

Prita Tina Yeganeh is an Iranian-Australian contemporary visual artist. Growing up in India and Australia, Yeganeh draws from her lived experiences as a refugee and migrant, blending them with her expertise as an engineer and her practice-based research of heritage artisan crafts to share narratives of displacement, healing, reciprocity and cultural reclamation.

## Solo Exhibitions

Upcoming (2026) *The Unseen Realm of the Feminine Mystic*, Redland Art Gallery, Brisbane  
(1 Feb – 26 March)

2024 [My Soil Farsh فرش \(Carpet\)](#), First Draft Gallery, Sydney, NSW (30 August – 6 Oct )

2023 [The Making of Mohammadi](#), Northern Rivers Community Gallery, Ballina, NSW (28 June–20 Aug)

2022 *In VISIBLE Colour*, House Conspiracy ARI, Brisbane (25–27 March)

This exhibition followed a one-month residency in the artist run initiative and the presentation of *Shadow Of Sand – Landscapes* from my Homelands wearable art collection

## Group Exhibitions

Upcoming 2024 *Shifting Ghorbat*, Onespace Gallery, curated by John Stafford, Brisbane  
(22 Nov – 4 Dec)

2023 *Expansion Point*, [Known Associates](#), curated by Michael Brennan, Noosa Regional Gallery, Noosa, QLD (13 October–26 November 2023), a collaborative artwork with Studio 26 (Petalia Humphreys, Jaime Kiss, Brady Cook, Jack MacRae and Alex Waker)

2023 *Women, Life, Freedom*, curated by Nasrin Vaziri, Gold Coast Multicultural Arts, Robina Art Gallery, Gold Coast, QLD (1–25 March)

2022 *Project Reflect*, curated by Alice Rezends, Outer Space, Brisbane (25 November)

2022 *Sanctum of Qanat*, [rightNOW 22](#), curated by Alicia Hollier, Onespace Gallery, Brisbane (3 November–3 December)

2022 *Sandscapes*, University of Queensland Society of Fine Art Group Show, curated by Ruby MacGregor, Brisbane (1 July)

## Prizes, Grants and Recognitions

- 2023 Honorable Mention, *Mammanbozorg Darya (Grandmother Sea)*, curated by Megan Evans and Olivia Poloni, Wyndham Art Prize Exhibition, City of Wyndham Art Gallery, Wyndham, VIC (17 August–22 October)
- 2023 July Laurel: Object of Cultural Significance in Australia, [Sanctum Of Qanat](#), curated by Kevin Murray, Garland Magazine (1 July – 30 July)
- 2023 Finalist, [Exploration 23](#), Annual unsigned artist exhibition, Flinders Lane Gallery, Melbourne, VIC (20 June–15 July)
- 2022 \$10,000 [Lord Mayor's Creative Fellowship](#), Brisbane City Council, Brisbane, QLD (1 May 2022 – 1 May 2023)
- 2022 \$250 *Capacity, Awareness and Power Program (CAPP)* Grant, Asylum Seeker Resource Centre (ASRC), Brisbane

## Residencies

- Upcoming (2025) *Seven Gardens Art Residency*, Iran (1-30 March)
- 2023 [Project 24 Residency](#), 2nd Space, facilitated by ArtsCoast, Nambour, QLD (1–30 October)
- 2023 [Artist in Session](#), Studio 26, Peregian, QLD (28 July)
- 2022 *CAPP*, RMIT University and Asylum Seeker Resource Centre, Brisbane (1 October – 12 December)
- 2022 [Artist Resident](#), House Conspiracy, Brisbane (1-31 March)

## Publications

- Upcoming (2024) Prita Tina Yeganeh, "*Studio 26: Artist-In-Session Curated Conversation*", Studio 26, December 2024
- 2023 Prita Tina Yeganeh, "[Sanctum Of Qanat](#)", July 'Laurel' – Object of Significance, *Garland Magazine*, 10 July 2023
- 2022 Prita Tina Yeganeh, Shirin Mirshafiei, Kemesha Govender and Shivani Kanodia, "*Language and Loss*", featured artist and curated conversation, *Jabalna Zine*, 4<sup>th</sup> Ed, 12 March 2022, 15–36.

## Appearances

- 2024 *The Value of Craft Workshop* – IOTA24 Future Craft Conference, Curtin University, Perth, WA (4<sup>th</sup> September)
- 2024 *My Soil Farsh فرش (Carpet)*, Artist talk, First Draft, Sydney (31<sup>st</sup> August)
- 2024 Panel Moderator – *Home and Longing*, BEMAC (Brisbane Multicultural Art Centre), Brisbane (19<sup>th</sup> July)
- 2024 *UAP Studio Presentation*, UAP (Urban Art Projects), Brisbane (1<sup>st</sup> February)
- 2023 *Studio Presentation*, Project 24 Residency, 2ND Space, facilitated by ArtsCoast, Nambour, (1–30 October)
- 2023 *Undertaking CAPP in the Arts*, Guest Speaker, School of Art, Photography, RMIT University, Melbourne (26 September)
- 2023 [Gireh](#), Studio Presentation, 'Artist In Session', Studio 26, Peregian (28 July)
- 2023 *Making of Mohammadi*, Artist Talk, Northern Rivers Community Gallery, Ballina (6 June)
- 2023 *Women, Life, Freedom*, Artist Talk, Gold Coast Multicultural Arts, Robina Art Gallery, Gold Coast (1 March)
- 2022 *Sitting Spaces*, Workshop, Onespace Gallery, Brisbane (10 December)
- 2022 *The Sanctum of Qanat*, Artist Talk, Onespace Gallery, Brisbane (22 November)
- 2022 *In VISIBLE Colour*, Artist Talk, House Conspiracy, Brisbane (25 March)

## Curatorial

- 2024 *The First Gathering الأول التجمع* , Vacant Assembly, Brisbane (1 –3 March)

## Education

- Upcoming (2025) *Research Mentorship*, Dr. Milad Milani, Senior Lecturer in Religious Studies, Western Sydney University, Sydney (January 2025- April 2026).
- 2023 *Public Art Commissioning Program*, T Projects, Melbourne (3 April–21 June)
- 2022 *Becoming A Leader In The Refugee Community – CAPP Training*, Asylum Seeker Resource Centre, Brisbane (1 July–30 Dec)
- 2022 *Cultural Protocols in Arts Practice Program*, Cultures of Change Pty Ltd, Brisbane (May–December 2022)
- 2021 *Cert 3 Applied Fashion and Design*, Tafe Queensland, Brisbane
- 2017 *Cert 3 in Land and Sea Management*, Tafe Queensland, Darwin, NT

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Birthplace: India | Ancestral Heritage: Iranian

2010 *Bachelor of Environmental Engineering (Double Major – Chemical and Civil Engineering)*, University of Queensland, Brisbane

### **Lifelong Learning**

2023 *Exhibition Development Intensive*, Flying Arts Alliance, Brisbane (9–10 September)

2022 *Working with Family Archives*, Arab Arts Festival, A.MAL Arts + Research, England (28 June)