

MARIAN DREW

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Professional

2020-ongoing PhD candidate, ANU, Canberra School of Art and Design, ACT.

2017-ongoing Adjunct Associate Professor, Griffith University

2022 -Industry Advisory Board member, Qld College of Art, Griffith University

2018-2022 Mentor Verge Collective/ +Individual artists

2016-2011 Director of Photography, Queensland College of Art, Griffith University

2014 Judge Martin Hanson Memorial Art Awards, Gladstone

2002-2012 Co-founder, Deputy Chair, advisor, board member, Qld Centre for Photography

2002-2001 Deputy Director, Qld College of Art, Griffith University

2016-1986 /Associate Professor/Senior Lecturer/lecturer Qld College of Art Griffith University

Selected public collections

John Paul Getty Museum Los Angeles, Australian National Gallery, Victorian National Gallery, Museum of Photographic Arts (MOPA) San Diego, Fonds National D'Art Contemporain (FNAC), Paris, France, Art Gallery of South Australia, Queensland Art Gallery and Gallery of Modern Art (QAGOMA), Monash Gallery of Art, Murdoch University, Curtin University, Griffith University, Queensland University of Technology, Suncorp, University of South East Queensland, Rockhampton Art Gallery, Bundaberg Art Gallery, Gladstone Art Gallery, Waiverly City Council, , Australian Institute of Sport, Melbourne, Artbank Sydney, Mater Hospital, Springfield, Brisbane Magistrates Court.

Solo exhibitions to 2007

- 2023 'rock, fruit, flower' Onespace Gallery, Brisbane
- 2020 *Strata* Andrew Baker Gallery, Brisbane
- 2020 *Strata* This is no Fantasy, Melbourne
- 2019 *Borrowed Landscapes*, Tweed Art Gallery
- 2019 *Marian Drew Survey* Andrew Baker Gallery, Brisbane
- 2018 *Devonian Flesh* Turner Gallery, Perth
- 2016 *Inheritance* Michael Reid Gallery, Berlin
- 2015 *Fresh*, Hill Smith Gallery, Adelaide
- 2015 *Conceit* Linden Centre for Contemporary Art, Melbourne
- 2014` *Fresh* Amelia Johnson Gallery, Hong Kong,
- 2014 *Turner* Gallery, Perth, WA
- 2013 *Ornamental: Royal National Park Hazelhurst Regional Art Gallery, Sydney*
- 2013 *Dianne Tanzer Gallery Singapore Art Fair, Singapore*
- 2012 *Michael Reid Gallery, Sydney*
- 2010 *Dianne Tanzer Gallery Melbourne*
- 2009 *Turner Galleries Perth West Australia*
- 2009 *Marian Drew Queensland Center for Photography, Brisbane*
- 2009 *Birds* Dianne Tanzer Gallery Melbourne
- 2008 *Still life* Paul McNamara Gallery New Zealand
- 2008 *Still Life* Australian Centre for Photography, Sydney
- 2008 *Still Lives* , Fremantle Art Center
- 2008 *Hill Smith Gallery Adelaide*
- 2007 *Hous projects, New York*

Selected group exhibitions

- 2022 *Bowness Photographic Art Prize* finalist exhibition
- 2021 *Bowness Photographic Art Prize* finalist exhibition
- 2020 *50 fifty: 2020* Curtin University Gallery, West Australia
- 2019 *Brisbane Portrait Prize*, Brisbane Powerhouse
- 2019 *New Woman*, Museum of Brisbane
- 2018 *Bowness Photography Prize* exhibition
- 2017 *Still Life*, Casula Powerhouse Sydney,
- 2017 *Illuminance*, Hill Smith Gallery Adelaide
- 2017 *Wallpower: Contemporary Australian Photography*, travelling exhibition Haus der Stiftungen, Cologne; Directorenhaus, Berlin; Embassy of Australia, Paris.
- 2016 *Birds: Flight paths in Australian Art*, Mornington Peninsula Regional Art Gallery
- 2016 *Dubai Photo* curated by Alasdair Foster
- 2016 *Australia Exotica* at Monash University Gallery of Art
- 2015 *Wallpower : Significant Australian Contemporary Photomedia* Michael Reid Gallery, Sydney
- 2015 *Australian Artists*, Paul McNamara Gallery, New Zealand
- 2014 *Volta Basel Art Fare, This is no Fantasy* Melbourne
- 2013 *The Rapture of Death*, Gippsland Art Gallery
- 2013 *Mentors: Inspirational Women*, Grace Cossington Smith Art Gallery, Sydney

