

**NOTHING  
SETTLED**

27 October - 25 November 2023

## Nothing Settled

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### ABOUT THE EXHIBITION

- **Exhibition Dates:** 27 October - 25 November 2023
- **Onespace Gallery Hours:** Tuesday to Friday 10am – 6pm | Saturday 11am – 5pm
- **Gallery Contact:** (07) 3846 0642 or [info@onespace.com.au](mailto:info@onespace.com.au)

The result from the Voice referendum gave hard evidence to a largely suspected truth: we inhabit an unreconciled nation, wary of venturing into the uncharted territory of change. These recent weeks have been a challenging period for many, particularly for our First Nations Australians. With more questions than answers, there's a prevailing sense of uncertainty in the air. The task ahead remains unfinished, and the dust shows no sign of settling. After a week of silence, what do we do next?

As a contemporary commercial art gallery, we take great pride in showcasing a significant body of work by Aboriginal and Torres Strait Islander artists. It's a privilege for us to present and support their art practices and valuable ideas. In times like these, we draw strength and inspiration from the invaluable voices of these artists and their remarkable resilience.

*Nothing Settled*, a group exhibition featuring framed prints by First Nations artists, is our next small first step. It emerges as a response to an opportunity that slipped through our fingers. It serves as an affirmation to the enduring practices of our Aboriginal and Torres Strait Islander artists, who persist, despite it all, in sharing their personal and culturally rich narratives.

*Nothing Settled* draws inspiration from an artwork of the same name presented at the Cairns Indigenous Art Fair 2023 by proud Gureng Gureng, Gangulu and South Sea Islander man Darren Blackman. In early July, Onespace welcomed Blackman's voice into our gallery program with his solo show *Language of Intent*. With determined focus, Blackman unpacks the asserted legitimacy of government policy and the assuredness of corporate behaviour. His bold text paintings convey a clear message: things are far from over.

Onespace will continue to amplify the voices of our artists. This exhibition showcases works by Darren Blackman, Elisa Jane Carmichael, Sonja Carmichael, Tamika Grant-Iramu, Matilda Nona, Brian Robinson, and Teho Ropeyarn.

## EXHIBITING ARTISTS



Darren Blackman



Sonja Carmichael



Elisa Jane Carmichael



Tamika Grant-Iramu



Matilda Nona



Brian Robinson



Teho Ropeyarn





**Darren Blackman**  
*Nothing Settled*, 2023  
Acrylic painting on Belgian Linen, 91 x 122cm

**\$5,000**

Photo: Michael Marzik. Courtesy of the artist and Onespace Gallery.



**Darren Blackman**  
*The problem*, 2023  
Screen print on Fabriano Artistic  
Enhance 300gsm paper, Paper size: 50 x  
38cm | Frame size: 75 x 55cm,  
2AP + Edition of 8

**\$750 (unframed) | \$990 (framed)**

Exhibited Edition: 3/8 (framed)  
Photo: Louis Lim. Courtesy of the artist and Onespace.



**Darren Blackman**  
*Stolen truth*, 2023  
Screen print on Fabriano Artistic  
Enhance 300gsm paper, Paper size: 50 x  
38cm | Frame size: 75 x 55cm,  
2AP + Edition of 8

**\$750 (unframed) | \$990 (framed)**

Exhibited Edition: 1/8 (framed)  
Photo: Louis Lim. Courtesy of the artist and Onespace.

**Elisa Jane Carmichael**

**Nothing Settled**

27 October - 25 November 2023

**Tamika Grant-Iramu**

**Nothing Settled**

27 October - 25 November 2023



**Elisa Jane Carmichael**

*Wirawira (place where there is water), 2022*  
Digital print on 308gsm paper,  
108 X 76cm (unframed) | 127 X 95cm (framed)  
2AP + Edition of 10, Edition 7-10 Available

**\$990 (unframed) | \$1,650 (framed)**

Exhibited Edition: 5/10 (framed)  
Image: Louis Lim. Courtesy of the artist and Onespace Gallery.

