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TAMIKA GRANT-IRAMU

b. 1995 | Lives and works in Brisbane, Australia.

	2013-17	Bachelor of Fine Arts (Interdisciplinary Print Media Major), Queensland College of Arts
SOLO EXHIBITIONS	2022 2021 2020	<i>Tamika Grant-Iramu: The Wall,</i> Artspace Mackay, Mackay, QLD <i>Fragments: a printed environment,</i> Redland Regional Art Gallery, QLD <i>Fragments: a virtual environment</i> (online exhibition), in partnership with Onespace Gallery and Redland Regional Art Gallery
GROUP EXHIBITIONS	2024	SEVEN + SEVEN: Printmaking Across Unknown Terrain, Pinnacles Gallery, Townsville, QLD Seeds and Sovereignty, Gallery of Modern Art, Brisbane, QLD
	2023	Nothing Settled, Onespace Gallery, Brisbane, QLD Five Years of Collecting, Pine Rivers Art Gallery, Strathpine, QLD
	2022	<i>Still Life Now,</i> Gallery of Modern Art, Brisbane, QLD <i>ARTNOW FNQ 2022,</i> Cairns Regional Art Gallery, QLD <i>Goodbye Tiger,</i> Onespace Gallery, Brisbane, QLD <i>Sunshine Coast Art Prize,</i> Caloundra Regional Art Gallery, QLD [finalist] <i>Saltwater,</i> Redland Performing Arts Centre, Cleveland, QLD
	2021	A Carved Landscape: Stories of Connection and Culture, in collaboration with Brian Robinson, Onespace Gallery, Brisbane, QLD NorthSite Art Market Print Edition, NorthSite Contemporary Arts, Cairns, QLD
	2020	<i>DEPART,</i> Onespace Gallery, Brisbane, QLD <i>National Works on Paper Awards 2020,</i> Mornington Peninsular Regional Art Gallery, VIC [finalist]
	2019	Pattern & Place, Metro Arts, Brisbane, QLD Arts in the Valley, Kangaroo Valley Hall, NSW [finalist] ARTNOW FNQ 2019, Cairns Regional Art Gallery, QLD Cairns Indigenous Art Fair (CIAF) 2019, QLD Shared Connections (Brisbane City Council's 2019 Indigenous Art Program), Edison Lane, Brisbane, QLD Haugesund International Festival for Artistic Relief Print, Haugesund Art Gallery, Norway [finalist]
	2018	35 th Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA), Museum and Art Gallery of Northern Territory, Darwin, NT [finalist] Impressions 12, Impress Printmakers Studio and Gallery, Brisbane, QLD Biannual gather.AWARDS, St Ita's, Brisbane, QLD [finalist] Conscious, Greaser Art Gallery, Brisbane, QLD
	2017	Figments of Your Imagination, Ipswich Art Gallery, Ipswich, QLD [finalist] Liminal Print, Gallery 61, Brisbane, QLD Snapshot, The Project Gallery, Brisbane, QLD

