

SEBASTIAN DI MAURO

b. 1955 | Lives and works in Delaware, USA

- 2015 Doctor of Philosophy, Griffith University, QLD
- 1996 Master of Arts (Visual Arts), Monash University, VIC
- 1991 Graduate Diploma of Arts (Visual Arts), Monash University, VIC
- 1987 Bachelor of Arts, Queensland College of Arts, Brisbane, QLD
- 1983 Diploma of Teaching, Brisbane College of Advanced Education, QLD

SOLO EXHIBITIONS

- 2022 *Personal Structures – Reflections*, 59th Venice Biennale, Italy
- 2021 *Throw*, Bundaberg Regional Art Gallery, Bundaberg, QLD
- 2019 *GREENBACK*, MARS Gallery, Melbourne, VIC
- 2019 *GREENBACK*, Onespace Gallery, Brisbane, QLD
- 2014 *Surf 'n' Turf*, Gold Coast City Art Gallery, Gold Coast, QLD
- 2010 *Scuta*, Dianne Tanzer Gallery, Melbourne, VIC
- 2009 *Footnotes of a verdurous tale, Sebastian Di Mauro 1987-2009*, QUT Art Museum, Brisbane, QLD
- Scuta*, Sullivan+Strumpf Fine Art, Sydney, NSW
- 2008 *Evergreen*, Dianne Tanzer Gallery, Melbourne, VIC
- 2007 *Lasciare*, Victorian Tapestry Workshop Gallery, Melbourne, VIC
- Archimedes' Bath*, Sullivan+Strumpf Fine Art, Sydney, NSW
- Suburban Abstractions 4*, Artspace Mackay, Mackay, QLD
- Suburban Abstractions 3*, Gladstone Regional Art Gallery, QLD
- 2006 *Float*, Dianne Tanzer Gallery, Melbourne, VIC
- 2005 *Suburban Abstractions 2*, Bundaberg Arts Centre, Bundaberg, QLD
- UAM Project ShowL Catherine Brown, Denise Green, Sebastian Di Mauro and Tom Risley*, University of Queensland Art Museum, Brisbane, QLD
- the grass is greener*, Newcastle Regional Gallery, Newcastle, NSW
- 2004 *Suburban Abstractions: Lifts Project*, National Gallery of Australian, Canberra, ACT
- Suburban Abstractions: Roots*, Dianne Tanzer Gallery, Melbourne, VIC
- Pivot*, Umbrella Studios, Townsville, QLD
- Turf Sweet*, Maroondah Art Gallery, Ringwood, VIC
- 2003 *Turf Sweet*, Dianne Tanzer Gallery, Melbourne, VIC
- Pivot*, Shepparton Regional Art Gallery, Shepparton, VIC
- Pivot*, Herring Island Gallery, Melbourne, VIC
- 2002 *Over and over*, Gallery 482, Brisbane, QLD
- Pivot*, White Box, Griffith University, Gold Coast, QLD
- Spill, Tuft and Lure*, Global Arts Link, Ipswich, QLD
- Floccus*, Brisbane City Gallery, Brisbane, QLD
- 1999 *Respirare*, Institute of Modern Art, Brisbane, QLD
- 1998 *Pane e Zucchero*, Cairns Regional Art Gallery, Cairns, QLD
- Between Material*, Holy Trinity Church Hall, Brisbane, QLD
- Manifestations*, Smith + Stoneley Gallery, Brisbane, QLD
- 1997 *Manifestations*, Beatty Gallery, Sydney, NSW
- Touch*, Brisbane City Gallery, Brisbane, QLD
- 1996 *Slippage*, Beatty Gallery, Sydney, NSW

