

onespace



**Ross Booker**  
***The Water Diaries***

3 October – 1 November 2025



Photo: Ross Booker. Louis Lim. Courtesy of the artist and Onespace.

Immersive experiences in landscape are at the core of Ross Booker's artistic practice. His time in the studio is sustained by regular field trips into arid Australia's rocky heart, coastal wetlands, and local environs.

Booker focuses on the structure and form of these localities, studying topography, geography and geology, and the history of its evolution over deep time. His observations of waterways focus on the ephemeral and mutable qualities of river systems, sandflats and claypans and the mercurial qualities of the sea. He also explores correlations between macro and microcosms inherent in his surroundings.

Booker is preoccupied by notions of change evident in the physical world, and the equilibrium that underpins its stability and its impermanence, giving rise to the transitory nature of our own existence.

His most recent work uses digital imagery, painting, and drawing as the artwork substrate. These impressions of the natural world are overlaid by a delicate drawing on clear Perspex.

Ross Booker won the Cathedral of Saint Stephens Art Prize in 2014, obtained Honorary Mention in the Winton Outback Art Prize in 2020, the People's Choice Award in the Sunshine Coast Art Prize in 2012 and has been a finalist in the Redland Art Award, the Alice Springs Art Prize, and the Broken Hill Outback Open. He is the subject of a 2013 monograph about central Australia titled *Out from Alice* — painting and drawing in central Australia (ArtHives, Brisbane).

Booker was born in northern NSW, studied at the Queensland College of Art, and currently lives and practices full-time in Brisbane. He started exhibiting regularly in the early 1990s.



## ONESPACE

Onespace Exhibition Dates | 3 October – 1 November 2025

Opening Event | 11 October 2025, 5 – 7pm | Artist Talk 4 – 5pm

Gallery Walk Through | 25 October, 2 – 4pm Ticketed Event

Onespace Gallery Hours | Tuesday to Friday 10am – 5pm, Saturday 12pm – 5pm

---

*The Water Diaries* is a new body of text-based works on aluminium by Ross Booker, where water is at the genesis of this exhibition. Growing up on the coast, water has always been central to Booker's life, both culturally and physically. Residing now in Brisbane beside Maiwar (Brisbane River) and swimming laps regularly at the local pool, Booker claims that he is a person of both salt and chlorine.

*The Water Diaries* 'tether' the otherwise vast subject of water. Within them, the eye wanders into a puzzle, searching for emergent forms, in a similar way to which we look into water, searching for life, movement, divining meaning from the reflections of what is above as well as the mysteries that may be revealed beneath. The words held within the circle ask enigmatic questions, pose phrases, evoke meanings that open other socio-cultural questions into ways in which people and nature might interact, echo, and merge.

## *The Water Diaries*



Ross Booker, *hot water*, 2025, mixed media on sculptured 640gsm Arches paper, 143 x 98cm. Photo: Louis Lim. Courtesy of the artist and Onespace.

A transition has taken place in Ross Booker's practice over the last few decades. As he describes it, 'In the past, as a "landscape" artist, my subject was separate to me. Now, my subject is a part of me as I'm a part of it. I'm painting a self-portrait of my physical dissolving.'

In *The Water Diaries*, his subject is water, in the broadest, most holistic, and intimate sense. There is the imperative that exists between water and life, the agency of water, and the natural world that is garnering mainstream momentum. There is also an immersion in and connection between his humanity and the planet, noting an inextricable intertwining with nature.

For Booker—as for much of contemporary humanity—this process has been gradual. Movements such as nature connectedness and hydro-feminism note the intrinsic links and exchange between people and the rest of the natural environment, with the latter reflecting the circulation of water between all living creatures, oceans, clouds and rivers; humanity is part of a 'hydrological commons'. Booker writes, 'This transmutation of H<sub>2</sub>O both into and out of our anatomy, beyond our skin, forms a profound fluid belonging to the planet.'

Between 2008 and 2020, Booker was drawn to the arid landscapes near Mparntwe/Alice Springs on Arrernte and Luritja Country. His paintings from there are experiential, visual explorations of the ancient remnants of an inland sea. The depths of these colourful and lozenge-like landscapes include lines over their surface, etched like an echo of his own presence in this country as a non-Indigenous Australian. They accommodate the vast time scale encapsulated in geological formations in this remote area—a cerebral and emotional connection that conjures awe.

