#### **SEBASTIAN MOODY**

Lives and works in Brisbane, Australia.

EDUCATION QUALIFICATIONS		Bachelor of Fine Arts, Queensland College of Arts, graduated 1981
SOLO EXHIBITIONS	2022	Opinion Fatigue, Onespace Gallery, Brisbane, QLD Open Studio, QAGOMA, Brisbane, QLD
	2020	Pause, Onespace Gallery, Brisbane, QLD
	2016	The Magician, Onespace Gallery, Brisbane, QLD
	2015	Moon, The Walls Art Space, Gold Coast, QLD
	2014	The View, Bus Projects, Melbourne, VIC
		The View, Mild Manners, Brisbane, QLD
	2012	Perfect angle of the sun (in collaboration with Charlie
		Hillhouse), Queensland Poetry Festival, Brisbane, QLD
	2010	First of all, last of all, No Frills*, Metro Arts, Brisbane,
		QLD
		New work, Ryan Renshaw Gallery, Brisbane, WLD
	2009	Thoughts from above, Splendour in the Grass Festival, Byron Bay, NSW
		Only One (in collaboration with Jade Michelle Fashion),
		Hugh's Lounge, Sydney, NSW
	2008	Total Liveability, Bundaberg Arts Centre, Bundaberg, QLD
		This is Now, Next Wave Festival 2008, Melbourne, VIC
		Love at the Library, State Library of Queensland,
		Brisbane, QLD
	2006	Moving Math (in collaboration with Christopher Bennie &
		Craig Ward), Queensland College of Art Galleria,
		Brisbane, QLD
	2005	The Prohibition of Isolation, Metro Arts, Brisbane, QLD
		U Smash My Heart, The Window, Queensland Performing
		Arts Centre, Brisbane, QLD
		Dangling Modifier, Starter Space, Queensland Art Gallery,
	2003	Brisbane, QLD  Generation: Point Click Drag (in collaboration with Craig
	2003	Walsh), The Farm, Brisbane, QLD
		100%, The Farm, Brisbane, QLD
		Humour is/vs. intelligence: Amanda Pound and Sebastian
		Moody, The Loft, Brisbane, QLD
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GROUP EXHIBITIONS	2021	City in the Sun, Museum of Brisbane, Brisbane, QLD
		Winter Gala and Benefit Auction, Institute of Modern Art,
		Brisbane, QLD
		Springfinity, Outdoor Gallery, Brisbane, QLD
	2020	DEPART, Onespace Gallery, Brisbane, QLD
		Sydney Contemporary presents [online art fair]

