

## MARIAN DREW | CURRICULIM VITAE

Lives and works in Brisbane, Australia

<b>EDUCATION</b>	2023	Awarded Doctor of Philosophy, School of Art and Design, ANU, Collage of Arts and Social Sciences	
	1988	Awarded Diploma of Teaching (TAFE), Mount Gravatt College of Advanced Education	
	1984-85	Post graduate studies Kassel University, Germany supported by German Government Scholarship DAAD German Government Academic Exchange Service for post graduate studies in Experimental Photography.	
	1984	Awarded Dyason Bequest Travelling Scholarship administered by NSW Art Gallery Goethe Institute Scholarship for intensive German language course, Freiburg, West Germany.	
	1980-84	Awarded Bachelor of Visual Art Canberra School of Art, Awarded Letter of Merit	
	1976	Matriculated Bundaberg High School awarded Junior and Senior Art Prizes	
<b>EMPLOYMENT</b>	2017-2023	Adjunct Associate Professor, Queensland College of Art & Design, Griffith University	
	1986-2016	Associate Professor/Lecturer, Queensland College of Art & Design, Griffith University	
	2001-2003	Deputy Director, Gold Coast & Logan Campuses, Qld College of Art, Griffith University	
	1986-2016	Convener of Photographic Art Practice, Queensland College of Art & Design, Griffith University	
<b>SOLO EXHIBITIONS (selected)</b>	2024	<i>Erratics</i> , School of Art and Design Gallery, ANU, Canberra, ACT	
	2023	<i>Rock Fruit Flower</i> , Onespace Gallery, Brisbane, QLD	
	2020	<i>Strata</i> , Andrew Baker Gallery, Brisbane, QLD	
	2020	<i>Strata</i> , This Is No Fantasy Gallery, Melbourne, VIC	
	2019	<i>Borrowed Landscapes</i> , Tweed Art Gallery, South Murwillumbah, NSW	
	2019	<i>Marian Drew Survey</i> , Andrew Baker Gallery, Brisbane, QLD	
	2018	<i>Devonian Flesh</i> , Turner Gallery, Perth, WA	
	2016	<i>Inheritance</i> , Michael Reid Gallery, Berlin, Germany	
	2015	<i>Fresh</i> , Hill Smith Gallery, Adelaide, Sa	
	2015	<i>Conceit</i> , Linden Centre for Contemporary Art, Melbourne, VIC	
	2014	<i>Fresh</i> , Amelia Johnson Gallery, Hong Kong	
	2014	<i>Centrepiece</i> , Turner Gallery, Perth, WA	
	2013	<i>Marian Drew: Ornamental (Royal National Park)</i> , Hazelhurst Regional Art Gallery, Sydney, NSW	
	2012	<i>Body and Grace</i> , Michael Reid Gallery, Sydney, NSW	
	2010	<i>Birds</i> , Dianne Tanzer Gallery, Melbourne, VIC	
	2010	<i>Illuminated Landscape</i> , Robin Gibson Gallery, Sydney, NSW	
	2009	<i>Every Living Thing</i> , Turner Galleries, Perth, WA	
	2009	<i>Marian Drew</i> , Queensland Centre for Photography, Brisbane, QLD	
	2009	<i>Birds</i> , Dianne Tanzer Gallery, Melbourne, VIC	
	2008	<i>Still Life</i> , Paul McNamara Gallery, New Zealand	
	2008	<i>Still Life</i> , Australian Centre for Photography, Sydney, NSW	
	2008	<i>Still Lives</i> , Fremantle Art Centre, WA	
	<b>GROUP + AWARD EXHIBITIONS (selected)</b>	2026	<i>What lasts doesn't always hold shape</i> , curated by Taylor Hall and Rebecca Jak, Hypha, Gallery 2 / No. 1 Poultry, London, United Kingdom.
		2025	<i>Volatile Terrain</i> , The Condensory, Somerset Regional Gallery, QLD
		2025	<i>Josephine Ulrich Photographic Art Prize</i> , Home of the Arts (HOTA), Gold Coast, QLD [finalist]
		2024	<i>Materiality: but not as we know it</i> , Canberra Museum and Gallery, ACT
		2024	<i>New Light</i> , Museum of Brisbane, Brisbane, QLD
		2023	<i>Shifter</i> , Lake Macquarie Museum of Art and Culture, NSW
2022		<i>Still Life</i> , Gallery of Modern Art, Brisbane, QLD	
2022		<i>Bowness Photographic Art Prize</i> , Museum of Australian Photography, VIC [finalist]	
2021		<i>Bowness Photographic Art Prize</i> , Museum of Australian Photography, VIC [finalist]	
2020		<i>50 fifty: 2020</i> , John Curtin University Gallery, Bentley, WA	
2019		<i>Brisbane Portrait Prize</i> , Brisbane Powerhouse, QLD [Winner Digital Art Category]	
2019		<i>New Woman</i> , Museum of Brisbane, Brisbane, QLD	
2018		<i>Hurford Hardwood Portrait Prize</i> , Lismore Regional Gallery, NSW [finalist]	
2018		<i>Australian Exotica</i> , Tweed Heads Art Gallery, South Murwillumbah, NSW	
2018		<i>Supernatural</i> , Verge Collective with Marian Drew, Vacant Assembly, South Brisbane, QLD	
2017		<i>Wallpower: Contemporary Australian Photography</i> , travelling exhibition, Cologne; Berlin; Paris, London.	
2017		<i>Contemporary Still Life</i> , Casula Powerhouse Arts Centre, Sydney, NSW	
2016		<i>Birds: Flight paths in Australian Art</i> , Mornington Peninsula Regional Art Gallery, VIC	
2016		<i>Dubai Photo Exhibition</i> , curated by Alasdair Foster, United Arab Emirates [finalist]	
2016		<i>Animal Fanfair</i> , Travelling Regional Galleries, QLD	
2016		<i>Australia Exotica</i> , Monash University Gallery of Art, Caulfield East, VIC	
2015		<i>Wallpower: Significant Australian Contemporary Photography and Photomedia</i> , Michael Reid Gallery, Sydney	
2014		<i>Silver</i> , Museum of Brisbane, Brisbane, QLD	
2013	<i>The Rapture of Death</i> , curated Judith Van Heeren, Gippsland Art Gallery, Sale, VIC		

