

Cara-Ann Simpson (b. 1985 Toowoomba)

Haden QLD 4353 +61 4 1718 4278

cara.ann.simpson@gmail.com

[@caraansimpson](https://www.instagram.com/caraansimpson)

www.caraansimpson.com

www.linkedin.com/in/caraansimpson

About

Cara-Ann Simpson is a multidisciplinary artist living and working on the lands of the Wakka Wakka nation in southern Queensland. Her practice engages with sensory perception, deep listening, and environmental interaction. Simpson often draws upon the sonic environment and its visualisation to create sensory connections to land, plants, and place. Recently, her practice has entwined with her rediscovery of identity, and her journey of living with chronic illness and disability.

Education

Current University of Southern Queensland, Juris Doctor
2016 University of Melbourne, Urban & Landscape Cultural Heritage (postgrad subject specialisation)
2008 University of Southern Queensland, Bachelor of Visual Arts First Class Honours

Selected Solo Exhibitions & Installations

2024 *Furari Flores*, University of Southern Queensland Art Gallery, Toowoomba
2012 *Resonations #1*, Noxious Sector Projects, Seattle USA
2011 *Geo Sound Helmets* (with technical team), Kings ARI (AU), Blue Oyster Art Project Space (NZ) & Subtle Technologies Symposium (CA)
2010 *Bundoora Homestead: a sonic landscape*, Bundoora Homestead Art Centre, Melbourne
2009 *Sound Project: Cara-Ann Simpson*, SNO Contemporary Art Projects, Sydney
Noise Cancellation: disrupting audio perception (engineer: E. Cheng), Conical Inc, Melbourne
2008 *Deconstructed Matter*, Australasian Computer Music Conference, Sydney
2007 *sound:white*, Rosalie Gallery, Goombungee

Selected Grants & Scholarships

2023 Arts & Disability Initiative, Creative Australia Queensland Arts Showcase Program, Arts Queensland Regional Arts Fund Project Grant, Flying Arts
2011 New Work (Media Art) Grant, Australia Council for the Arts
International Program: Cultural Exchange Grant, Arts Victoria
2010 Young Artists' Grant, City of Melbourne
ArtStart Grant, Australia Council for the Arts
2009 Janet Holmes a Court Artists' Grant, NAVA
2008 Asia-Pacific Visual & Performing Arts Sculpture Scholarship, Golden Key International Honours Society
2007 Hobday & Hingston Bursary, Queensland Art Gallery Regional Arts Development Fund, Toowoomba RC
2006 Regional Arts Development Fund, Rosalie SC

Selected Group Exhibitions

2023-25 *Wildflowering by Design*, Queensland touring exhibition
2022 *Wildflowering by Design II*, Hervey Bay Regional Gallery
Bluethumb Art Prize Exhibition, Bluethumb Art Gallery, Melbourne
Queensland Artists' Showcase, private residence, Brisbane
21-22 *Paint the Town*, Queensland Regional Art Awards touring exhibition, Flying Arts Alliance
20-21 *Wildflowering by Design I*, Bundaberg Regional Gallery
20-22 *Decadence*, Queensland Regional Art Awards touring exhibition, Flying Arts Alliance
18-19 *Collins Place Gallery Summer Salon*, Collins Place Gallery, Melbourne
2014 *EMIT | contemporary art that glows*, GLOW Winter Arts Festival, Melbourne
2012 *Cloudy Sensoria*, Bundoora Homestead Art Centre
2011 *The River*, Bundoora Homestead Art Centre, Melbourne
Interscapes, Jugglers Art Space, Brisbane
2009 *A New Internationale*, SNO Contemporary Art Projects
Archi: 4 phases (+K Jenkins), Canaan Downs Festival, NZ
2008 *Sound of Failure 08*, Chrissie Cotter Gallery, Sydney
A strong sense of the fabrication of things, Rewak Art Gallery, Sharjah University, UAE

Selected Awards, Prizes & Recognitions

2024 Finalist, University of Southern Queensland Biennial Art Prize
Finalist, Facets of Fairholme Art Awards
2023 Finalist, Northern Beaches Environmental Art & Design Prize
2022 Winner, Heysen Prize for Landscape, Hahndorf Academy
Finalist, Burrinja Climate Change Biennale Award
Finalist, Ravenswood Women's Art Prize
Finalist, Mullins Conceptual Photography Prize
Semi-Finalist, Head On Photo Awards
2021 Toowoomba Arts Footprint Artist Residency
Finalist, Queensland Regional Art Awards
Finalist, Sunshine Coast Art Award
Finalist, Stanthorpe Photography Award
Finalist, Clayton Utz Art Award
2019 Winner, Digital/Photography, MS Art Awards
2017 Young Alumnus of the Year, University of Southern Qld
2012 Winner, 30under30, Aust. Anthill's Entrepreneur Awards
Winner, University of Ballarat Emerging Artist Award, Flanagan Art Exhibition
2007 University Medal, Faculty of Arts, University of Southern Queensland