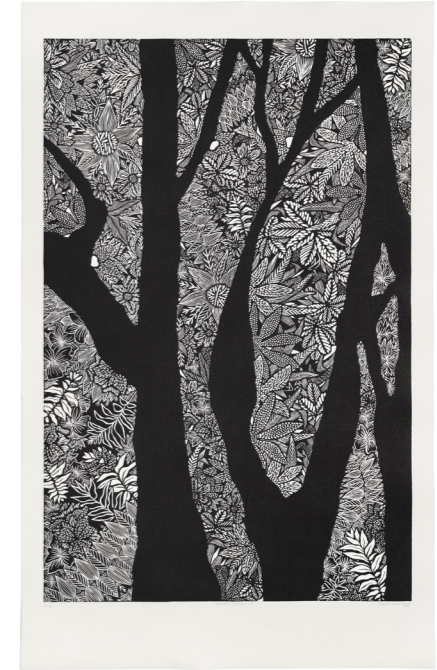


**Tamika Grant-Iramu**

*Interior Landscape: native resonances, 2021*  
Vinyl-cut on Hahnemühle paper with  
hand coloured watercolour  
Paper size: 74 x 50cm | Framed size: 82 x 56 x 4cm  
2AP + Edition of 30 available

**\$880 (unframed) | \$1,300 (framed - with UV70 glass)**

Exhibited Edition: 1/30 (framed)  
Photo: Louis Lim. Courtesy of the artist and Onespace Gallery.



**Tamika Grant-Iramu**

*Complex Ecologies II, 2021*  
Vinyl-cut on Hahnemühle paper,  
Paper size: 99 x 58cm | Framed size: 104.5 x 70.5  
x 4cm, Edition of 15

**\$990 (unframed) | \$1,650 (framed)**

Exhibited Edition: 2/15 (framed)  
Photo: Louis Lim. Courtesy of the artist and Onespace Gallery.



## Tamika Grant-Iramu



**Tamika Grant-Iramu**  
Carving Memories: a new dialect, 2019  
Diptych - Vinyl-cut on Hahnemühle paper, Paper size: 55 × 130cm | Framed size: 63 × 140cm  
1AP + Edition of 5

**\$750 (unframed) | \$1,500 (framed - with UV70 glass)**

Exhibited Edition: AP (framed)  
Image: Louis Lim. Courtesy of the artist and Onespace Gallery.

## Nothing Settled

27 October - 25 November 2023

## Matilda Nona



**Matilda Nona**  
Kuthay, 2022  
Multi-colour monoprint - framed in a Tasmanian Oak frame  
with UV70 (non-reflective glass), 90 × 59cm (framed)

**\$1,100 (framed)**

Photo: Courtesy of the artist and Onespace Gallery.

## Nothing Settled

27 October - 25 November 2023



**Matilda Nona**  
Ithay, 2022  
Multi-colour monoprint - framed in a Tasmanian Oak frame  
with UV70 (non-reflective glass), 82 × 102cm (framed)

**\$1,850 (framed)**

Photo: Courtesy of the artist and Onespace Gallery.