SOLO EXHIBITIONS (CONTINUED)	1996	<i>SKiN</i> , Ipswich Regional Art Gallery, Ipswich, QLD <i>Pagine dal Libro Muto</i> , Grahame Galleries, Brisbane, QLD <i>Between Material</i> , Switchback Gallery, Monash University (Gippsland Campus), Churchill, VIC	
	1995	<i>Underlay</i> , Boonah Regional Gallery, Boonah, QLD <i>Pagine dal Libro Muto</i> , Beatty Gallery, Sydney, NSW	
	1994	<i>Underlay</i> , Magazine Space, Brisbane, QLD <i>Underlay</i> , Beatty Gallery, Sydney, NSW	
	1993	<i>Praeparatio Physica</i> , Omniscient Gallery, Brisbane, QLD <i>Recurrence</i> , Magazine Space, Brisbane, QLD <i>Evanescence</i> , Space Plentitude, Brisbane, QLD	
	1992	<i>Imbalance</i> , Ipswich Regional Art Gallery, Ipswich, QLD	
	1991	<i>Transference</i> , Above the Apothecary, Brisbane, QLD	
	1990	<i>Being-BECOMING</i> , Roz MacAllan Gallery, Brisbane, QLD <i>Death/Life Passage Series</i> , Avago Art Window, University of South-East Queensland, Toowoomba, QLD	
	1989	<i>Passage</i> , Roz MacAllan Gallery, Brisbane, QLD <i>Passage (Continued)</i> , Roz MacAllan Gallery, Brisbane, QLD <i>Death/Life Passage Series</i> , Mini-Moco Museum of Contemporary Art, Brisbane, QLD	
	1988	<i>Queensland Symphony Orchestra Launch</i> , ABC Studios, Brisbane, QLD	
	1987	<i>Transience</i> , Roz MacAllan Gallery, Brisbane, QLD	
	GROUP EXHIBITIONS	2021	<i>PIVOT II</i> , Onespace Gallery, Brisbane, QLD
		2017	<i>Public Aspirations: Small Sculptures/Big Ideas</i> , Onespace Gallery, Brisbane, QLD
		2015	<i>Garden</i> , QUT Art Museum, Brisbane, QLD <i>Y Fibre</i> , Ewart Gallery, Willoughby, NSW
		2014	<i>Deakin University Contemporary Small Sculpture Award</i> , Deakin University Art Gallery, Melbourne, VIC <i>The Gathering: A survey of Australian Sculpture</i> , Wangaratta Art Gallery, Wangaratta, VIC <i>Tangible: Recent works by Sebastian Di Mauro & Carly Scoufos</i> , Pine Rivers Art Gallery, Strathpine, QLD
2013		<i>Recent Acquisitions</i> , Ararat Regional Art Gallery, Ararat, VIC	
2012		<i>A Verdant Heart</i> , King Street Gallery, Sydney, NSW <i>A Verdant Heart</i> , Hawkesbury Regional Art Gallery, Windsor, NSW	
2011-12		<i>Wspolna Wizja: Shared Vision</i> , Touring Poland: Akademia Sztuk PieKnych, Wroclaw; Wydział Artystyczny UMCS, Lublin; Akademia Sztuk PieKnych, Wojska Polskiego; Panstwowa Wyzsza Skota, Taragowa; BWA Galeria Sanocka, Sanok; Galerie STANKO, Wroclaw	
2011		<i>Australia Felix</i> , Crane Arts, Philadelphia, USA <i>Nature Interrupted</i> , Redland Regional Art Gallery, Cleveland, QLD	
2010		<i>Your Move: Australian Artists Play Chess</i> , Bendigo Art Gallery, VIC <i>Suburbia</i> , Redcliffe City Art Gallery, Redcliffe, QLD <i>White Hot</i> , Dianne Tanzer Gallery, Melbourne, VIC	
2009		<i>Group Show 09</i> , Sullivan + Strumpf Fine Art, Sydney, NSW <i>The Mayo Festival</i> , St Margaret's Anglican School for Girls, Brisbane, QLD	

GROUP EXHIBITIONS (CONTINUED)	2008	<p><i>The Mayo Festival</i>, Gold Coast City Art Gallery, Gold Coast, QLD</p> <p><i>Bias Bound</i>, [3 venues] Victorian Tapestry Workshop Gallery, Self-Preservation Gallery, Stephen McLaughlan Gallery, Melbourne, VIC</p> <p><i>The Helen Lempriere National Sculpture Award 08</i>, Werribee Park, VIC</p>
	2007	<p><i>Group Show 08</i>, Sullivan + Strumpf Fine Art, Sydney, NSW</p> <p><i>Woollahra Sculpture Prize and Exhibition</i>, Woollahra Municipal Council Chambers, Sydney, NSW</p> <p><i>15 Years of Urban Art Project</i>, QUT Art Museum, Brisbane, QLD</p> <p><i>Group Show 07</i>, Sullivan + Strumpf Fine Art, Sydney, NSW</p> <p><i>Sydney ShadowBox</i>, Dianne Tanzer Gallery, Melbourne, VIC</p>
	2006	<p><i>If you were to collect... Elements of abstraction</i>, Deloitte Office, Melbourne, VIC</p> <p><i>Unbound: artists' books from the collection</i>, State Library of Queensland, Brisbane, QLD</p> <p><i>British School at Rome Gallery</i>, Rome and Plimsoll Gallery, University of Tasmania, Hobart, TAS</p> <p><i>The Helen Lempriere National Sculpture Award</i>, Werribee Park, Werribee, VIC</p>
	2005	<p><i>Enigmatic</i>, Shandong Arts College, Shandong, China</p> <p><i>Academici</i>, Faculty Gallery Monash University, Caulfield, VIC</p> <p><i>The Helen Lempriere National Sculpture Award</i>, Werribee Park, VIC [finalist]</p>
	2004	<p><i>A Matter of Time</i>, Tamworth Fibre Textile Biennial, Tamworth, NSW; RMIT Gallery, Melbourne, VIC; Gosford Regional Gallery, Gosford, NSW; Jam Factory Craft and Design Centre Adelaide, SA</p> <p><i>Tidal</i>, Devonport Regional Gallery, Devonport, TAS</p> <p><i>Melt</i>, British School at Rome Gallery, Rome, Italy</p> <p><i>Temperature: Contemporary Queensland Sculpture</i>, Museum of Brisbane, Brisbane, QLD</p> <p><i>By Male Order</i>, Wagga Wagga Art Gallery, Wagga Wagga, NSW</p>
	2003	<p><i>McClelland Survey & Award 2003</i>, McClelland Gallery, Langwarrin, VIC [finalist]</p> <p><i>The Helen Lempriere National Sculpture Award</i>, Werribee Park, VIC [finalist]</p> <p><i>Montalto Sculpture Prize</i>, Montalto Vineyard and Olive Grove Red Hill South, VIC [finalist]</p> <p><i>Transit/Narratives</i>, QCA Gallery, Griffith University, Brisbane, QLD; VCA Gallery, Victorian College of the Arts, Melbourne, VIC; Plimsoll Gallery, University of Tasmania, Hobart, TAS</p> <p><i>Indesign Retail Therapy</i>, [public art exhibition by Sebastian Di Mauro and architects Alice Hampson, Sheona Thomson and Sarah Foley], Losida Window Retail Shop Front, Brisbane, QLD</p>
	2002	<p><i>32nd Alice Prize</i>, The Araluen Arts Centre, Alice Springs, NT</p> <p><i>Sculpture by the Sea</i>, Mark's Park Bondi, Sydney, NSW</p> <p><i>Robert Jacks Drawing Prize</i>, Bendigo Art Gallery, Bendigo, VIC</p> <p><i>Grapple</i>, Pinnacles Gallery, Thuringowa, Caloundra Regional Art Gallery, Caloundra, QLD</p> <p><i>The Shape of Air</i>, Plimsoll Gallery, University of Tasmania, Hobart, TAS</p>