GROUP EXHIBITIONS	2020	Hold the Dopamine, Webb Gallery, Queensland College of
(CONTINUED)	2020	Art, Brisbane, QLD
(CONTINUED)	2019	165 l.a.n.g.u.a.g.e., Sydney Non-Objective Contemporary
		Arts Projects, Sydney, NSW
		Institute of Modern Art Winter Gala & Benefit Auction,
		The Calile Hotel, Brisbane, QLD
	2018	TRACE 2019: Biennial exhibition in the streets of 4101,
		Hong Lan Grocer, Brisbane, QLD
		Green Screen: Queensland Shorts, Institute of Modern
		Art, Brisbane, QLD
		Outer Space Fundraising Auction, Outerspace ARI,
	2017	Brisbane, QLD
		IMA Winter Gala, Institute of Modern Art, Brisbane, QLD
	2016	Onespace Afterimage Editions, Onespace Gallery,
	2012	Brisbane, QLD
	2012	Hotel Shakespeare, Oral ARI, Brisbane, QLD
		RESORT, James Street, Brisbane, QLD  Knock, Accidentally Annie Street Space, Sebel Suites
		Charlotte Street, Brisbane, QLD
	2011	Need you, you need us, Tin Sheds Gallery, The University
	2011	of Sydney, NSW
	2010	The feeling will pass We Are Here, First Draft, Sydney,
		NSW
		Miniatures, LEVEL, Brisbane, QLD
		Art for Ava, Ryan Renshaw Gallery, Brisbane, QLD
		MCA Bella Art Draw 2010, Museum of Contemporary Art,
		Sydney, NSW
		Downsize, Metro Arts, Brisbane, QLD
	2009	Addition and Erasure, VCA Margaret Lawrence Gallery,
		Melbourne, VIC
		Brisbane Art Festival, White Room, Nara, Japan Kemp Place Public Art Project, Brisbane, QLD
		I Walk the Line: New Australian Drawing, Museum of
		Contemporary Art, Sydney, NSW
	2008	I haven't been feeling myself lately, Queensland College
		of Art Gallery, Brisbane, QLD
		Pap Spears, 19 Karen Contemporary Art Space, Gold
		Coast, QLD
		Harmonious Proportions (With Kel Glaister and Anthony
		Johnson), Linden Contemporary Art Space, Melbourne,
		VIC
	2007	Think about honking if you love conceptual art, Ryan
	2006	Renshaw Gallery, Brisbane, QLD
		Identity, Kings ARI, Melbourne, VIC
		Artworkers Alliance Award, Raw Gallery, Brisbane, QLD Exercises in Freedom, State Library of Queensland,
		Brisbane, QLD
	2004	Habitus – Habitat, Gold Coast City Art Gallery, Gold
		Coast, QLD
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GROUP EXHIBITIONS (CONTINUED)	2004	Brisbane Square, Brisbane Square Development Site, Brisbane, QLD
(66.7.11.6.22)	2003	City Views, Museum of Brisbane, Brisbane, QLD The Rules of Enjoyment, Livid Festival, [touring: Sydney, NSW; Melbourne, VIC; Brisbane, QLD]
	2002	Space Project, Story Bridge, Brisbane, QLD  Art Built-In Southbank, Southbank Parklands, Brisbane,
	2000	QLD  Humour is/vs Intelligence, (Amanda Pound and Sebastian
		Moody), Loft, Brisbane, QLD
PUBLIC ART COMMISSIONS	2022	Crackup Sister's House, Winton, QLD [upcoming]
	2021	<i>Until stars become sand,</i> Home of the Arts, Gold Coast, QLD
	2020	Journey to Oasis, Sunnybank, QLD
	2019	Seeing, Institute of Modern Art, Brisbane, QLD
	2018	Sunlounge (Collaboration with Cox Architecture), Brisbane Open House, Burnett Lane, Brisbane, QLD
	2014	Keep the Sunshine, Brisbane International Airport, Brisbane, QLD
	2012	Writing on the walls (Collaboration with Markwell Presents), Brisbane Square and Queensland Performing Arts Centre, Brisbane, QLD
	2011	When life stops being life and becomes meaning, Queensland Performing Arts Centre, Brisbane, QLD
	2009	Think bigger, Fortitude Valley, Brisbane, QLD
	2008	The centre is at an arms reach, Private residence, Highgate Hill, Brisbane, QLD
	2004	Surplus, Transcendence Private residence, Hamilton, Brisbane, QLD
	2002	Built under the Sun, South Bank, Brisbane, QLD
GRANTS	2020	stART Grant, Arts Queensland
	2010	New Psychedelia, Development and Presentation Grant, Arts Queensland New Psychedelia Publication Support Grant, Gordon Darling Foundation
	2007	This is Now, Development and Presentation Grant, Arts Queensland
		<i>This is Now,</i> Kickstart Grant, Next Wave Festival 2008, Melbourne
	2006	The General Will, Firstdraft, National Association of Visual Arts Traveling Exhibition Grant
	2004	City Views, Museum of Brisbane, Arts Queensland Small Grant
		U Smash My Heart, Queensland Performing Arts Centre, Arts Queensland Small Grant

COLLECTIONS		ARTBANK Museum of Brisbane Queensland Children's Hospital
PUBLICATIONS	2015	'Imaginary Accord' Artlink Issue 35:3   September 2015. p83
	2014	'The hand that feeds: Graffiti and authenticity in contemporary brand culture' Artlink vol 34 no 1   March 2014. pp23–25
	2013	'Neil Krug' k.O.M.A projects Small House Books and Mild Manners, Brisbane, 2013. pp11–16
	2012	'Psychedelia now' Art and Australia vol 49 no 4   Winter 2012. p88–97.
	2011	Sebastian Moody New Psychedelia University of Queensland: Brisbane, 2011.
CURATORIAL	2017	Real talk: Text and Language in Australian Art (Rose Nolan, Archie Moore, Paul Bai, Charlie Hillhouse, Nadia Hernández, Christopher LG Hill, Michelle Xen) Brisbane
	2015	City Council Outdoor Gallery, Brisbane, QLD A-CH & Belgian Linen present: Archer Davies, Claudia Greathead, Anthony Jigalin A-CH Gallery, 75 Vulture St, West End, Brisbane, QLD anthony jigalin: if your gonna play with fire get burned, 4
	2011	July Belgian Linen, Brisbane  New Psychedelia, University of Queensland Art Museum,  Brisbane, QLD
SPEAKING	2021	Selling the Sunshine, Museum of Brisbane, QLD
	2017 2011	Semi-Permanent, Sydney, NSW Splendour in the Grass, Ideas Tent, Woodfordia, QLD
FILMS	2018	Rain or Sweat, Charlie Hillhouse and Sebastian Moody, 10:55 minutes
THE GENERAL WILL	2009	No Frills* Vs. The General Will, 13 Creswell Street Newstead, Brisbane, QLD
	2007	The Delirious Studio, QUT Art Museum, Brisbane, QLD The One and The Many, Queensland College of Art Gallery, Southbank, Brisbane, QLD
	2006	Bri\$crane: Remixed, Goodwill Bridge, South Brisbane, QLD The General Will, Firstdraft Gallery, Sydney, NSW The General Will Present: General Will, Ryan Renshaw Gallery, Fortitude Valley, QLD