**Brian Robinson**

*Ai Baud*, 2018

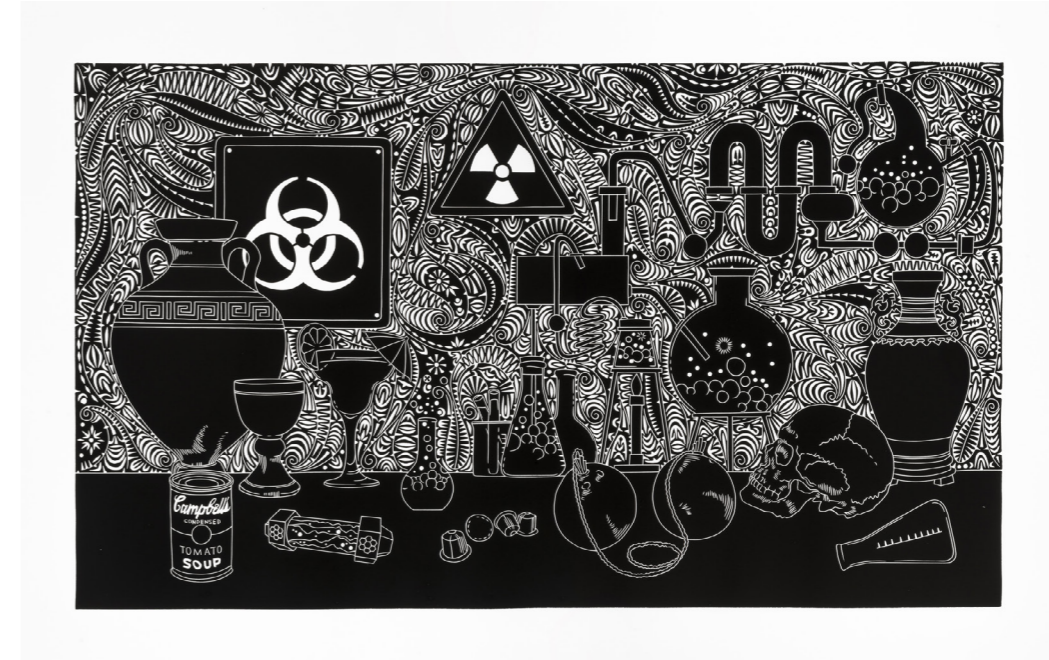
Lino cut on paper, framed, 83 x 121cm,  
2AP + Edition of 15

**\$2,200 (unframed) | \$2,700 (framed)**

Exhibited Edition: AP2 (framed)

Photo: Courtesy of the artist and Onespace.

27 October - 25 November 2023



**Brian Robinson**

*A concoction of elixirs*, 2018

Lino cut on paper, Paper size: 79 x 134cm | Framed size:  
103 x 158cm, 2AP + Edition of 15

**\$2,500 (unframed) | \$4,500 (framed)**

Exhibited Edition: 1/15 (framed)

Photo: Courtesy of the artist and Onespace Gallery.