However, his regional travel interstate was curtailed, initially due to the pandemic and then to changes in his vision, leading to other fields of exploration mostly closer to home. He attributes his shifting eyesight due to surgeries for detached retinas to influencing these new ways of working: 'I'm adapting my gaze, finding new methodologies and arriving at newfound insights. Water is encouraging me to contemplate and envision outside my own human perspective.'

Within his openness to the natural world is a sensitivity that is palpable over the development of his thirty-odd-year artistic career. His aesthetic operates on a macro and micro level; in *The Water Diaries*, central circular forms evoke both the globe (as if seen from space) but also the molecule (seen through a microscope).

Author Samantha Harvey describes the impacts of change that are visible from space in her Booker Prize-winning book *Orbital: A Novel*. The book describes six astronauts circumnavigating the Earth over a 24-hour-cycle. She writes, 'The planet is shaped by the sheer amazing force of human want, which has changed everything, the forests, the poles, the reservoirs, the glaciers, the rivers, the seas, the mountains, the coastlines, the skies, a planet contoured and landscaped by want.'

Yet, this want is ultimately corrosive; humanity relies on planetary health. On it our survival is utterly dependent. These contradictory forces drive an ongoing existential exploration, with an acknowledgement of the transitory nature of human (and Booker's own) tenure amid an awareness of the commonality of water—an awareness that what we share is fundamental. Among his questions are: Can water house memory? What do our bodies remember from past generations? How does our shared fluidity manifest in the separation of humans from other nature, since the industrial revolution began to pit us against the natural world?

*The Water Diaries* features text over images drawn from bodies—of and glimpsed through water—that house enigmatic words and phrases, opening to these larger philosophical and existential matters.

These images have been composed using a photographic filter that initially arrests the movement in bodies of water (rivers and the sea) to impose a static linearity that nonetheless captures remembered fluidity. These are extensively developed, then painted or digitally printed on varying surfaces, with colour held by a central circular form. They 'tether' the otherwise vast subject of water. Within them, the eye wanders into a puzzle, searching for emergent forms, in a similar way to which we look into water, searching for life, movement, divining meaning from the reflections of mysteries both above and below the waterline.

The words captured within the circle ask enigmatic questions, pose phrases, evoke meanings that open other socio-cultural questions into ways in which people and water might interact, echo, and merge. From 1994 to 2008, Booker used the written word in this work; the text reemerging in this recent work finds a new channel, after a cessation of some twenty years.

*curious mercurial moments* is restless, the circle almost dissolving in a flurry of colour and reflection that circles around and into itself, with a sense of surveillance suggested in eye-like forms that emerge to peer back at us. *through the eyes of an octopus* holds its movement in a more tranquil mode, with areas of darkness evoking all that we can't know about what might lie below the surface. *you suck me into your coma*, in psychedelic pink, orange and mustard, is squint-worthy: a puzzle of unease with a tidal opticality made compelling with clashing high-vis colours.

In *Orbital*, Harvey observes: 'The earth is the answer to every question... The earth is a mother waiting for her children to return, full of stories and rapture and longing... Eyes filled with sights that are difficult to tell.'

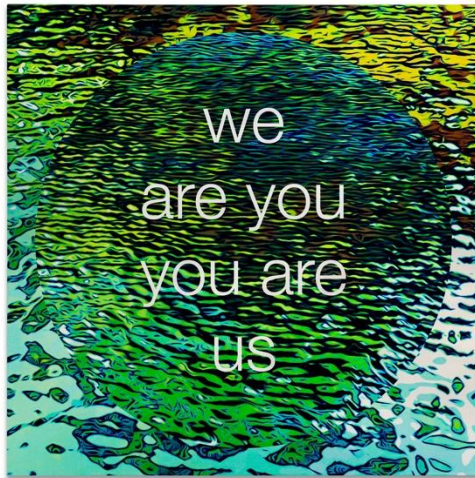
For Booker, his eyes are filled with sights, sounds, and sensations that are not difficult to tell, yet their unfamiliarity ripples out to disrupt old habits of thought. This work urges a tidal drift toward alternative understandings. His ambition to 'live within a more permanent state of fluidity and deep connection' is visually seductive, conveying fresh perspectives about an ancient element. These are evoked, channelled and emoted in traditional media and digital works that are *The Water Diaries*.