- 2013 *Mentors: Inspirational Women*, Grace Cossington Smith Art Gallery, Sydney, NSW
- 2013 *Air Born & Nest: The Art of Birds*, McClelland Sculpture Park, VIC
- 2013 *Year of the Bird*, Maitland Regional Art Gallery, NSW
- 2013 *Turner Galleries 10 years – 30 artists*, Turner Gallery, Perth, WA
- 2012 *Lorikeet Island, Marian Drew and Alana Hampton*, immersive video/sound, installation at Gold Coast Art Gallery
- 2011 *Photoquai Biennale*, Marian Drew representing Australia, The Musée du Quai Branly, Paris, France
- 2011 Sara Lee Gallery and Photo LA, Los Angeles, USA
- 2011 *Beyond Landscape: Marian Drew & Jorge Deustua*, Peru Ministry for Foreign Affairs, Lima, Peru
- 2011 *The Birds Are Flying Low*, Brooklyn Gallery, International Studio and Curatorial Program, New York. USA
- 2011 *Still Life*, John Paul Getty Museum, Los Angeles, USA
- 2010 Pingyao International Photography Festival, China.
- 2010 Exhibited at Scope New York, Scope Mexico, Scope Basel, Hous Projects NY

**ART FAIRS  
(selected)**

- 2023 Sydney Contemporary 2023, Onespace Gallery, Carriageworks, Sydney, NSW
- 2014 'This is no Fantasy', Volta Basel Art Fare, Switzerland
- 2013 Singapore Art Fair, Dianne Tanzer Gallery, Singapore
- 2013 London Art 13 Fair, Amelia Johnson Gallery (Hong Kong), Olympia Grand Hall, London, UK

**PUBLIC ART +  
COMMISSIONS**

- 2025 Commissioned artist, *New Light*, Museum of Brisbane
- 2007 Commissioned artist, National Portrait Gallery of Australia, Portrait of Professor Ian Frazer, Australian of the Year 2007
- 2007 Commissioned artist, South Bank Institute of Technology
- 2007 Public Art Commission, Charlotte Street Towers, Exterior Glass façade and Interior Foyer Wall
- 2005 Commissioned artist, Environmental Protection Agency, new work in response to Seven Great Walk sites across Queensland Heritage National Parks.
- 2003 Public Art Commission, Brisbane River Festival, Collaboration with Designer Simon Laws, South Bank Parklands
- 2002 Public Art Commission, Brisbane Magistrates Court, Permanent lift foyer niches
- 2002 Public Art Commission, Queensland Academy of Sport, Queen Elizabeth II, Sport Stadium.
- 2000 Commissioned artist, Brisbane City Council to produce photographic artwork for new Brisbane Powerhouse Performing Arts Complex

**COLLECTIONS**

- INTERNATIONAL
  - John Paul Getty Museum, Los Angeles, USA
  - Museum of Photographic Arts, San Diego, USA
  - Fonds National D'Art Contemporain (FNAC), Paris, France
- NATIONAL
  - Artbank
  - Australian Institute of Sport
  - Australian National Gallery
  - National Portrait Gallery of Australia
- STATE
  - Art Gallery of South Australia
  - Queensland Art Gallery | Gallery of Modern Art
- REGIONAL
  - Bundaberg Art Gallery
  - Gladstone Art Gallery
  - Stanthorpe Art Gallery
  - Toowoomba Art Gallery
  - Townsville Regional Art Gallery
  - Waiverly City Council Art Collection
- UNIVERSITY
  - Griffith University Art Collection
  - John Curtin University Gallery
  - Monash University
  - Murdoch University West Australia
  - University of Southeast Queensland
- CORPORATE/  
PRIVATE
  - Brisbane Powerhouse
  - Mater Private Hospital Springfield
  - Suncorp

**PUBLICATIONS  
(selected)**

- 2003 *Materiality ...but not as we know it*, Canberra Museum and Gallery, ACT.
- 2018 *Creative Inquiry: Visual Art for Queensland Senior Secondary Students*, Cambridge Press, UK
- 2014 *American National Geographic, Visions of Earth*, June 2015
- 2013 *Photoworld China* p's 312-323 interview with Alisdair Foster
- 2011 J P Getty Museum, Los Angeles, *Still Life Exhibition and Book* a historical overview of the development of the still life in the 20th century.
- 2009 *Earth*, Prix Pictet, 2009 Editors Stephen Barber, Michael Benson, Leo Johnson, Francis Hodgson, teNeues Publishing Switzerland
- 2006 *Monograph, Marian Drew, Photographs and Video Works*, edited Maurice Ortega, published by Queensland Centre for Photography.