GROUP EXHIBITIONS (CONTINUED)	2002	<i>Transit/Narratives</i> , Centro per la Cultura e le Arti Visive, Villa Letizia, Treviso, Italy; Auronzo di Cadore, Salone espositivo-Municipio, Italy
	2001	<i>National Sculpture Prize and Exhibition</i> , National Gallery of Australia, Canberra, ACT [finalist] <i>Woollahra Sculpture Prize and Exhibition</i> , Woollahra Municipal Council Chambers, Double Bay, NSW <i>Spectacle</i> , University of Southern Queensland Gallery, Toowoomba Glory, Gallery 482, Brisbane, QLD <i>6th Thursday Island Plantation East Coast Sculpture Show</i> , Balina, Thursday Island, QLD [selected] <i>Design Odyssey</i> , Doggett Street Studio, Brisbane, QLD
	2000	<i>Dominus Vobiscum</i> , Global Arts Link, Ipswich, QLD <i>Gold Coast Art Prize</i> , Gold Coast City Art Gallery, Gold Coast, QLD <i>Hard Felt: Art + Texture</i> , Bond University, Gold Coast, QLD <i>Against the Grain</i> , Brisbane City Gallery, Brisbane, QLD <i>Foot Show</i> , Doggett Street Studio, Brisbane, QLD
	1999	<i>Wish You Were Here</i> , Smith + Stoneley Gallery, Brisbane, QLD <i>Divergent Perspectives</i> , Metro Arts, Brisbane, QLD <i>Enjoin</i> , Cairns Regional Gallery, Cairns, QLD <i>Formless</i> , Soapbox Gallery, Brisbane, QLD <i>Mannerism</i> , Smith + Stoneley Gallery, Brisbane, QLD <i>ex Libris Books + Multiples</i> , Soapbox Gallery, Brisbane, QLD
	1998	<i>Enjoin</i> , GSIS Museum, Manila, Philippines <i>excat</i> , Smith + Stoneley Gallery, Brisbane, QLD <i>Im/material</i> , Soapbox Gallery, Brisbane, QLD <i>Suite</i> , Smith + Stoneley Gallery, Brisbane, QLD <i>Writing + Voice as Sculpture</i> , Soapbox Gallery, Brisbane, QLD
	1997	<i>3 Degrees of Separation</i> , Soapbox Gallery, Brisbane, QLD <i>Wachs</i> , Soapbox Gallery, Brisbane, QLD <i>Das Subject</i> , Soapbox Gallery, Brisbane, QLD
	1996	<i>Nexus</i> , Whitebox Gallery, Brisbane, QLD <i>Diverse Alliances</i> , Ecole D'Art, Noumea <i>Logan Art Award</i> , Logan Art Gallery, Logan, QLD <i>The Toowoomba Biennial Acquisitive Fine Art Award and Exhibition</i> , Toowoomba Regional Art Gallery, QLD <i>Artists' Books and Multiples Fair '96</i> , Metro Arts, Brisbane, QLD <i>Queensland Artists Books</i> , Brisbane City Gallery, Brisbane, QLD <i>Diaspora</i> , Whitebox Gallery, Brisbane, QLD <i>das object</i> , Whitebox Gallery, Brisbane, QLD <i>Visibility</i> , Beatty Gallery, Sydney, NSW <i>Masculinity</i> , Bauhaus Gallery, Brisbane, QLD
	1995	<i>Paper</i> , Queensland Museum, Brisbane, QLD <i>DI Mauro x 2</i> , Queensland Law Society, Brisbane, QLD <i>Downlands Art Exhibition</i> , Downlands College, Toowoomba, QLD <i>Have a Look</i> , University Art Museum, University of Queensland, Brisbane, QLD <i>Contemporary Australian Works from the Collection</i> , Queensland Art Gallery, Brisbane, QLD