Louise Martin-Chew

1. Samantha Harvey, *Orbital: A Novel* (New York: Grove Press, 2023), 112.

2. *Ibid.*, 4.





Ross Booker

*we are you you are us, 2024*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

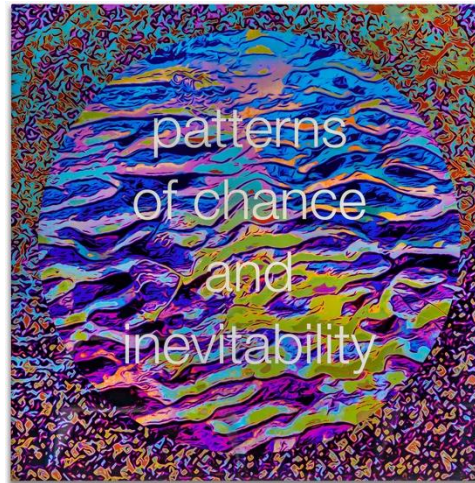
50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

92 x 92cm | Unique State | \$5,000

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*patterns of chance and inevitability, 2024*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

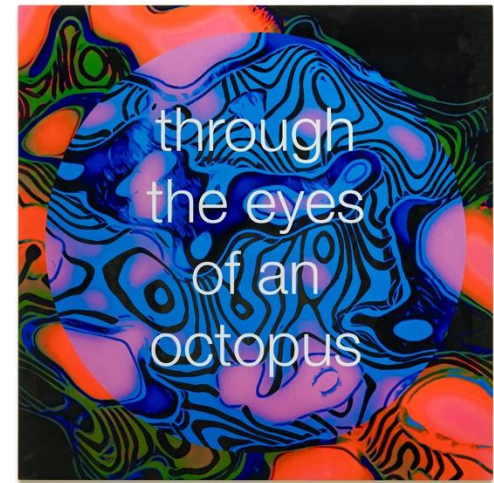
50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

92 x 92cm | Unique State | \$5,000

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*through the eyes of an octopus, 2025*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker  
*deep end, 2025*

Dye sublimation print on brushed aluminum,  
25 x 25cm | 2AP + Edition of 10 | \$550  
50 x 50cm | 2AP + Edition of 6 | \$1,500  
60 x 60cm | 2AP + Edition of 6 | \$2,100  
76 x 76cm | 2AP + Edition of 6 | \$2,800  
92 x 92cm | Unique State | \$5,000

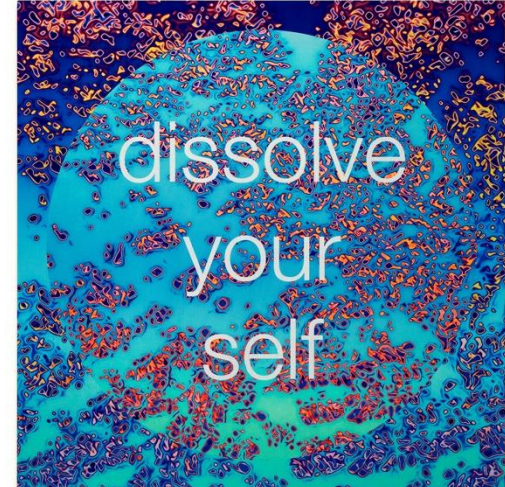
Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker  
*rewonder, 2025*

Dye sublimation print on brushed aluminum,  
25 x 25cm | 2AP + Edition of 10 | \$550  
50 x 50cm | 2AP + Edition of 6 | \$1,500  
60 x 60cm | 2AP + Edition of 6 | \$2,100  
76 x 76cm | 2AP + Edition of 6 | \$2,800  
92 x 92cm | Unique State | \$5,000

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker  
*dissolve your self, 2025*

Dye sublimation print on brushed aluminum,  
25 x 25cm | 2AP + Edition of 10 | \$550  
50 x 50cm | 2AP + Edition of 6 | \$1,500  
60 x 60cm | 2AP + Edition of 6 | \$2,100  
76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.





