, QLD
ART FAIRS, GROUP + AWARD EXHIBITONS (selected)	2025 The 8th Biennale of NON OBJECTIVE ARTS EXPANDER – PART 2: Resonant Systems KULTX Collaborative, Khon Kaen, Thailand 2024 Rocks and Tethers Verena Kerfin Gallery, Berlin, Germany 2024 Here and Now: Gold Coast Triennial Home Of The Arts, Gold Coast, QLD 2023 <i>Kerning</i> , TCB Art Inc, Melbourne, VIC and RM Gallery, Auckland, NZ 2023 <i>Sydney Contemporary 2023</i> , Onespace Gallery, Carriageworks, Sydney, NSW 2021 City in the Sun Museum of Brisbane, QLD 2020 Hold the Dopamine Webb Gallery, Queensland College of Art, Brisbane, QLD 2020 Sydney Contemporary presents 2020, the year that was Sydney, NSW 2019 165 l.a.n.g.u.a.g.e. Sydney Non Objective Contemporary Art Projects, Sydney, NSW 2018 Green Screen: Queensland Shorts Institute of Modern Art and Qld Film Festival, Brisbane, QLD 2012 We need you, you need us Tin Sheds Gallery, The University of Sydney, NSW 2011 The feeling will pass... We Are Here, Firstdraft, Sydney, NSW 2011 Addition and Erasure , VCA Margaret Lawrence Gallery, Melbourne, VIC 2009 I Walk the Line: New Australian Drawing Museum of Contemporary Art, Sydney, NSW 2008 <i>Harmonious Proportions</i> (with Kel Glaister and Anthony Johnson) Linden Contemporary Art Space, Melbourne, VIC
PUBLIC ART + COMMISSIONS	2022 <i>Voices</i> , Brisbane City Council Digital Commission, QLD 2022 <i>Stars in the Dust</i> , Winton, QLD 2021 <i>Until stars become sand</i> , Home of the Arts, Gold Coast, QLD 2020 <i>Journey to Oasis</i> , Sunnybank, QLD 2019 Seeing Institute of Modern Art, Brisbane, QLD 2018 <i>Sunlounge</i> (Collaboration with Cox Architecture), Brisbane Open House, Brisbane, QLD 2014 Keep the Sunshine Brisbane International Airport, Brisbane, QLD 2012 <i>Writing on the walls</i> , Brisbane Square and Queensland Performing Arts Centre, Brisbane, QLD 2011 <i>When life stops being life and becomes meaning</i> , Queensland Performing Arts Centre, Brisbane, QLD 2009 <i>Think bigger</i> , Fortitude Valley, Brisbane, QLD 2008 <i>The centre is at an arms reach</i> , private residence, Highgate Hill, Brisbane, QLD 2004 <i>Surplus Transcendence</i> , private residence, Hamilton, Brisbane, QLD 2002 <i>Built under the Sun</i> , South Bank, Brisbane, QLD
GRANTS	2024 Visual Arts Market Development Fund, Arts Queensland 2020 stART Grant, Arts Queensland 2010 <i>New Psychedelia</i> Development and Presentation Grant, Arts Queensland New 2010 <i>Psychedelia</i> Publication Support Grant, Gordon Darling Foundation 2007 <i>This is Now</i> Development and Presentation Grant, Arts Queensland 2007 <i>This is Now</i> Kickstart Grant, Next Wave Festival 2008, Melbourne 2006 <i>The General Will</i> Firstdraft, National Association of Visual Arts Traveling Exhibition Grant 2004 <i>City Views</i> Museum of Brisbane, Arts Queensland Small Grant 2004 <i>U Smash My Heart</i> Queensland Performing Arts Centre, Arts Queensland Small Grant
COLLECTIONS	Artbank Museum of Brisbane Queensland Children’s Hospital Brisbane City Council Public Art Collection Brisbane City Council Digital Collection
PUBLICATIONS (selected)	2023 Hamish Sawyer ‘Sebastian Moody: Art and Language’ VAULT Australian Art & Culture Issue 41, 2023, pp60–67. 2022 Tara Heffernan ‘Opinion Fatigue’ Onespace 22 July, 2022. 2022 ‘Artefacts’ VAULT Australian Art & Culture Issue 36, 2021–2022, pp112–113. 2021 ‘ Studio Artist interviews ’ Outer Space , 2021 2020 ‘ Sebastian Moody and his world full of meaning! ’ UAP News 18 November, 2020. 2020 Tracey Clement ‘ Kitchen Creations: Recipes by Cigdem Aydemir, Ellen Dahl and Sebastian Moody ’ Art Guide Australia 29 July, 2020. 2020 Tim Riley Walsh ‘ Loaded Acuity ’ Onespace Gallery 7 August, 2020. 2014 Julian Anderson ‘Style high’ The Australian Financial Review Magazine November, 2014, pp24– 28 2014 Tim Walsh ‘&c. (The View)’ Bus Projects 11 June, 2014.