

## TAMIKA GRANT-IRAMU

b. 1995 | Lives and works in Brisbane, Australia.

	2013-17	Bachelor of Fine Arts (Interdisciplinary Print Media Major), Queensland College of Arts
<b>SOLO EXHIBITIONS</b>	2022	<i>Tamika Grant-Iramu: The Wall</i> , Artspace Mackay, Mackay, QLD
	2021	<i>Fragments: a printed environment</i> , Redland Regional Art Gallery, QLD
	2020	<i>Fragments: a virtual environment</i> (online exhibition), in partnership with Onespace Gallery and Redland Regional Art Gallery
<b>GROUP EXHIBITIONS</b>	2022	<i>Saltwater</i> , Redland Performing Arts Centre, Cleveland, QLD
	2021	<i>A Carved Landscape: Stories of Connection and Culture</i> , in collaboration with Brian Robinson, Onespace Gallery, Brisbane, QLD <i>NorthSite Art Market   Print Edition</i> , NorthSite Contemporary Arts, Cairns, QLD
	2020	<i>DEPART</i> , Onespace Gallery, Brisbane, QLD <i>National Works on Paper Awards 2020</i> , Mornington Peninsular Regional Art Gallery, VIC [finalist]
	2019	<i>Pattern &amp; Place</i> , Metro Arts, Brisbane, QLD <i>Arts in the Valley</i> , Kangaroo Valley Hall, NSW [finalist] <i>ARTNOW FNQ 2019</i> , Cairns Regional Art Gallery, QLD <i>Cairns Indigenous Art Fair (CIAF) 2019</i> , QLD <i>Shared Connections</i> (Brisbane City Council's 2019 Indigenous Art Program), Edison Lane, Brisbane, QLD
	2018	<i>Haugesund International Festival for Artistic Relief Print</i> , Haugesund Art Gallery, Norway [finalist] <i>35<sup>th</sup> Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA)</i> , Museum and Art Gallery of Northern Territory, Darwin, NT [finalist] <i>Impressions 12</i> , Impress Printmakers Studio and Gallery, Brisbane, QLD <i>Biannual gather.AWARDS</i> , St Ita's, Brisbane, QLD [finalist] <i>Conscious</i> , Greaser Art Gallery, Brisbane, QLD
	2017	<i>Figments of Your Imagination</i> , Ipswich Art Gallery, Ipswich, QLD [finalist] <i>Liminal Print</i> , Gallery 61, Brisbane, QLD <i>Snapshot</i> , The Project Gallery, Brisbane, QLD
<b>AWARDS &amp; GRANTS</b>	2019-21	Australia Council for the Arts (Individuals and Groups) recipient for the creation of new work in collaboration with Brian Robinson, Canopy Arts and Onespace Gallery.
	2019	<i>CIAF 2019</i> [Westpac Emerging Artist Award]
	2018	<i>Ipswich Art Awards</i> [First Place in Printmaking]
<b>ART FAIRS</b>	2020	<i>Sydney Contemporary Presents 2020</i> (online art fair)
	2019	<i>Cairns Indigenous Art Fair 2019</i> , Cairns, QLD, Australia

<b>ARTWORK COMMISSIONS</b>	2021 2020	Designer Rugs Australia Collection, <i>Interior Landscape series Interior Landscape (Turin)</i> , custom designed fabric for Mah Jong couch in partnership/collaboration with Perera-Picco, Roche Bobois and WOVNS, Australia/Italy/United States
<b>PUBLIC ART COMMISSIONS</b>	2022  2020  2019	<i>Dhagun</i> , Blaklash Projects commissioned artist, La Boite Theatre, Brisbane, QLD  CREATIVEMOVE commissioned artist, <i>STARS: a reimagined environment</i> , Surgical Treatment and Rehabilitation Service (STARS), Herston Quarters, Brisbane, QLD  <i>Shared Connections</i> (Brisbane City Council’s 2019 Indigenous Art Program), Edison Lane, Brisbane, QLD
<b>COLLECTIONS</b>		Australian Institute for Aboriginal & Torres Strait Islander Studies Gallery of Modern Art National Gallery of Australia Queensland Children’s Hospital ABC Network Griffith University Art Museum Collections University of Melbourne Artspace Mackay Collection Moreton Bay Regional Council Collection Redland Regional Art Gallery Collection State Library of Queensland Perera-Picco Collection of Australian Art
<b>RESIDENCIES</b>	2022 2021 2019	<i>Wall Project</i> , “Undulations” mural, Artspace Mackay, Mackay, QLD <i>RMXTV</i> , May 2021, Museum of Brisbane, QLD <i>Artist in Residence</i> , May 2019, Aurecon Group, Brisbane, QLD
<b>FACILITATION</b>	2021 2020-22	Workshop with St Augustine’s College, Brisbane, QLD Workshop at Queensland Academy of Creative Industries (QACI), Brisbane, QLD
<b>PROFESSIONAL DEVELOPMENT</b>	2020 2018	Blaklash Curatorial Exchange Program, Blaklash Projects, Brisbane, QLD Exhibition Development Program, Flying Arts Alliance, Brisbane, QLD
<b>BIBLIOGRAPHY</b>	2021  2020  2019  2018	Martin-Chew, Louis. ‘ <i>A Carved Landscape: stories of connection and culture</i> ’, exhibition catalogue. Edited by Franzidis, Evie. October 2021.  Martin-Chew, Louis. ‘ <i>Tamika Grant-Iramu Fragments: a virtual environment</i> ’, exhibition catalogue. Edited by Franzidis, Evie. May 2020.  Butler, Sally. ‘ <i>Sonja Carmichael, Elisa Jane Carmichael, Tamika Grant-Iramu, Cairns Indigenous Art Fair 2019</i> ’, exhibition catalogue, July 2019.  Brisbane Art Guide. (2018). <i>Diverse Subjects and Ideas Inspire the 35<sup>th</sup> Telstra NATSIAA Finalists</i> . 1 May.  The Queensland Times. (2018). <i>Awards open during flurry of excitement</i> . 15 April