

## SONJA CARMICHAEL

b. 1958 | Lives and works in Minjerribah (North Stradbroke Island), Australia | Ngugi woman of the Quandamooka Peoples

<b>EDUCATION</b>	2021	Master of Philosophy, University of Queensland (UQ): <i>Regenerating Quandamooka Weaving</i>
	1992	Bachelor of Arts: Humanities, Australian and Comparative Studies, Griffith University
<b>FIELD STUDY</b>	2023	Australian Indigenous Field School (UQ) to Milikapiti, Tiwi Islands, NT
	2018	University of Queensland Art History Field school to Aboriginal Art Centres in Central Australia: Tjanpi Desert Weavers, Tangentyere Art Centre, Iltja Ntjarra Many Hands Art Centre, DesArt, Hermannsburg Potters, Strehlow Centre, Ikuntji, Papunya Tjupi Art Centre
	2014	University of Queensland Field School: Bula'bula Art Centre, Ramingining and Maninngrida Art Centre, Northern Territory
<b>GROUP EXHIBITIONS</b>	2025	<i>All That is Alive</i> , University of Technology Sydney Gallery, Sydney, NSW <i>On Country: Photography from Australia</i> , Rencontres d'Arles, France <i>Under The Big Blue Sky</i> , Casula Powerhouse, Casula, NSW <i>Wildflowering by Design</i> , Redland Art Gallery, Cleveland, QLD <i>Our Stories: Contemporary Indigenous Weaving</i> , Cairns Art Gallery, Cairns City, QLD
	2024	<i>Create Exchange: Ngumpi</i> , Redland Art Gallery <i>Deep Blue</i> , Pine Rivers Art Gallery <i>Seeds and Sovereignty</i> , QAGOMA <i>How We Remember Tomorrow</i> , University of Queensland Art Museum <i>TarraWarra Biennale: ua usiusi fa'ava'asavili</i> , TarraWarra Art Museum
	2023	<i>Gone Fishing</i> , Queensland Art Gallery of Modern Art <i>Perspectives of Brisbane</i> , Museum of Brisbane
	2022	<i>The Space Between Us</i> , Nuit Blanche, Toronto, Canada <i>HEAT</i> , Redcliffe Art Gallery, Moreton Bay, QLD <i>Blue Assembly</i> , University of Queensland Art Museum
	2021	<i>Undertow</i> , Fremantle Arts Centre, Fremantle, WA <i>Open Hands, Tarnanthi</i> , Art Gallery of South Australia, SA
	2020	<i>Carriers of Memory</i> , Museum of Brisbane, Brisbane, QLD <i>Pattern and Place</i> , Metro Arts, Brisbane, QLD <i>Long water: fibre stories</i> , Institute of Modern Art, Brisbane
	2019	<i>Legacy: Reflections on Mabo</i> , Umbrella Studio, national touring venues <i>Micro Histories</i> , Museum of Brisbane, Brisbane, QLD
	2018	<i>Shared Connections</i> , Brisbane City Council Indigenous Art Program <i>Weaving Water Stories</i> , Commonwealth Games, Gold Coast, QLD <i>Winter Gala &amp; Benefit Auction</i> , Institute of Modern Art <i>Ngamu (Breastplate)</i> , Cultural Healing Project, Breast Cancer Network Australia in partnership with the Mater Hospital Oncology Unit <i>Coastal Curiosities</i> , Commonwealth Games, Gold Coast, QLD
	2017	<i>The Australian Collection</i> , Queensland Art Gallery   Gallery of Modern Art, Brisbane, QLD <i>A Plastic Ocean</i> , Brisbane Powerhouse, Brisbane, QLD
	2016	<i>Balun Gilamahla: River Journey</i> , Arts Northern Rivers, Lismore, NSW <i>Gathering Strands</i> , Redland Art Gallery, Cleveland, QLD