GROUP EXHIBITIONS (CONTINUED)	1995	<i>A Selection from the Downlands Art Collection</i> , Toowoomba Regional Art Gallery, Toowoomba, QLD
	1994	<i>Brisbane/Hanoi Exchange Project</i> , [touring exhibition] Queensland College of Art, Brisbane, QLD; Hanoi University, Hanoi, Vietnam
		<i>Beware Artists Books</i> , Gladstone Regional Art Gallery, Gladstone, QLD
		<i>FOI - Festival of Installation</i> , Noosa Regional Gallery, Tewantin, QLD
		<i>Beware Artists Books - First Artists Book Fare</i> , State Library of Queensland, Brisbane, QLD
		<i>Beat The Drum - Assemblages</i> , Beatty Gallery, Sydney, NSW
	1993	<i>Reference Points</i> , Queensland Art Gallery, Brisbane, QLD
		<i>The River Styx (Sticks), An Australian-New Zealand Artist's Book Project</i> , National Library of Australia, Canberra, ACT
		<i>Environment - Inner and Outer</i> , Queensland Arts Council Gallery, Brisbane, QLD
	1992	<i>Artright In the Public Eye</i> , Artright, Brisbane, QLD
		<i>Crossings</i> , BEMAC, Metro Arts Gallery 2, Brisbane, QLD
		<i>Small Works Wide Vision</i> , Downlands College, Toowoomba, QLD
		<i>Graduate Exhibition</i> , Latrobe Valley Arts Centre, Morwell, VIC
		<i>New Art Six</i> , Museum of Contemporary Art, Brisbane, QLD
	1991	<i>Sculpture in Wood</i> , Museum of Contemporary Art, Brisbane, QLD
		<i>Artright for Tibet</i> , Museum of Contemporary Art, Brisbane, QLD
		<i>Artists Books</i> , Grahame Galleries, Brisbane, QLD
		<i>Aberdare Art Prize</i> , Ipswich Regional Art Gallery, Ipswich, QLD
<i>Brisbane Boys College Art Exhibition</i> , Brisbane Boys College, Brisbane, QLD		
1990	<i>New Directions 11</i> , Childers Regional Gallery, Childers, QLD	
	<i>Downlands Art Exhibition</i> , Downlands College, Toowoomba, QLD	
	<i>Suncorp Biennial Art Prize</i> , Brisbane, QLD	
	<i>New Directions</i> , Childers Regional Gallery, Childers, QLD	
	<i>Melbourne Contemporary Art Fair</i> , Roz MacAllan Gallery, Melbourne, VIC	
1989	<i>Crossing Over</i> , University of Southern Queensland, Toowoomba, QLD	
	<i>Space 90</i> , Queensland College of Art, Brisbane, QLD	
	<i>Above the Apothecary</i> , Institute of Modern Art, Brisbane, QLD	
	<i>Logan Art Award Exhibition</i> , Logan Art Gallery, Logan, QLD	
	<i>Downlands Art Exhibition</i> , Downlands College, Toowoomba, QLD	
1988	<i>Suncorp Biennial Art Prize</i> , Brisbane, QLD	
	<i>Gold Coast Art Prize</i> , Gold Coast City Art Gallery, Gold Coast, QLD	
	<i>Remm Art Award</i> , McWhirters Artspace, Brisbane, QLD	
	<i>An Italian Art Exhibition</i> , Brisbane City Gallery, Brisbane, QLD	
	<i>Not Another Archibald Prize</i> , Roz MacAllan Gallery, Brisbane, QLD	
1988	<i>Logan Art Award Exhibition</i> , John Paul College, Daisy Hill, QLD	
	<i>Two-Person Exhibition</i> , Ipswich Regional Art Gallery, Ipswich, QLD	
	<i>Brisbane Boys College Art Award</i> , The Performing Arts Centre, Brisbane, QLD	
	<i>Bicentennial Bundaberg Art Festival</i> , Bundaberg College of TAFE, Bundaberg, QLD	
	<i>Jacaranda Art Society Acquisitive Drawing Exhibition</i> , Grafton Regional Gallery, Grafton, NSW	

GROUP EXHIBITIONS (CONTINUED)	1988	<i>Artists as Designers</i> , Roz MacAllan Gallery, Brisbane, QLD	
	1987	<i>THAT Group Exhibition</i> , Museum of Contemporary Art, Brisbane, QLD <i>Gold Coast City Art Prize</i> , Gold Coast City Art Gallery, Gold Coast, QLD <i>Suncorp Biennial Art Prize</i> , Brisbane, QLD	
	1986	<i>THAT Group Exhibition</i> , Contemporary Art Space, Brisbane, QLD	
	1985	<i>Four-People</i> , Noosa Regional Art Gallery, Noosa, QLD	
	1984	<i>Four-People</i> , Metro Arts, Brisbane, QLD <i>Staff Exhibition</i> , Queensland College of Art, Brisbane, QLD	
	1983	<i>Students' Exhibition</i> , Brisbane College of Advanced Education, QLD	
	1981	<i>Staff Exhibition</i> , Queensland College of Art, Brisbane, QLD	
	1980	<i>Two</i> , Schonell Cinema Gallery, University of Queensland, St Lucia, QLD	
	AWARDS & GRANTS	2013	<i>Clayton Utz Art Award</i> , Clayton Utz Riparian Plaza, Brisbane, QLD [Winner]
		2009	Australia Council Residency, Barcelona Studio, Spain [Recipient] <i>Development and Presentation Grant</i> , Arts Queensland, Queensland Government
2005		Art & Architecture Award 2005 for Public Artwork <i>Undulant</i> , Queensland Institute of Architects [Finalist with High Commendation]	
2004		Australia Council Residency British School at Rome, Italy [Recipient]	
2003		<i>Montalto Sculpture Prize</i> , Montalto Vineyard and Olive Grove Red Hill South, VIC [winner]	
2002		DIA Awards Queensland, Best Use of Lighting Award 2002 for public artwork <i>Ligare Lunnette</i> DIA Awards Queensland, Set Design Award 2002 for public artwork <i>Ligare Lunnette</i> The Architectural Review International 'ar + d' Emerging Architecture Oct. 2002 [highly commended] Awarded in Copenhagen Nov. 2002 for public artwork, <i>Ligare Lunnette</i> Awarded Australia Council Residency at British School in Rome, Italy	
2001		<i>Woollahra Sculpture Prize</i> , Sydney, NSW [Winner]	
2000		Recipient – Parks Victoria Residency [awarded through the <i>Gold Coast Art Prize</i>]	
1999		<i>New Work</i> , project grant, Australia Council for the Arts	
1997		Toowoomba Regional Art Gallery Acquisitive Award	
1996		Project Grant, Arts Queensland	
1994		Special Purpose Grant - Arts Queensland to attend Design Winter School RMIT, Melbourne, VIC	
1990		<i>Aberdere Art Prize</i> , Ipswich Regional Gallery, Ipswich, QLD	
1989		<i>Logan Art Award</i> , Painting, Logan, QLD Artist of the Year Queensland Symphony Orchestra	
COMMISSIONS		2016	<i>Seeding</i> , Redbank Plains Shopping Centre, Ipswich, QLD
	2014	<i>Rise</i> , Lake Street, Cairns, QLD <i>Rapture</i> , JinHe Plaza, Suzhou, China	
	2013	<i>Confluenza</i> , Italian Memorial, Roma Street Parkland, Brisbane, QLD	
	2012	<i>Bloom and Scatter</i> , Swire Properties, 28 Hennessey Road, Hong Kong <i>Suite</i> , Browning Street, West End, Brisbane, QLD	