Marian Drew Selected Group exhibition continued...

2013	Musee Branly Photoquai Photo Biennale, Paris
2012	Animal Human University of Queensland Art Museum
2011	Sara Lee Gallery and Photo LA, Los Angeles.
2011	Peru Ministry for Foreign Affairs, Lima, Marian Drew & Jorge Deustua, Peru - Australia Beyond Landscape.
2011	Brooklyn Gallery, International Studio and Curatorial Program, New York USA. The Birds Are Flying Low.
2011	Still Life John Paul Getty Museum, Los Angeles
2010	Pingyao International Photography Festival, China, curated by Alisdair Foster
2004	Cameraless – Another Point of View Qld Centre for Photography
2002	Awake Asleep -Double exposures -Thomas Bachler/Marian Drew Australia Centre, Berlin
2001	Styx-Projektionen International Video Art European Kunst Akademie Trier, Germany
1999	Signature Works - 25 Years of Australian Photography, ACP, Sydney
1993	First Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery

Public Art /Commissions/Grants

National Portrait Gallery of Australia. Australian of the Year 2006 Professor Ian Frazer	2008
South Bank Institute of Technology	2007
Charlotte Street Towers	2007
Commission Environmental Protection Agency, Heritage National Parks	2007
Arts Queensland Major Grant	2009
Australian Visual Arts and Craft Board grant for new work to produce photographs for exhibition and publication	2005
Brisbane River Festival, Southbank, Brisbane	2004
Queensland College of Art Commission to produce outdoor Video Installation for the opening night of the Brisbane River Festival.	2004
Brisbane Magistrates Court, Commission for major work over 5 floors unique photograms of water as permanent lift foyer niches.	2004
Qld Academy of Sport Queen Adelaide Stadium	2003
Brisbane City Council Brisbane Powerhouse Performing Arts Complex	1998
Noosa Regional Art Gallery Commission, Mount Pomona foot race	1988

Grants, Awards, Residencies

Australia Council travel grant	2014
Hazelhurst Regional Art Gallery Artist-in-residence	2013
Arts Queensland Professional development grant	2012
Regional Arts Development Grant	2010
Australia Council ISCP, 6 month residency New York	2010
Arts Queensland Major grant to produce monograph	2005
Tasmanian University, Hobart 2 month residency	2005
Australian Visual Arts and Craft Board Grant	
Sculpture by the Sea Olympic Arts Festival Second Prize	1998
Australian Council Visual Arts Craft Board Grant	1995
Creative Development Grant, Queensland Government Arts	1993
Suncorp Art Prize (Open Category) and Award	1991
Australia Council Visual Arts Craft Board Greene Street, New York.	1989
Suncorp Art Award Drawing Prize	1988
DAAD Scholarship (German Government Academic Exchange Service) for post graduate studies visual art, Kassel University, Germany.	1984-1985
Goethe Institute Scholarship German language course, West Germany.	1984
Dyason Bequest, administered by the NSW Art Gallery	

Curatorship

Plenty 2016 Curator Marian Drew

Brisbane Powerhouse, Brisbane. *Plenty explores human interconnectedness and interdependence with the natural world as various art forms.*

Buoyancy 2011 Guest curator, Queensland Art Gallery, Brisbane.

Developed Exhibition titled 'Buoyancy' an exploration of historical and contemporary art objects that evoke relations about water - developed from the Qld Art Gallery collection.