27 October - 25 November 2023

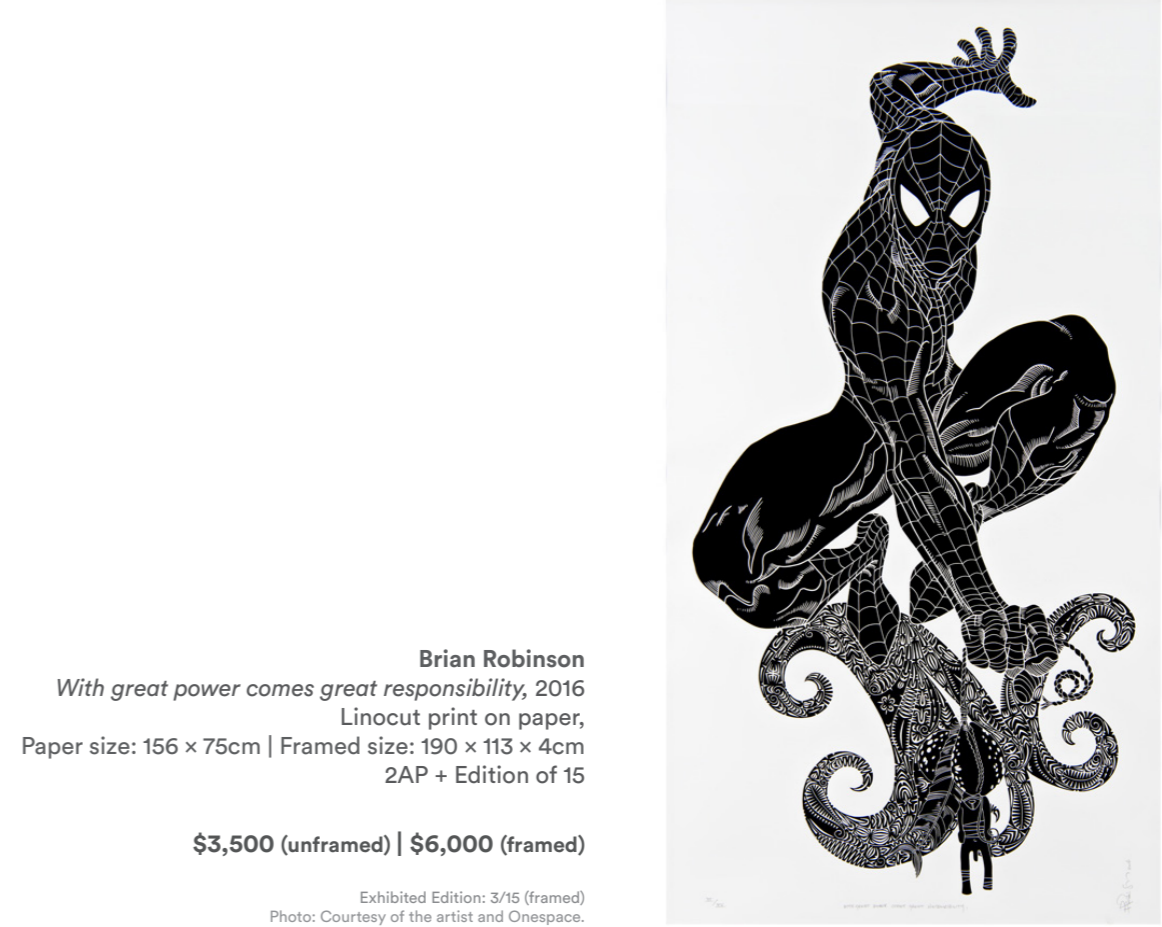




**Brian Robinson**  
*Moving with the rhythm of the stars*, 2017  
 Linocut print on paper,  
 Paper size: 98.5 x 44.5cm | Framed size: 122 x 62cm  
 2AP + Edition of 15

**\$2,400 (unframed) | \$3,000 (framed)**

Exhibited Edition: 10/15 (framed)  
 Photo: Courtesy of the artist and Onespace Gallery.



**Brian Robinson**  
*With great power comes great responsibility*, 2016  
 Linocut print on paper,  
 Paper size: 156 x 75cm | Framed size: 190 x 113 x 4cm  
 2AP + Edition of 15

**\$3,500 (unframed) | \$6,000 (framed)**

Exhibited Edition: 3/15 (framed)  
 Photo: Courtesy of the artist and Onespace.



**Brian Robinson**  
 Charms to defeat the kracken, 2015  
 Linocut print on paper,  
 Paper size: 137 x 94cm | Framed size: 174 x 91.5 x  
 4cm  
 2AP + Edition of 15