Ross Booker

*coral sea requiem, 2025*

Dye sublimation print on brushed aluminum,

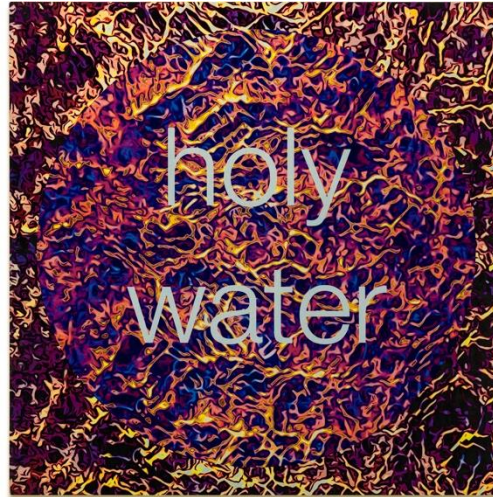
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*holy water, 2025*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*on reflection, 2025*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

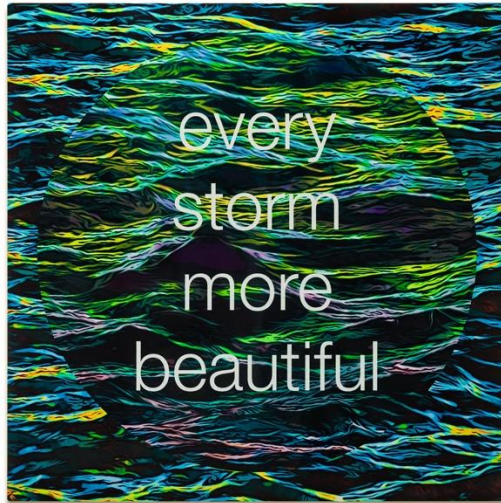
50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.





Ross Booker

*every storm more beautiful*, 2025

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*sea change*, 2025

Dye sublimation print on brushed aluminum,

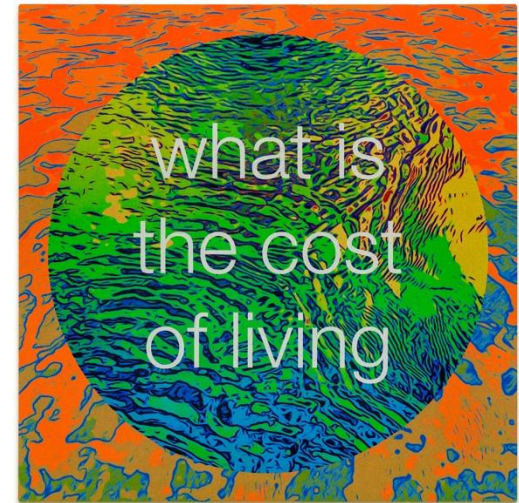
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*what is the cost of living*, 2025

Dye sublimation print on brushed aluminum,

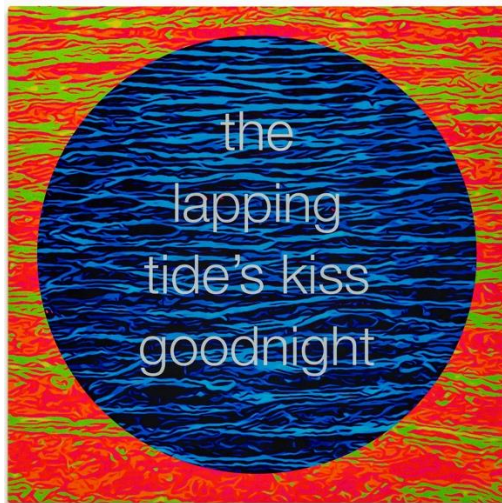
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*the lapping tides kiss goodnight , 2025*

Dye sublimation print on brushed aluminum,

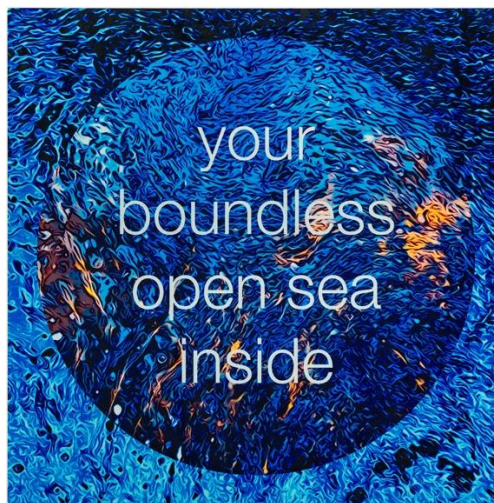
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*your boundless open sea inside, 2025*