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AWARDS & GRANTS	2023	Necia Gilbert Emerging Artist Awa	ard
	2022	Sunshine Coast Art Prize [Highly C	ommended]
	2019-21	Australia Council for the Arts (Ind	ividuals and Groups)
	2019	CIAF 2019 [Westpac Emerging Art	tist Award]
	2018	Ipswich Art Awards [First Place in	Printmaking]
ART FAIRS	2023	<i>Melbourne Design Fair,</i> Melbourn	e, VIC
	2022	Cairns Indigenous Art Fair 2022, C	Cairns, QLD, Australia
	2020	Sydney Contemporary Presents 20	020 (online art fair)
	2019	Cairns Indigenous Art Fair 2019, C	Cairns, QLD, Australia
ARTWORK COMMISSIONS	2021	Interior Landscape series, Designe	er Rugs Australia Collection
	2020	Interior Landscape (Torino), custo	m designed fabric for Mah Jong couch
		in partnership/collaboration with	Perera-Picco, Roche Bobois and
		WOVNS, Australia/Italy/United St.	ates
PUBLIC ART COMMISSIONS	2024	<i>Water Walls,</i> Upper Coomera Wa	ter Pump Station, Gold Coast, QLD
	2024	Seeds of Knowledge, Queensland	State Archives, Brisbane, QLD
	2023	Complex Ecologies: Summer Haze	, Townsville University Hospital,
		Townsville, QLD	
	2022		ared commissioned artist, Vulture
	2022	Street, West End, Brisbane, QLD	
	2022	Propagation x Complex Ecologies, Street, Bowen Hills, Brisbane, QLE	Lendlease commissioned artist, King
	2022	Dhagun, La Boite Theatre, Brisbar	
	2022	-	, Surgical Treatment and Rehabilitation
	2020	Service (STARS), Herston Quarters	-
	2019	Shared Connections (Brisbane City	
	2013	Program), Edison Lane, Brisbane,	-
COLLECTIONS	NATIONAL	ABC Network	
		Australian Institute for Aboriginal	& Torres Strait Islander Studies
	0T 1 TC	National Gallery of Australia	
	STATE	State Library of Queensland	
		Queensland Art Gallery Gallery	of Modern Art
		Queensland Children's Hospital	
	REGIONAL	Artspace Mackay Collection Moreton Bay Regional Council Co	llection
		Redland Regional Art Gallery Colle	
	UNIVERSITY	Griffith University Art Museum Co	
	ONVERSIT	University of Melbourne Collectio	
	CORPORATE/PRIVATE	Aurecon Collection	
		Benevolent Society Collection	
		, DATA 3 Collection	
		Perera-Picco Collection of Austral	ian Art
RESIDENCIES	2023	Nthspace Residency, August-Nove	ember 2023. Torino. Italv
	2022	Wall Project, March-April 2022, A	
	2021	<i>RMXTV,</i> May 2021, Museum of Br	
	2019	Artist in Residence, May 2019, Au	
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FACILITATION + WEBINARS	2024	Business Skills for Artists with Tamika Grant-Iramu, Flying Arts Webinar Beginners Relief-Print workshop with Tamika Grant-Iramu, Aborginal Art Co, Brisbane, QLD
	2023 2022	<i>Impressions</i> Workshop, Pine Rivers Regional Art Gallery, QLD <i>Art Futures</i> Workshop, Pine Rivers Regional Art Gallery, QLD <i>Three Echoes</i> Workshop, Caboolture Regional Art Gallery, QLD
	2021 2020-22	Workshop with St Augustine's College, Brisbane, QLD Workshop at Queensland Academy of Creative Industries (QACI), Brisbane, QLD
PROFESSIONAL DEVELOPMENT	2020 2018	Blaklash Curatorial Exchange Program, Blaklash Projects, Brisbane, QLD Exhibition Development Program, Flying Arts Alliance, Brisbane, QLD
BIBLIOGRAPHY	2022	Irwin, Erin. <i>'Tamika Grant-Iramu'</i> , Art Edit Magazine, Issue #31, pages 92-95.
	2022	Delany, Katie. ' <i>Tamika Grant-Iramu – Designer Rugs Australia</i> <i>Collection'</i> , Home Magazine NZ, Issue April-May 2022, page 26.
	2021	Martin-Chew, Louis. 'A Carved Landscape: stories of connection and culture', exhibition catalogue. Edited by Franzidis, Evie. October 2021.
	2020	Martin-Chew, Louis. 'Tamika Grant-Iramu <i>Fragments: a virtual environment'</i> , exhibition catalogue. Edited by Franzidis, Evie. May 2020.
	2019	Butler, Sally. 'Sonja Carmichael, Elisa Jane Carmichael, Tamika Grant- Iramu, <i>Cairns Indigenous Art Fair 2019</i> ', exhibition catalogue, July 2019.
	2018	Brisbane Art Guide. (2018). <i>Diverse Subjects and Ideas Inspire the 35th Telstra NATSIAA Finalists.</i> 1 May. The Queensland Times. (2018). <i>Awards open during flurry of excitement.</i> 15 April