**\$1,600 (unframed)**

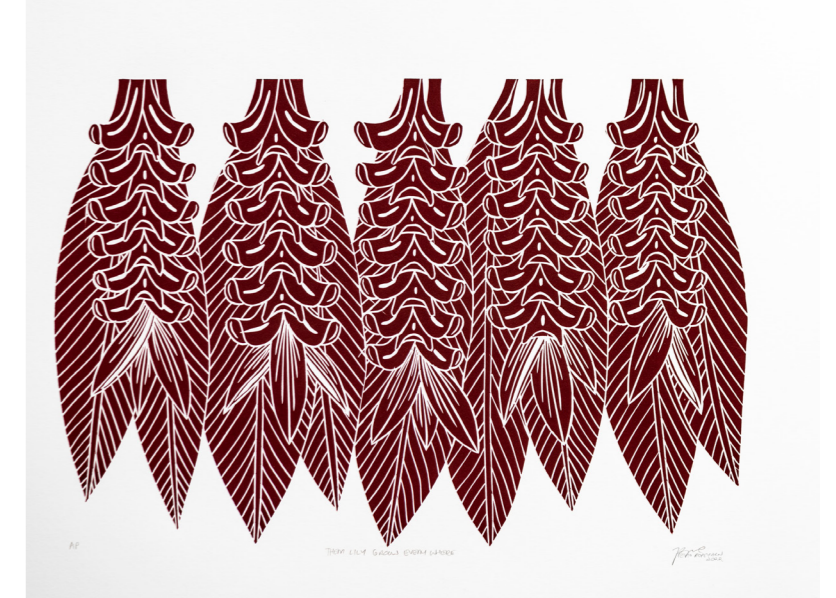
Exhibited Edition: 1 & 2/15 (framed)  
 Photo: Courtesy of the artist and Onespace.



**Teho Ropeyarn**  
 This one Cape York Lily flower, 2022  
 Vinyl-cut print on paper,  
 100 x 62cm (unframed) | 103.5 x 61.5cm (framed)  
 2AP + Edition of 20

**\$990 (unframed) | \$1,300 (framed)**

Exhibited Edition: 5/20 (framed)  
 Image: Michael Marzik. Courtesy of the artist and Onespace Gallery.



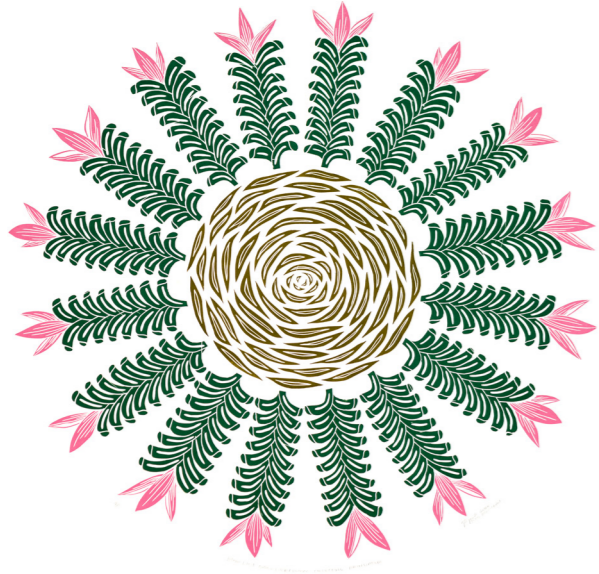
**Teho Ropeyarn**  
 Them lily grow everywhere, 2022  
 Vinyl-cut print on paper,  
 62 x 80cm (unframed) | 65 x 84cm (framed)  
 1AP + Edition of 20

**\$880 (unframed) | \$1,200 (framed)**

Exhibited Edition: 4/20 (framed)  
 Image: Michael Marzik. Courtesy of the artist and Onespace Gallery.



## Teho Ropeyarn



### Teho Ropeyarn

*Them lily grow everywhere  
collecting rainwater, 2022*

Vinyl-cut print on paper, Edition of 20  
100 × 100cm (unframed) | 104 × 104cm (framed)  
2AP + Edition of 20, Edition 3-20/20 available

**\$1200 (unframed) | \$1,750 (framed)**

Exhibited Edition: 1/20 (framed)  
Image: Michael Marzik. Courtesy of the artist and Onespace.