Dye sublimation print on brushed aluminum,

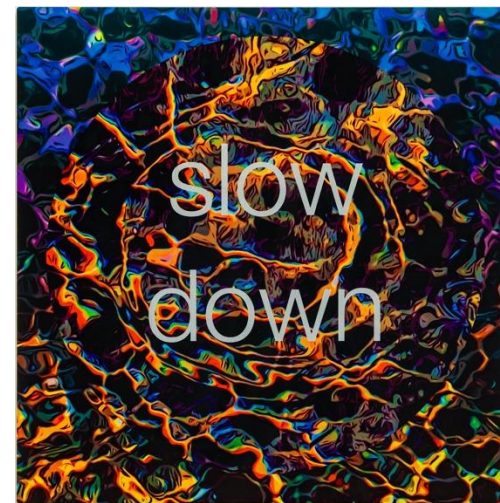
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*slow down, 2025*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

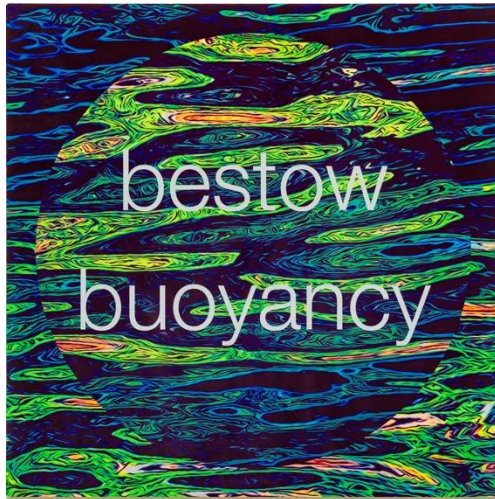
50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.





Ross Booker

*bestow buoyancy*, 2025

Dye sublimation print on brushed aluminum,

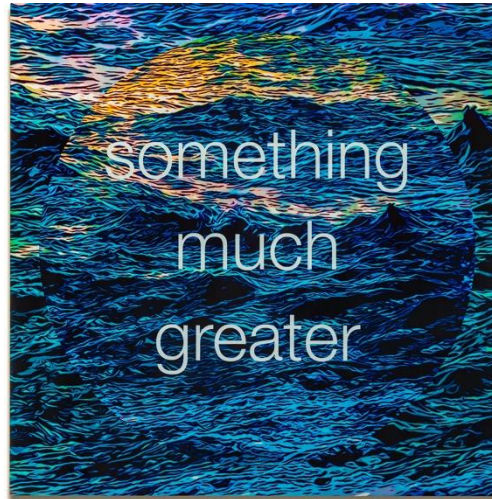
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*something much greater*, 2025

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*share holder*, 2025

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*curious mercurial moments, 2024*

Dye sublimation print on brushed aluminum,

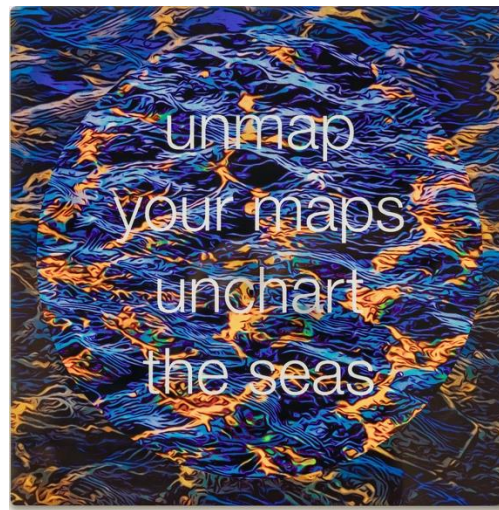
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*unmap your maps unchart the seas, 2024*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*who holds dominion, 2024*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

