

ELISA JANE CARMICHAEL

b. 1987 | Lives and works in Brisbane, Australia |

EDUCATION	2015-17	Master of Fine Art in Fashion, Queensland University of Technology
	2006-07	Bachelor of Fine Arts (Interdisciplinary Print Media Major), Queensland College of Arts, Griffith University
	2005	Bachelor of Design, Queensland College of Art, Griffith University
SOLO EXHIBITIONS	2023	<i>ragi</i> , Onespace Gallery, Brisbane, QLD
	2021	<i>Present Surroundings</i> , Onespace Gallery, Brisbane, QLD
	2018	<i>Will we swim together tomorrow through the Saltwater waves?</i> Onespace Gallery, Brisbane, QLD
		<i>The Window</i> , installation curated by Gilimbaa in partnership with Lendlease, Brisbane, QLD
	2017	<i>Connecting Waves: a saltwater woman living on desert country</i> , Onespace Gallery, Brisbane, QLD
	2016	<i>Weaving: Past, Present, Futures</i> , Gilimbaa, QLD
	2015	<i>Sand of the Earth</i> , Brisbane Powerhouse, Brisbane, QLD
	2013	<i>Living Springs</i> , The Box, Brisbane, QLD
	2012	<i>Elisa Jane Carmichael – Solo Exhibition</i> , The Cube, London, UK
<i>Mumberleya Tumbe</i> , Paul Smith Globe Gallery Heathrow Airport, Terminal 5, Depart Lounge, UK		
GROUP EXHIBITIONS	2023	<i>Gone Fishing</i> , QAGOMA, Qld, Australia
		<i>Mare Amoris Sea of Love</i> , University of Queensland Art Museum, Qld, Australia
		<i>Five years of collecting</i> , Pine Rivers Art Gallery, Strathpine, QLD
	2022	Tarra Warra Biennial 2023, ua usiisi fa'ava'asavili, is an alagā'upu, VIC, Australia
		National Aboriginal and Torres Strait Islander Art Awards, MAGNT
		<i>Busan Biennale 2022</i> , South Korea
		<i>Dabiyil Bajara (Water footprints)</i> , Tanks Art Centre, Cairns, QLD
		<i>Undertow</i> , Fremantle Arts Centre, Fremantle, WA
		<i>We, On the Rising Wave</i> , Busan Biennale, Busan, South Korea
	2021	<i>Parallel Currents</i> , Onespace Gallery, Brisbane Queensland
		<i>Longwater: fibre connections</i> , Institute of Modern Art, Brisbane
		<i>Thinking into Being: QUT Alumni Triennial</i> , QUT Art Museum, Brisbane, QLD
<i>Naadohbii: To Draw Water</i> , Museum of Brisbane & Winnipeg Art Gallery, Canada		
<i>Telstra National Aboriginal and Torres Strait Island Art Awards 2021</i> , Museum and Art Gallery of Northern Territory, Darwin, NT		
<i>Primavera 2021: Young Australian Artists</i> , Museum of Contemporary Art, Sydney, NSW		
<i>RITUAL: the past in the present</i> , Cairns Art Gallery, Cairns, QLD		
<i>Threads</i> , Queensland Museum, Brisbane, QLD		
<i>Night Dancers</i> , Metro Arts, Window Gallery, Brisbane, QLD		
<i>Piinpi: Contemporary Indigenous Fashion</i> , Bendigo Art Gallery, Bendigo, NSW		