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27 October - 25 November 2023



### Teho Ropeyarn

*Laying down on the beach and  
watching the night sky, 2022*

Vinyl-cut print on paper, Edition of 20  
80 × 62cm (unframed) | 84 × 64cm (framed)  
1AP + Edition of 20, Edition 13-20/20 available

**\$880 (unframed) | \$1,200 (framed)**

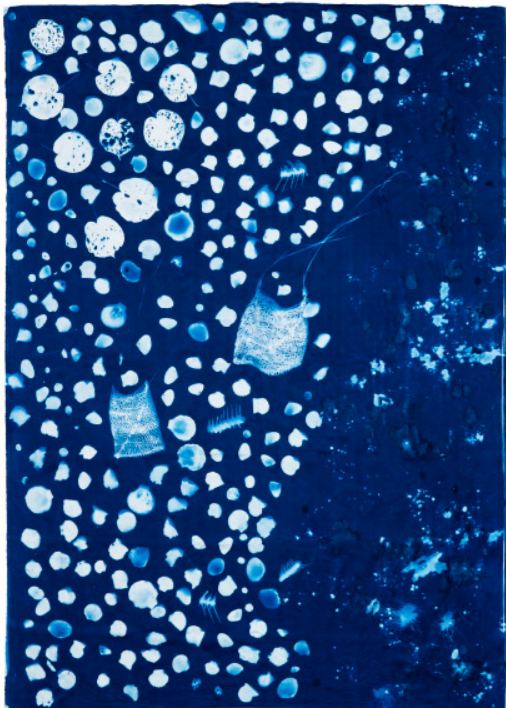
Exhibited Edition: 12/20 (framed)  
Image: Michael Marzik. Courtesy of the artist and Onespace.

# STOCKROOM

**Elisa Jane Carmichael & Sonja Carmichael**

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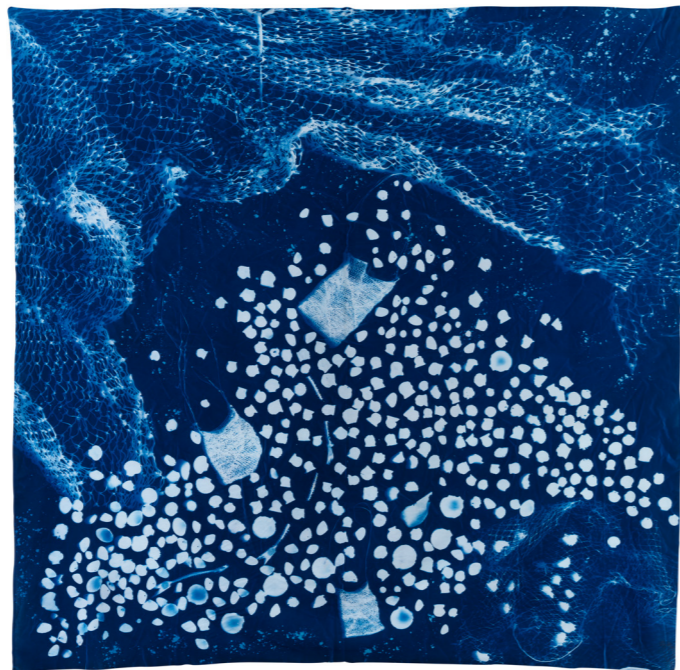
**Elisa Jane Carmichael**

*Yarabin (sea), 2022*

Digital print on 308gsm paper,  
108 X 76cm (unframed) | 127 X 95cm (framed)  
2AP + Edition of 10, Edition 5-10/10 available

**\$990 (unframed) | \$1,650 (framed)**

Image: Courtesy of the artist and Onespace Gallery.



**Elisa Jane & Sonja Carmichael**

*Balgagu gara (come celebrate), 2020*

Cyanotype on cotton,

Paper size: 111.8 x 99.5cm | Image size: 100 x 87.5cm  
2AP + Edition of 5, Edition 2-5/5 available

**\$1,100**

Image: Grant Hancock. Courtesy of the Art Gallery of South Australia.

**onespace**

contemporary artists | valuable ideas

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Tues to Fri: 10am - 6pm, Sat: 11am - 5pm

Kindly supported by

Front Cover Image:

Darren Blackman, *Nothing Settled*, 2023.

Image: Michael Marzik. Courtesy of the artist and Onespace Gallery.