

SONJA CARMICHAEL

b. 1958 | Lives and works in Minjerribah (North Stradbroke Island), Australia | Ngugi woman of the Quandamooka Peoples

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| EDUCATION | 2021 | Master of Philosophy, University of Queensland (UQ): <i>Regenerating Quandamooka Weaving</i> |
| | 1992 | Bachelor of Arts: Humanities, Australian and Comparative Studies, Griffith University |
| FIELD STUDY | 2023 | Australian Indigenous Field School (UQ) to Milikapiti, Tiwi Islands, NT |
| | 2018 | University of Queensland Art History Field school to Aboriginal Art Centres in Central Australia: Tjanpi Desert Weavers, Tangentyere Art Centre, Iltja Ntjarra Many Hands Art Centre, DesArt, Hermannsburg Potters, Strehlow Centre, Ikuntji, Papunya Tjupi Art Centre |
| | 2014 | University of Queensland Field School: Bula'bula Art Centre, Ramingining and Maninngrida Art Centre, Northern Territory |
| GROUP EXHIBITIONS | 2025 | <i>All That is Alive</i> , University of Technology Sydney Gallery, Sydney, NSW <i>On Country: Photography from Australia</i> , Recontres d'Arles, France <i>Under The Big Blue Sky</i> , Casula Powerhouse, Casula, NSW <i>Wildflowering by Design</i> , Redland Art Gallery, Cleveland, QLD <i>Our Stories: Contemporary Indigenous Weaving</i> , Cairns Art Gallery, Cairns City, QLD |
| | 2024 | <i>Create Exchange: Ngumpi</i> , Redland Art Gallery <i>Deep Blue</i> , Pine Rivers Art Gallery <i>Seeds and Sovereignty</i> , QAGOMA <i>How We Remember Tomorrow</i> , University of Queensland Art Museum |
| | 2023 | <i>TarraWarra Biennale: ua ususi fa'ava'asavili</i> , TarraWarra Art Museum <i>Gone Fishing</i> , Queensland Art Gallery of Modern Art <i>Perspectives of Brisbane</i> , Museum of Brisbane |
| | 2022 | <i>The Space Between Us</i> , Nuit Blanche, Toronto, Canada <i>HEAT</i> , Redcliffe Art Gallery, Moreton Bay, QLD <i>Blue Assembly</i> , University of Queensland Art Museum |
| | 2021 | <i>Undertow</i> , Freemantle Arts Centre, Freemantle, WA |
| | 2020 | <i>Open Hands, Tarnanthi</i> , Art Gallery of South Australia, SA <i>Carriers of Memory</i> , Museum of Brisbane, Brisbane, QLD <i>Pattern and Place</i> , Metro Arts, Brisbane, QLD <i>Long water: fibre stories</i> , Institute of Modern Art, Brisbane |
| | 2019 | <i>Legacy: Reflections on Mabo</i> , Umbrella Studio, national touring venues <i>Micro Histories</i> , Museum of Brisbane, Brisbane, QLD <i>Shared Connections</i> , Brisbane City Council Indigenous Art Program |
| | 2018 | <i>Weaving Water Stories</i> , Commonwealth Games, Gold Coast, QLD <i>Winter Gala & Benefit Auction</i> , Institute of Modern Art <i>Ngamu (Breastplate)</i> , Cultural Healing Project, Breast Cancer Network Australia in partnership with the Mater Hospital Oncology Unit <i>Coastal Curiosities</i> , Commonwealth Games, Gold Coast, QLD |
| | 2017 | <i>The Australian Collection</i> , Queensland Art Gallery Gallery of Modern Art, Brisbane, QLD <i>A Plastic Ocean</i> , Brisbane Powerhouse, Brisbane, QLD <i>Balun Gilamahla: River Journey</i> , Arts Northern Rivers, Lismore, NSW |
| | 2016 | <i>Gathering Strands</i> , Redland Art Gallery, Cleveland, QLD |