- 2020 *Open Hands*, Australian Gallery of South Australia, Adelaide, SA
Two Sisters a singular vision, Queensland Art gallery, Brisbane, Australia
- 2019 *Threads*, Queensland Museum, Brisbane, QLD
Paul Smith | No. 9 Albemarle Street Exhibition, London, UK
Transit & Returns, Vancouver Art Gallery, Vancouver, Canada
New Woman, Museum of Brisbane, Brisbane, QLD
15 Artists 2019 (Annual Art Prize), Redcliffe Art Gallery, QLD
LEGACY: Reflections on Mabo (Touring Exhibition), Umbrella Studio, Townsville, QLD
Weaving the way, University of Queensland Art Museum, Brisbane, QLD
Seeing Country, Redland Art Gallery, QLD
Ravenswood Australian Women's Art Prize, Gordon, NSW [finalist]
Indigenous Design, Parliament House, Canberra, ACT
- 2018 *Adorn*, Caboolture Regional Art Gallery, QLD
APT9 (Asia Pacific Triennial of Contemporary Art), QAGOMA, Brisbane, QLD
35th Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA), Museum and Art Gallery of Northern Territory, Darwin, NT [finalist]
Cairns Indigenous Art Fair (CIAF) 2018, Cairns, QLD
Saltwater Footprints (fashion collection), Intertwined Festival 2018, performance curated by Grace Lillian Lee & Fiona Wirrer George, Gold Coast, QLD
- 2017 *Cross Currents: From Island to Mainland*, Gold Coast City Art Gallery, Gold Coast, QLD
WANDAN, Cairns Indigenous Art Fair, Tanks Art Centre, Cairns, QLD
Curios, World Science Festival, Queensland Museum, Brisbane, QLD
Body and Cloth, Australian Tapestry Workshop, Melbourne, VIC
- 2016 *Nurlanthi – Weaving the Magic of Art & Fashion*, Tandanya National Aboriginal Cultural Institute, Adelaide, SA
Redland Art Awards, Redland Art Gallery, QLD [finalist]
Hello my name is Paul Smith, National Museum of Modern Art, Kyoto, Japan
Hello my name is Paul Smith, The Lighthouse, Glasgow, UK
Off Grid, Blindside Gallery, Melbourne, VIC
Jana Jaral, Cairns Indigenous Art Fair, Cairns, QLD
Gathering Strands, Redland Art Gallery, QLD
Culture Couture, Kluge-Ruhe, Aboriginal Art Museum, University of Virginia, USA
- 2015 *Hallo, Mijn naam is Paul Smith*, Modemuseum Hasselt, Belgium
Tomorrow Never Dies, Linden New Art, Melbourne, VIC
Connections to the Waters of Minjerribah, Redland Art Gallery, QLD
- 2014 *Wills Lifestyle India Fashion Week*, New Dehli, India
Rayban Indigenous Special Edition Wayferer, Australian Museum Galleries, Sydney, NSW
Idalia, University of Queensland, Brisbane, QLD
Saltwater Country Artist Camp, Gold Coast Arts Centre, QLD
100 for 100..., Gilimbaa, Brisbane, QLD
CIAF 2014, Cairns, QLD
Woven, BCM Artisan, Brisbane, QLD

	2013	<p><i>Hello my name is Paul Smith</i>, London Museum of Design, London, UK</p> <p><i>Our Dreaming: animating country</i>, State Library of Queensland, Brisbane, QLD</p> <p><i>Bespoke</i>, Queensland Museum, Brisbane, QLD</p> <p><i>Spare Parts</i>, Brisbane Powerhouse, Brisbane, QLD</p> <p><i>Tali Gallery, Sydney, Australia 2013</i> (Road Trip), Vegas Spray, Newcastle, NSW</p>
	2012	<p>Mumberleya Tumbe, Paul Smith, Collins Street, Melbourne, VIC</p> <p><i>SMI Diversity Week</i>, University of Technology, Brisbane, QLD</p> <p><i>Spare Parts</i>, London O2 Arena, London UK</p>
ART FAIRS	2022	<p><i>Sydney Contemporary 2022</i>, Carriageworks, Sydney, Australia</p> <p><i>Cairns Indigenous Art Fair 2022</i>, Cairns Convention Centre, QLD Australia</p>
	2021	<i>Tarnanthi 2021</i> , Art Gallery of South Australia, Adelaide Australia
	2019	<i>Cairns Indigenous Art Fair 2019</i> , Cairns Convention Centre, QLD
	2018	<i>Cairns Indigenous Art Fair 2018</i> , Cairns Convention Centre, QLD
	2014	<i>Cairns Indigenous Art Fair 2014</i> , Cairns Convention Centre, QLD
ARTWORK COMMISSIONS	2019	<i>Evening Lights</i> , Brisbane Festival, King Street, Brisbane, QLD
	2018	<p>South Bank Corporation – South Bank Water Channel, South Bank Riverside Open Space Water Feature</p> <p>Queensland Rail – Cleveland/Nandeebie Line Train Wrap, Quandamooka Festival, Quandamooka Yoolooburrabee Aboriginal Corporation</p> <p>Women’s Legal Service (Queensland), painting to inform the WLS new corporate identity</p>
	2016	<i>Maiwar</i> , William Jolly Bridge projection, Brisbane, QLD
COLLECTIONS	NATIONAL	<p>Australian Gallery of South Australia</p> <p>National Gallery of Victoria</p> <p>QAGOMA</p> <p>National Gallery of Australia</p> <p>British Museum</p> <p>Museum of Contemporary Art Australia</p>
	STATE	<p>Queensland Museum</p> <p>Museum of Brisbane</p>
	REGIONAL	<p>Redland Art Gallery</p> <p>Moreton Bay Regional Council</p>
	UNIVERSITY	<p>Quandamooka Yoolooburrabee Aboriginal Corporation</p> <p>QUT Art Museum</p> <p>Sunshine Coast University</p> <p>University of Queensland Art Museum</p> <p>Griffith University Art Museum</p>
	CORPORATE PRIVATE	<p>Queensland Children’s Hospital</p> <p>Bendigo Art Gallery</p> <p>Private Collections</p>