COMMISSIONS (CONTINUED)

2011	<i>Drifter</i> , Ningbo City East New Town Development and Investment Company Limited, Ningbo China
	<i>Canelands</i> , Design Concept for major public artwork, Mackay, QLD
	<i>The REEL Project</i> , Adelaide City Council, Vardon Avenue, Adelaide, SA
2008	<i>Blind spot</i> , Crime and Misconduct Commission, Brisbane, QLD
2007	<i>Huddle series</i> , Orion Springfield, public artwork, Mirvac, QLD
	<i>Skilled Park</i> , Design Development for Public Artwork– collaboration with Alice Hampson, Gold Coast Stadium, Gold Coast, QLD
2006	<i>Decoy</i> , private commission, Taylor, Cullity, Lethlean Landscape Architects, Adelaide, SA
	<i>Greener fields</i> , Gabba Members Area, Project Services, Queensland Government, Public Artwork in collaboration with Alice Hampson
2004-05	<i>Undulant</i> , Logan Community Health Centre, Queensland Government, Public Artwork in collaboration with Alice Hampson
2004	<i>Blur Between</i> , Brisbane Magistrates Court, Public Artwork, Brisbane, QLD
2002-04	<i>Drift</i> , 33 Charlotte Street, Brisbane, QLD, Major Public Artwork, Queensland Government
2004	<i>Public artwork</i> , Australian Chamber Orchestra Art and Music Collaboration Fund Raising Dinner, Judith Wright Centre, Brisbane, QLD
2001	<i>Chat</i> , 175 Eagle Street, Brisbane, Major Public Artwork
	<i>Retail Therapy</i> , Fortitude Valley, Brisbane, QLD
	<i>Retail Therapy</i> initiative Design Institute of Australia (Queensland Chapter), the Royal Australian Institute of Architects (Qld) and Artworkers Alliance
1999	<i>Cairns Esplanade Project</i> (design concept), Cairns, QLD
1995	<i>Admiralty Towers Public Art Project</i> (maquette and design), Brisbane, QLD
	<i>Prints as Documents</i> , University of Southern Queensland printmaking project, Toowoomba, QLD
1993	Commonwealth Law Courts (maquette and design), Brisbane, QLD
1989	<i>Queensland Symphony Orchestra Master Concert Series</i>

COLLECTIONS

Ararat Regional Art Gallery, Ararat, VIC
 Artbank, Melbourne, VIC
 Art Gallery of Western Australia, Perth, WA
 Artspace Mackay, Mackay, QLD
 Attorney General's Department, QLD Australian Constructions Services (Department of the Arts & Administrative Services), Brisbane, QLD
 Bendigo Art Gallery, Bendigo, VIC
 TarraWarra Museum of Art Collection, Tarrawarra, VIC
 Cairns City Council, Cairns, QLD
 Charter Hall Group, Brisbane, QLD
 Corrigan Collection
 Deakin University, Melbourne, VIC
 Downlands College, Toowoomba Regional Art Gallery, QLD
 Gadens Ridgeway, Brisbane, QLD
 Gippsland Art Gallery, Sale, VIC

COLLECTIONS (CONTINUED)

Gold Coast City Art Gallery, Gold Coast, QLD
Griffith University Art Museum Collection, Brisbane, QLD
Ipswich Art Gallery, Ipswich, QLD
James Hardy Collection, State Library of Queensland, Brisbane, QLD
Loan College of TAFE, Logan, QLD
McClelland Gallery & Sculpture Park, Langwarrin, VIC
Montalto Winery, Melbourne, VIC
Museum of Brisbane, Brisbane, QLD
Ningbo City East New Town Development & Investment Company Limited, China
Prostitution Licensing Authority, Brisbane, QLD
Queensland Art Gallery | Gallery of Modern Art, Brisbane, QLD
Queensland Symphony Orchestra, Brisbane, QLD
QUT Art Collection, Brisbane, QLD
Scotch Oakburn College, Launceston, TAS
Sly and Weigall Solicitors, Brisbane, QLD
Swire Properties, Hong Kong
Tamworth Regional Gallery, NSW
University of Southern Queensland, Toowoomba, QLD
University of Queensland Art Museum Collection, Brisbane, QLD
Warrnambool Art Gallery, Warrnambool, VIC
Woollahra Municipal Council, NSW

SELECTED BIBLIOGRAPHY

MONOGRAPHS

Morrell, T. and Magon, J. 1998, *Between Material*, Sebastian Di Mauro, Brisbane, Queensland *footnotes of a verdurous tale: Sebastian Di Mauro 1987–2009*, Sebastian Di Mauro, Brisbane, Queensland.