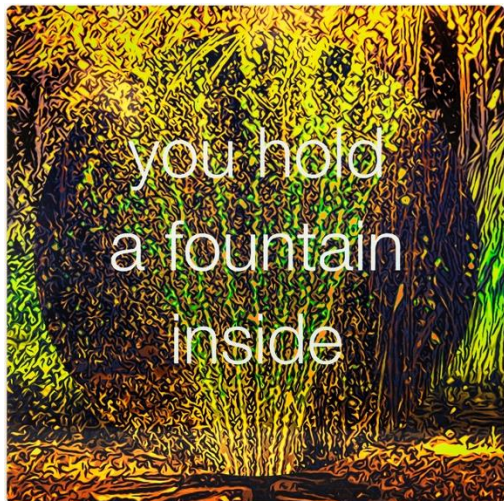
50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.





Ross Booker

*you hold a fountain inside, 2024*

Dye sublimation print on brushed aluminum,

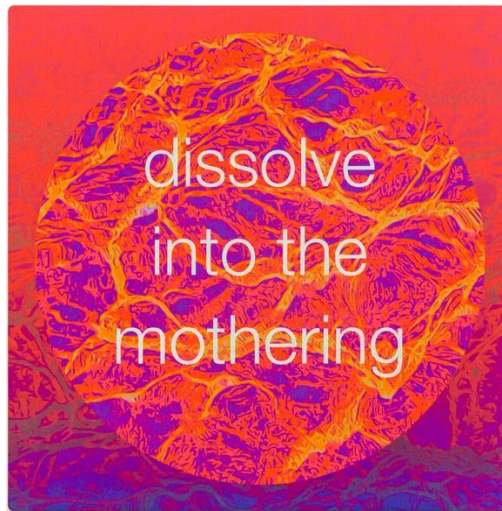
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*dissolve into mothering, 2025*

Dye sublimation print on brushed aluminum,

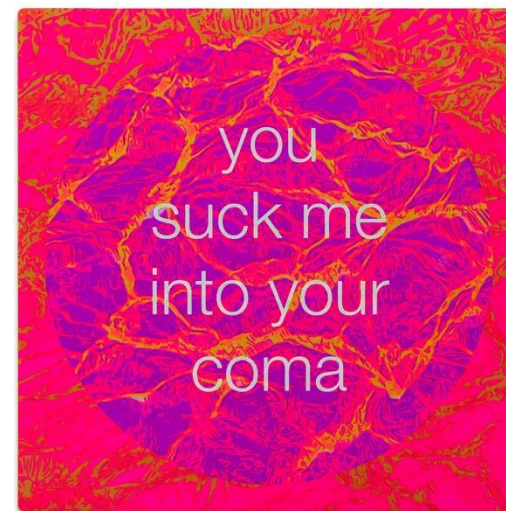
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*you suck me into your coma, 2025*

Dye sublimation print on brushed aluminum,

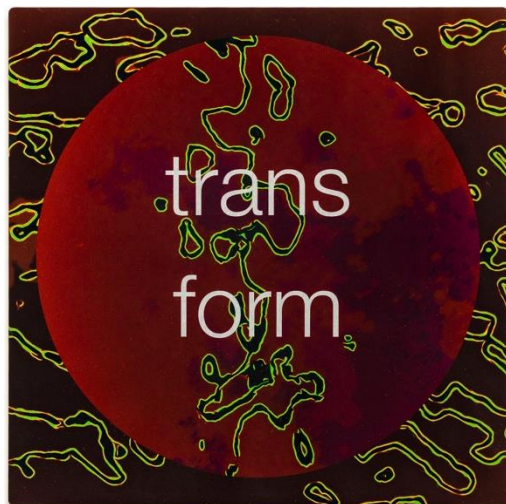
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*trans form, 2025*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*we are them they are us, 2025*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*right as rain, 2025*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

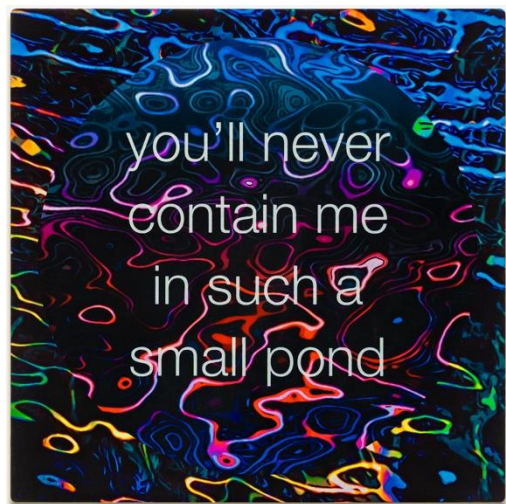
50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.