BIBLIOGRAPHY

- 2019 *New Woman*, Museum of Brisbane, Brisbane, QLD
Global Perspectives on Sustainable Fashion, edited by Alison Gwilt, Alice Payne & Evelise Anciet Ruthschilling
- 2018 *Absolute Humidity*, edited by Tess Maunders, Hardworking Goodlooking (Manila/New York)
Elisa Carmichael's Regenerative Art, Eyeline Contemporary Art Magazine, Edition 88
- 2017 *Cairns Indigenous Art Fair*, catalogue
Connecting Waves: a saltwater woman living on desert country, room brochure, Onespace Gallery
 Peppermint Magazine, Spring & Winter Issue
- 2016 *Frock Paper Scissors*, Queensland University of Technology
Gathering Strands, exhibition catalogue, Redland Art Gallery
 Hot Chick with Big Brains
- 2014 *Cairns Indigenous Art Fair*, catalogue
- 2013 *Hello my name is Paul Smith*, Rizzoli
- 2010 *So You're An Artist and You Still Want To Eat*, Artworkers Alliance & Queensland Government Publication

PUBLICATIONS

- 2021 *Naadohbii: To Draw Water*, exhibition catalogue, Winnipeg Art Gallery
Ritual: The Past in the Present, exhibition catalogue, Cairns Art Gallery, QLD
- 2020 *Present Surroundings*, exhibition brochure, Onespace Gallery, Brisbane
Enquiring minds with a modern view, exhibition catalogue, *Two Sisters: A Singular Vision - celebrating the gifts of Margaret and Cathryn Mittelheuser*, Queensland Art Gallery | Gallery of Modern Art (QAGOMA)
Tarnanthi 2020: Open Hands, exhibition catalogue, Art Gallery of South Australia
longwater: fibre stories, Institute of Modern Art, et al., exhibition catalogue
To softer waters between us, exhibition catalogue, *Transits & Returns*, Vancouver Art Gallery and Institute of Modern Art
- 2019 *New Woman*, Museum of Brisbane, Brisbane, Australia
Global Perspectives on Sustainable Fashion, edited by Alison Gwilt, Alice Payne & Evelise Anciet Ruthschilling
- 2018 *Absolute Humidity*, edited by Tess Maunders, Hardworking Goodlooking (Manila/New York) *Elisa Carmichael's Regenerative Art*, Eyeline Contemporary Art Magazine, Edition 88
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- 2010

So You're an Artist and You Still Want to Eat, Artworkers Alliance & Queensland Government Publication

RESIDENCIES	2023	InPlace Garambi Baan
PUBLIC ART COMMISSIONS	2023	The Stores Newcastle
	2022	Ozcare Maitland Regional Council Herston Quarter
	2021	Water is Life, South bank, QLD, Australia
AWARDS & GRANTS	2021 & 2018	Telstra National Aboriginal & Torres Strait Islander Art Awards (NATSIAA) Finalist, Australia