BOOKS

Allen, T. 2008, *Homesickness: Nationalism in Australian Visual Culture*, Macmillan Publishers, South Yarra, pp.30–31.
Drury, N. 1997, *Images 3 – Contemporary Australian Painting*, Craftsman House, North Ryde, pp.209, 222
Drury, N. and Voigt, A. 1996. *Fire and Shadow: Spirituality in Australian Contemporary Art*, Craftsman House, Roseville East, pp.163–171.
Drury, N. 1994, *Images 2 – Contemporary Australian Painting*, Craftsman House, Roseville East, pp.159, 175.
Drury, N. 1992, *New Art Six – Profiles in Contemporary Australian Art*, Craftsman House, Roseville East, pp.60–63.
Gibson, L. and Besley, J. 2004. *Monumental Queensland: Signposts on a Cultural Landscape*, University of Queensland Press, St Lucia, pp.161–162.
Heathcote, C. McCaughey, P. and Thomas, S. 2008. *Encounters with Australian Modern Art*, Edited by Maudie Palmer, Macmillan Publishers, South Yarra, p.188.
McCulloch, A. McCulloch, S. and McCulloch Childs. E., 2006, *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions in association with The Miegunyah Press, Carlton, p.381.
Reid, M. 2004, *How to Buy & Sell Art*, Allen & Unwin, Crows Nest, p.71.

SELECTED BIBLIOGRAPHY (CONTINUED)

- Scarlett, K. 2008. *Australia's McClelland Gallery and Sculpture Park in Landscapes for Art: Contemporary Sculpture Parks*, ISC Press, Hamilton, pp.99–100.
- Szulakowska, U. 1998, *Experimental Art in Queensland 1975 – 1995*, Griffith University, Nathan, pp.65, 146.

EXHIBITION CATALOGUES

- Attiwill, S. 2004, *A Matter of Time: 16th Tamworth Fibre Textile Biennial*, Tamworth Regional Gallery, Tamworth, p.23, 39.
- Benci, J. 2004, *Fine Arts 2003–2004*, The British School at Rome, Rome, pp.24–27, 86– 87.
- Brisbane City Council, 2000, *Against the Grain Australian Sculptural Furniture*, Brisbane, p.15.
- Brisbane Ethnic Music and Arts Centre Inc., 1993, *Crossings*, July, p.8.
- Carroli, L. 2000, *Floccus: Wild and Woolly*, Brisbane City Gallery, Brisbane.
- Carroli, L. and Holubizky, I. 1999, *Soapbox Installation Practices and Artists*, Brisbane, Institute of Modern Art, pp. 9, 19, 28, 43, 46.
- Daw, R. 2006, 'Unbound artists' books from the collection', *Treasures from the Heritage Collections 2006/07*, State Library of Queensland, p.13.
- Downlands College, 1992, *Small Works Wide Visions*, pp11, 31, 43.
- Ellich, T. 2001, *Glory: The Heart Rears Wings*, Queensland Government, Arts Queensland, unpaginated.
- Grahame Galleries and Editions, 1991, *Artists' Books – The Catalogue*, p16.
- Hawkesbury Regional Gallery, 2011, *A Verdant Heart*, Windsor, unpaginated.
- Helmrich, M. *Engagement: Art + Architecture, Art Built-in Brisbane Magistrates Court*, Queensland Government, Public Art Agency, Arts Queensland, Department of Education and the Arts, pp.28, 29, 38.
- Hoffmann, I. 1998. *Enjoin*, Asialink & Cairns Regional Art Gallery, Brisbane, pp. 9-11.
- Institute of Modern Art, 1990, Robert Kinder, Judy Watson, Tina Keane, BAF Studio, Steven Alderton, November.
- Jones, S. 2007, 'Sebastian Di Mauro', *Fifteen Years of Urban Art Projects*, QUT Art Museum, pp.18–19.
- Kelly, S. 2003, *Turf Sweet*, Dianne Tanzer Gallery, Melbourne, unpaginated.
- Knights, M. and Hanson, D. 2002, *The Shape of Air*, University of Tasmania, pp.4, 6, 11, 22.
- Kubler, A. 2007, *Archimedes' Bath*, Sullivan + Strumpf Fine Art, Sydney, unpaginated.
- Kubler, A. 2004, *Temperature: Contemporary Queensland Sculpture*, Brisbane City Council, Brisbane. pp.22–23
- Kubler, A. 2002, *Over and Over*, Gallery 482, Fortitude Valley, unpaginated.
- Kubler, A. 1999, 'Respirare', *Respirare*, Institute of Modern Art, Brisbane, unpaginated.