Cara-Ann Simpson (b. 1985 Toowoomba)

Haden QLD 4353 +61 4 1718 4278

cara.ann.simpson@gmail.com

[@caraannsimpson](https://www.instagram.com/caraannsimpson)

www.caraannsimpson.com

www.linkedin.com/in/caraannsimpson

Collections

Albury City Council, NSW; Darebin City Council, Vic; Toowoomba Regional Council, QLD; Hahndorf Academy, SA; Alroe Solicitors, QLD; University of Sharjah, UAE.

Private Collections: Toowoomba, Brisbane, Darwin, Melbourne, Sydney, Canada, United States, New Zealand.

Selected Commissions

- 2022 *SUPERCUT project 4 // simulation*, Outer Space, Brisbane
- 2021-22 *Herston Quarter Temporary Public Art Project*, Cultural Capital (Hutchinson Builders & Australian Unity)
- 2013 *New ICONS*, Murray Art Museum Albury (MAMA), Albury-Wodonga. Opening of MAMA.
- 2011 *Transitioning*, Seventh Gallery, FELT Space & inbetweenspaces. Sound composition for Jasmin Coleman
- 2008 Printmaking commission, Alroe Solicitors, Toowoomba
- 2006 *Flash Trash*, Toowoomba Regional Art Gallery, Toowoomba

Selected Publications

- Upcoming Simpson, CA, *Atrophy and Rebirth in Health, Art and AI Journeys (A Reflection)*, The Metamorphosis Project Journal
- 2024 Martin-Chew L, Gibson P, Jones C, Jenkins K & Simpson CA, *Furari Flores*, exhibition publication
- 2022 *Hervey Bay Regional Gallery Strategic Plan 2022-2026*, Fraser Coast Regional Council
- 2016 Simpson CA, *Mulberry Hill*, National Trust of Australia (Victoria)
- 2015 Simpson CA, *Return to Hanging Rock*, National Trust of Australia (Victoria)
- 2013 Simpson CA & Cheng E, *Noise Cancellation: disrupting audio perception*, International Journal of Arts and Technology
Simpson CA, *Northern Lights*, Bundoora Homestead Art Centre
Simpson CA, *Senior + Cross*, Bundoora Homestead Art Centre
- 2012 Simpson CA & Wagenfeld M, *Cloudy Sensoria*, Bundoora Homestead Art Centre
- 2011 Simpson et al, *Geo Sound Helmets*, ISEA2011, Türkiye
Simpson CA, *Electrofringe in Townsville*, eMerge Media Space, James Cook University & Electrofringe Ltd
Simpson CA & Cheng E, *Noise Cancellation: disrupting audio perception*, IEEE International Conference on Multimedia & Expo, Singapore
- 2008 Simpson CA, *Aurality / Visuality: tensions within sound art*, University of Southern Queensland (Honours exegesis)

Selected Curatorial, Management & Educator Experience

- 2024-25 Curator, *Environmental Biennial*, The Condensery, Somerset Regional Council
- 2023- Peer assessor, Regional Arts Fund through Flying Arts Alliance
- 2011- Freelance consultancy & PD provider (arts & culture)
- 2022- By Request Facilitator, Flying Arts Alliance
- 2023 Curator, *Western Downs Regional Artists' Exhibition*, Flying Arts and Western Downs Regional Council
- 2019-21 Curator/Director, Hervey Bay Regional Gallery, Fraser Coast Regional Council
- 2016-18 Director, Cruden Farm, Keith & Elisabeth Murdoch Trust
- 2014-16 Mornington Peninsula Regional Manager, National Trust of Australia (Victoria)
- 2011-14 Curator, Bundoora Homestead Art Centre, Darebin Council
- 2011-13 Executive Co-Director & Co-Producer, Electrofringe Ltd

Selected Boards & Advisory Committees

- 2019-21 Council Representative, Hervey Bay Regional Gallery Consultative Groups
- 2019 Board Member & Secretary, Living Learning Pakenham Inc
- 2013-17 Committee Member, Frankston Tourism Inc Committee (and Marketing & Communications Subcommittee)
- 2014-17 Committee Member, Mornington Peninsula Local History Networks Committee
- 2013-16 Committee Member, Frankston Tourism Key Stakeholders Committee
- 2011-13 Executive Director, Electrofringe Ltd Board of Directors
- 2011-14 Council Representative, Bundoora Homestead Board of Management
Council Representative, Darebin City Council Arts Advisory Committee
Council Representative, Darebin City Council Public Art Committee