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- 'Lockdown Studio' Griffith University Art Museum, 2020.
- 'Sebastian Moody: Pause' Art Almanac 6 August, 2020.
- Tracey Clement 'Kitchen Creations: Recipes by Cigdem Aydemir, Ellen Dahl and Sebastian Moody' Art Guide Australia 29 July, 2020.
- 'Sebastian Moody and Tim Riley Walsh: Pause at Onespace Gallery' POPSART 7 August, 2020.
- Tim Riley Walsh 'Loaded Acuity' Onespace Gallery 7 August, 2020.
- 'Institute of Modern Art' e-flux June 24, 2019.
- 'Sebastian Moody Brisbane Open House' POPSART 13 October, 2018.
- Jacob Warren Lists Nothing Matters Press: Brisbane, Edition of 65, p21.
- Jacinda Tutty 'Corporate Framing' Queensland Business Monthly The Courier Mail Issue 17, September, 2015.
- 'Sebastian Moody' UAP News 14 December, 2014.
- Phil Brown 'Exporting Sunshine' The Courier Mail 11 November, 2014, p45.
- Julian Anderson 'Style high' The Australian Financial Review Magazine November, 2014, pp24–28
- 'Art blesses travelers' CreativeMove, 2014.
- Tim Walsh '&c. (The View)' Bus Projects 11 June, 2014. Georgie Meagher We need you, you need us Tin Sheds Gallery, The University of Sydney, 2012. onespacegallery.com.au info@onespacegallery.com.au +61 7 3846 0642
- Sebastian Moody 'I am here' in Georgie Meagher and Brianna Munting (eds) We Are Here Symposium and Exhibition Catalogue National Association of the Visual Arts (NAVA), May 2012, p22.
- Dan Nancarrow 'Artwork's mystique keeps getting bigger' The Sydney Morning Herald 1 July, 2011.
- Vivian Ziherl 'Sebastian Moody: First of all, last of all' Eyeline: Contemporary Visual Arts Issue 72, 2011, p94.
- Tim Woodward 'Which white??' Somersoft Property Investors Forum 5 April, 2010.
- Alison Kubler 'Rip torn' The Courier Mail 10–11 April, 2010, p2.
- Michael Hawker 'Downsize' Metro Arts: Brisbane, 2010.
- Elizabeth Fortescue 'Campo's frothy contribution to art' The Daily Telegraph 18 March, 2009, p57.
- 'Art to make you wonder' The Courier Mail 22 September, 2009, p15.
- Christine Morrow 'I Walk the Line: New Australian Drawing' Museum of Contemporary Art: Sydney, 2009, pp2–9.
- Maura Edmond 'Closer Together' Art & Australia vol 46 no 1, Spring 2008, p142.
- Penny Modra 'This is Now' The Sunday Age 15 June, 2008, p24.
- 'The values of life' Inpress Issue 1020, 21 May, 2008, p78.
- 'Sebastian Moody in conversation with Lisa Greenaway' The Program November, 2007.
- Gordon Craig 'The General Will' Arc: Art Design and Craft Biennial Brisbane, 2007, pp88–93.
- Christopher Handran and Holly Arden (eds) The one and the many: art in the public interest (and some rules for engagement). Queensland College of Art Gallery: Brisbane, 2007.
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- Carmen Ansaldo. 'The General Will presents: General Will', Machine vol 1 no 5, 2006, p18.
- Kylie Timmins. 'The politics of street art.' Machine vol 1 no 4, 2006, pp5–7.
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