SELECTED BIBLIOGRAPHY (CONTINUED)

- Kubler, A. 1998, 'Pane e Zuccherò', Cairns Regional Gallery, Cairns, unpaginated.
- Kubler, A. 1998, *Suite*, Smith + Stoneley Gallery, unpaginated.
- Kubler, A. 1997, 'Manifestation', *Manifestations, Sebastian Di Mauro*, Brisbane, unpaginated.
- Liew, M. 2004, *33 Charlotte Street: Art Built -In*, Department of Public Works and Project Services, Brisbane, pp.8–11.
- McClelland Gallery, *McClelland Survey and Award 2003*, Langwarrin, p.23.
- McCulkin, T. 1995, *A Selection from the Downlands Art Collection*, Downlands College, Toowoomba, pp.26, 27.
- McVicker, K. 2001, *National Sculpture Prize & Exhibition 2001*, National Gallery of Australia, Canberra, pp.34, 35.
- Melbourne Contemporary Artfair 2002*, Dianne Tanzer Gallery, pp.54–55.
- Monash University College Gippsland, 1992, *Graduate Exhibition*, February, unpaginated.
- Montalto Sculpture Prize 2003*, Montalto Vineyard and Olive Grove, Red Hill South, Victoria, unpaginated.
- Morrow, C. 1998, *ex.cat.*, Smith + Stoneley Gallery, unpaginated.
- Murphy, J. 2002, *Grapple: A Sensory Engagement with Contemporary Art*, Pinnacles Gallery, Thuringowa, pp.6, 10.
- National Sculpture Prize and Exhibition 2001*, National Gallery of Australia, Canberra pp.34–35.
- Octivium Press, 2011, *Wspolna Wizja: Shared Vision*, Brisbane, p13.
- Olubas, B. 2006, *Float*, Dianne Tanzer Gallery, Melbourne, unpaginated.
- Olubas, B. 2003, *Pivot*, Parks Victoria, Melbourne, unpaginated.
- Queensland College of Art, 1991, *Space 90*, Brisbane, unpaginated.
- Queensland College of Art, 2002, *Transit Narratives*, Brisbane, pp.21, 55.
- Petersen, L. 1994, *The River Styx (Sticks) An Australian-New Zealand Artist Project*, Raft Press Incorporated, Canberra, pp.7, 8, 15.
- Russell, S. 2005, *Academici: The Australia Council Visual Arts/Crafts Board Rome Studio Residency 1999–2004*, Faculty of Art & Design, Monash University, Caulfield, pp.26, 27
- Smith, T. 1996, *SKiN*, Ipswich Regional Art Gallery, Ipswich.
- Spark, S. 1995, 'Sebastian Di Mauro', *Have a Look*, University Art Museum, University of Queensland, pp.10, 11.
- Stanhope, Z. 2004, 'Roots', *Suburban Abstractions*, Dianne Tanzer Gallery, Melbourne, unpaginated.
- Stewart, J. 2006, *Tidal: City of Devonport Art Award*, Devonport Regional Gallery, unpaginated.
- St Margaret's Anglican Girls School, 2008, *The Mayo Festival*, Ascot Queensland, unpaginated.
- Sullivan + Strumpf Fine Art, 2009*, Paddington, unpaginated.
- Sullivan + Strumpf Fine Art, 2008*, Paddington, unpaginated.
- Sullivan + Strumpf Fine Art, 2007*, Paddington, unpaginated.

SELECTED BIBLIOGRAPHY (CONTINUED)

The British School at Rome Annual Report 2003–2004, British School at Rome, p.29.

The Helen Lempriere National Sculpture Award, *The Helen Lempriere National Sculpture Award 08*, Melbourne, unpaginated.

The Helen Lempriere National Sculpture Award, *The Helen Lempriere National Sculpture Award 05*, Melbourne, unpaginated.

The Helen Lempriere National Sculpture Award, *The Helen Lempriere National Sculpture Award 03*, Melbourne, pp.13, 32.

Thomas, S. 2006, *If you were to collect.... Elements of abstraction*, Deloitte, Touche, Tohmatsu, Melbourne, pp.3, 31.

Victorian Tapestry Workshop, 2008, *Bias Bound*, South Melbourne, unpaginated.

Wagga Wagga Art Gallery, 2004, *By Male Order*, Wagga Wagga, p.3.

JOURNAL ARTICLES

Barnes, J. 1989. 'Sebastian Di Mauro Passage Recent Works on Paper' *Eyeline*, No. 9, Winter, p.32.

Carroli, L. 1999, 'Respirare' *Artlink*, Vol 19, No 3, pp.82, 83.

Casey, K. 2005, 'Unnatural Beauties', *From House to Home*, Summer 2005, Publication Services of America, Fargo, pp.42–43.

Eisenberg, J. 'Seeing Di Mauro', *Art Monthly*, #239 May 2011, pp37-39.

Geczy, A. 1995, 'Sebastian Di Mauro and Fay Aldred: Beatty Gallery', *Eyeline*, No. 29, Summer, pp.34, 35.

Fraser, M. 2005, 'Grass Refuge', *Indesign Vol 22*, August, p.30.

Kiety, A. 2004, 'Lawn and Order: Challenging our grass-roots obsession with the battle for the perfect lawn the artist Sebastian Di Mauro has turned to topiary', *Belle*, April/ May, pp.72–74

Kubler, A. 'Turning artists into subcontractors: The Artworkers Alliance', *Artlink*, Vol 22, No 3, p.72.