## ART FAIRS

2015	<i>Island Made</i> , Kanaipa – Russell Island, Redland, QLD <i>Art of the Skins</i> , State Library of Queensland Art Gallery, Brisbane, QLD <i>Connections to the Waters of Minjerribah</i> , Redland Art Gallery, Cleveland, QLD
2014	<i>Marketplace</i> , Artisan Gallery, Brisbane, QLD <i>Woven</i> , BCM Crucible Gallery, Artisan, Brisbane, QLD <i>Offset</i> , Kuril Dhagan, State Library of Queensland, Brisbane, QLD <i>Salt Water Murris - Quandamooka Art Gallery</i> , Dunwich, Minjerribah

## ARTWORK COMMISSIONS

### (SELECTED)

2022	<i>Dabiyil Bajara (water footprints)</i> , Tanks Art Centre, Cairns, QLD
2019	<i>Cairns Indigenous Art Fair</i> , Cairns Cruise Liner Terminal, Cairns, QLD
2017	<i>Wandan Fashion Show</i> , Cairns Indigenous Art Fair, Tanks Art Centre, Cairns
2014	<i>Cairns Indigenous Art Fair</i> , Cairns Cruise Liner Terminal, Cairns, QLD

## PUBLIC ART COMMISSIONS

2019	QAGOMA
2019	Museum of Brisbane
2019	Umbrella Studio
2019	National Museum of Australia
2017	QAGOMA

## COLLECTIONS

2023	<i>Ungaire (freshwater reeds)</i> , <i>Quandamooka Gulayi (dillybag)</i> , commission, Australian Embassy, Washington DC
2022	<i>Wagari: Dabiyil, Biram – Vessel: water and sky</i> , Nuit Blanche commission, Toronto, Canada

## NATIONAL

Australian Museum
National Museum of Australia
National Gallery of Victoria
Art Gallery of South Australia
Art Gallery of Western Australia
Museum of Brisbane
Queensland Art Gallery   Gallery of Modern Art
Redland Regional Art Gallery

## STATE

Art Gallery of South Australia
Art Gallery of Western Australia
Museum of Brisbane
Queensland Art Gallery   Gallery of Modern Art

## REGIONAL

Redland Regional Art Gallery
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## RESIDENCY

2023	InPlace Garambi Baan
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## FACILITATION

2024	Festival of Pacific Arts and Culture (FestPac) University of Queensland College Field Trip to Minjerribah <i>Woven Together</i> Program on Manburra and Wulgurukaba Country Clancestry Festival, Queensland Performing Arts Centre Redland Art Gallery, Cleveland Minjerribah Moorgumpin Elders in Council and North Stradbroke Island Museum, Minjerribah Redlands Indigiescapes Centre, Capalaba Redlands College, Wellington Point St Andrews College, Peregian Moreton Bay College, Brisbane
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	2023	Clancestry Festival, Queensland Performing Arts Centre Queensland Art Gallery of Modern Art, Backlash Cultural Events Art History students, University of Queensland School of Medicine students, University of Queensland Art Museum Aboriginal Art Co Weaving Workshops, Brisbane Redcliffe Art Gallery, Queensland St Andrews Anglican College, Peregian Carmel College, Thornlands Ormiston College, Ormiston
	2022	Quandamooka Festival, Minjerribah Art History students, University of Queensland
	2021	Creative Alliance First Nations Visual Arts Residency, Woodford, QLD Queensland Art Teachers Association State, South Brisbane Art History students, University of Queensland
	2020	Moreton Bay College, Brisbane Australian Indigenous Languages Workshop, Minjerribah, QLD Centre for Western Civilization, Humanities students, university of Queensland
PANEL	2024	“Ngumpi”: Create Exchange, Redland Art Gallery Museum Gana (Hear, Think, Understand) – <i>Ghostnets as pollution and as weaving materials</i>
	2022	“The Space Between Us” Symposium: Nuit Blanche, Toronto, Canada Humber College: Nuit Blanch, Toronto, Canada
	2019	WIP Conference, University of Queensland South Stradbroke Island Indigenous Artist Camp, Gold Coast City Council, QLD Shared Connections with the Regions: Griffith University