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| | | <i>Island Made</i> , Kanaipa – Russell Island, Redland, QLD |
| | | <i>Art of the Skins</i> , State Library of Queensland Art Gallery, Brisbane, QLD |
| ART FAIRS | 2015 | <i>Connections to the Waters of Minjerribah</i> , Redland Art Gallery, Cleveland, QLD |
| | | <i>Marketplace</i> , Artisan Gallery, Brisbane, QLD |
| | 2014 | <i>Woven</i> , BCM Crucible Gallery, Artisan, Brisbane, QLD |
| | | <i>Offset</i> , Kuril Dhagan, State Library of Queensland, Brisbane, QLD |
| | | <i>Salt Water Murris - Quandamooka Art Gallery</i> , Dunwich, Minjerribah |
| ARTWORK COMMISSIONS (SELECTED) | 2022 | <i>Dabiyil Bajara (water footprints)</i> , Tanks Art Centre, Cairns, QLD |
| | 2019 | <i>Cairns Indigenous Art Fair</i> , Cairns Cruise Liner Terminal, Cairns, QLD |
| | 2017 | <i>Wandan</i> Fashion Show, Cairns Indigenous Art Fair, Tanks Art Centre, |
| | 2014 | <i>Cairns Indigenous Art Fair</i> , Cairns Cruise Liner Terminal, Cairns, QLD |
| PUBLIC ART COMMISSIONS | 2019 | QAGOMA |
| | 2019 | Museum of Brisbane |
| | 2019 | Umbrella Studio |
| | 2019 | National Museum of Australia |
| | 2017 | QAGOMA |
| COLLECTIONS | 2023 | <i>Ungaire (freshwater reeds)</i> , <i>Quandamooka Gulayi (dillybag)</i> , commission, Australian Embassy, Washington DC |
| | 2022 | <i>Wagari: Dabiyil, Biram – Vessel: water and sky</i> , Nuit Blanche commission, Toronto, Canada |
| | NATIONAL | Australian Museum National Museum of Australia National Gallery of Victoria |
| | STATE | Art Gallery of South Australia Art Gallery of Western Australia Museum of Brisbane Queensland Art Gallery Gallery of Modern Art |
| | REGIONAL | Redland Regional Art Gallery |
| RESIDENCY | 2023 | InPlace Garambi Baan |
| FACILITATION | 2024 | Festival of Pacific Arts and Culture (FestPac) University of Queensland College Field Trip to Minjerribah <i>Woven Together</i> Program on Manburra and Wulgurukaba Country Clancestry Festival, Queensland Performing Arts Centre Redland Art Gallery, Cleveland Minjerribah Moorgumpin Elders in Council and North Stradbroke Island Museum, Minjerribah Redlands Indigiescapes Centre, Capalaba Redlands College, Wellington Point St Andrews College, Peregrine Moreton Bay College, Brisbane |

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| 2023 | <p>Clancestry Festival, Queensland Performing Arts Centre</p> <p>Queensland Art Gallery of Modern Art, Backlash Cultural Events</p> <p>Art History students, University of Queensland</p> <p>School of Medicine students, University of Queensland Art Museum</p> <p>Aboriginal Art Co Weaving Workshops, Brisbane</p> <p>Redcliffe Art Gallery, Queensland</p> <p>St Andrews Anglican College, Peregian</p> <p>Carmel College, Thornlands</p> <p>Ormiston College, Ormiston</p> |
| 2022 | <p>Quandamooka Festival, Minjerribah</p> <p>Art History students, University of Queensland</p> |
| 2021 | <p>Creative Alliance First Nations Visual Arts Residency, Woodford, QLD</p> <p>Queensland Art Teachers Association State, South Brisbane</p> <p>Art History students, University of Queensland</p> |
| 2020 | <p>Moreton Bay College, Brisbane</p> <p>Australian Indigenous Languages Workshop, Minjerribah, QLD</p> <p>Centre for Western Civilization, Humanities students, university of Queensland</p> |
| 2024 | <p>“Ngumpi”: Create Exchange, Redland Art Gallery</p> <p>Museum Gana (Hear, Think, Understand) – <i>Ghostnets as pollution and as weaving materials</i></p> |
| 2022 | <p>“The Space Between Us” Symposium: Nuit Blanche, Toronto, Canada</p> <p>Humber College: Nuit Blanch, Toronto, Canada</p> <p>WIP Conference, University of Queensland</p> |
| 2019 | <p>South Stradbroke Island Indigenous Artist Camp, Gold Coast City Council, QLD</p> <p>Shared Connections with the Regions: Griffith University</p> |