Kubler, A. 2000, 'The locus of memory in the art of Sebastian Di Mauro' *Eyeline*, No 42, Autumn/Winter, pp.26–29.

Lee, G. 'Art of the Garden', *Houses*, Issue 63, pp.49, 50.

Magon, J. 1995, 'Dawne Douglas, Sebastian Di Mauro, Michael Liddle Magazine Space, Eagle Street Pier Brisbane', *Eyeline*, No 27, Autumn/Winter, p.39.

Magon, J. 1993, 'Entrances, exits and immortality', *Eyeline*, No 22/23, Summer, pp.30– 33.

Magon, J. 1991, 'Sebastian Di Mauro and Wayne Smith: Roz MacAllan Gallery, Brisbane', *Eyeline*, No. 14, Autumn, p.34.

Martin-Chew, L. 2001, 'Art and Religion', *Art & Australia*, Vol 39, No 2, p.326.

Martin-Chew, L. 2001, 'Journey of Light: Art, Creativity and the Sacred Celebrating 2000 Years of Christianity', *Eyeline*, Special Issue, The critical writing project, pp.6–7

Noble, L. 2005 'Discomforting Delight', *Architecture Australia*, March-April, Vol 94, No 2, pp.57–59.

Oorloff, R. 1987, 'Sebastian Di Mauro Roz MacAllan Gallery', *Eyeline*, No 2, August, p.31.

SELECTED BIBLIOGRAPHY (CONTINUED)

- Powell, S. 1989, 'The Edge: The two-dimensional work in Roz MacAllan Gallery is more like sculpture than anything else', *Belle*, June/July, No 93, p.22
- Scarlett, K. 2008, 'Melbourne: Alive with Sculpture', *Sculpture*, September 2008 Vol 27, No 7, p.21.
- Scarlett, K. 2006, 'Rabbits, Blackberries, Cane Toads ...and Sculpture', *Australian Art Review*, Issue 10, March–June, p.80.
- Watson, F. 2002, 'Ligare Lunette' *Monument*, Issue 51, Oct/Nov, p.32.
- Wise, K. 2002, 'The Shape of Air', *Artlink*, Vol 22, No 3, p.96.
- Zurbrugg, N. 1994, 'Sebastian Di Mauro Praeparatio Physica', *Agenda*, No 35, March, p.20.

NEWSPAPER ARTICLES

- Anderson, P. 1993, 'Dreams quickly fade', *The Brisbane Review*, March 25, p.8.
- Anderson, P. 'Making scents of underlay', *The Courier-Mail*, January 26, p.37.
- Brown, P. 2004, 'Art of the City', *Brisbane News*, February 16–22, pp.1, 7.
- Brown, P. 2000, 'Worlds Apart: Brisbane City Gallery's latest exhibitions range from carpet to the cosmic', *Brisbane News*, 26 January – 1 February, p.33
- Brown, P. 1996, 'Eternal blue: Matters of life and death are examined in the works of Sebastian Di Mauro', *Brisbane News*, 28 February – 5 March, p.21.
- Brown, T. 2006, 'Arts', *Brisbane Magazine*, Issue 4, 2006–2007, p.77.
- Collins, K. 1987, "'Show Time" for Artful Brothers', *Sunday Mail*, April 26.
- Genocchio, B. 2002, 'No one loses on a sculptured coastline', *The Australian*, November 1, p.3.
- Grishin, S. 1996, 'The Spiritual Dimension to contemporary art', *The Canberra Times*, August 31, p.10.
- James, B. 1996, 'Galleries', *Sydney Morning Herald*, November 22, unpaginated.
- Lord, C. 2001, 'Art on the rise', *The Courier-Mail*, November 24, p.26.
- McCulloch, S. 2003, 'No longer a bridesmaid', *The Australian*, December 27–28, 2003, p.17.
- McCulloch, S. 2003, 'Paths across the great divide', *The Australian*, September 27–28, 2003, p.13.
- McCulloch, S. 2003, 'The Divine essentials', *The Australian*, March 29–30, 2003, p.17.
- McLean, S. 2002, 'New take on home photos', *The Courier-Mail*, June 27, p.28.
- Mishinski, J. 1993, 'Art imitates death', *Griffin Gazette*, Vol 8, No 3, May 5, p.7.
- Muecke, M. 1999, 'From Manila back to Cairns', *The Cairns Post*, April 9, p.37.
- Muecke, M. 1998, 'Artists of North Queensland, Sebastian Di Mauro', *The Cairns Post*, October 23, p.36.

SELECTED BIBLIOGRAPHY (CONTINUED)

- Muecke, M. 1998, 'Sugarcoated narrative: Pane e Zucchero', *The Cairns Post*, October 9, p.35.
- Nelson, R. 2003, 'Bring out the big guns', *The Age*, October 8, 2003.
- O'Dewyer, E. 2002, 'City's art beats stronger', *The Courier-Mail*, May 8, pp.1, 35
- Reid, M. 2003, 'A form guide to the best in sculpture', *The Australian*, November 26, p.14
- Smith, S. 1993, 'An arena of magic, ritual and mystery', *The Courier-Mail*, October 23, p.25.
- Stanford, L. 1989, 'Around Brisbane' *Moca Bulletin*, May/June, Issue 21.
- Webb, S. 2005, 'Everything old becomes new again', *The Age*, June 6, p.10.
- Wood, D. 2002, 'Turf art flirts with meaning', *The Saturday Mercury*, May 11, p.22.