Ross Booker

*you'll never contain me in such a small pond, 2025*

Dye sublimation print on brushed aluminum,

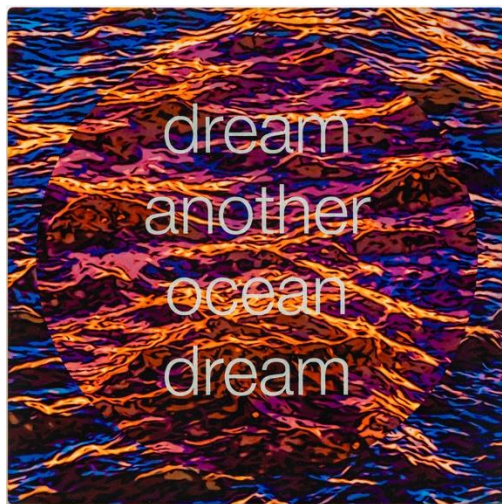
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*dream another ocean dream, 2025*

Dye sublimation print on brushed aluminum,

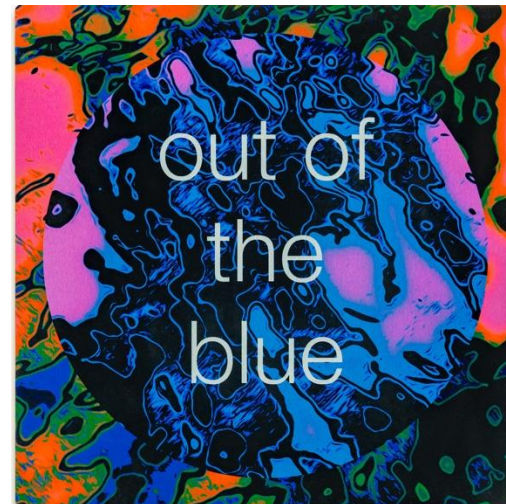
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*out of the blue, 2025*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*we bleed glaciers, 2025*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*your rivers our veins, 2025*

Dye sublimation print on brushed aluminum,

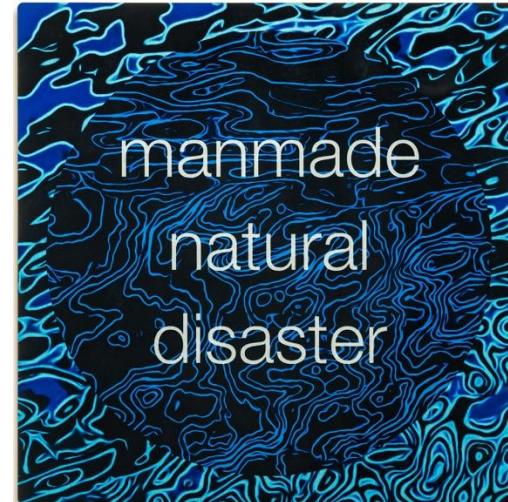
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*manmade natural disaster, 2025*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

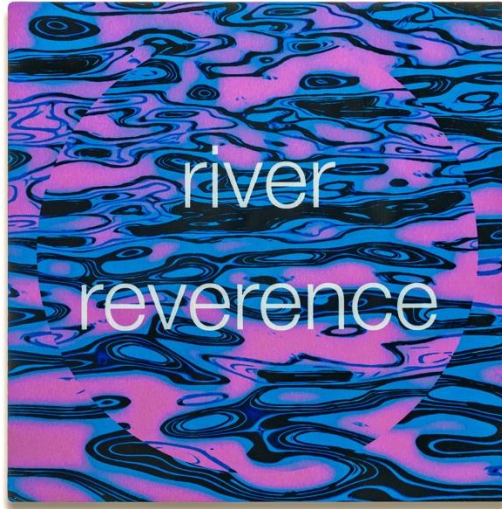
50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.





Ross Booker

*river reverence, 2025*

Dye sublimation print on brushed aluminum,

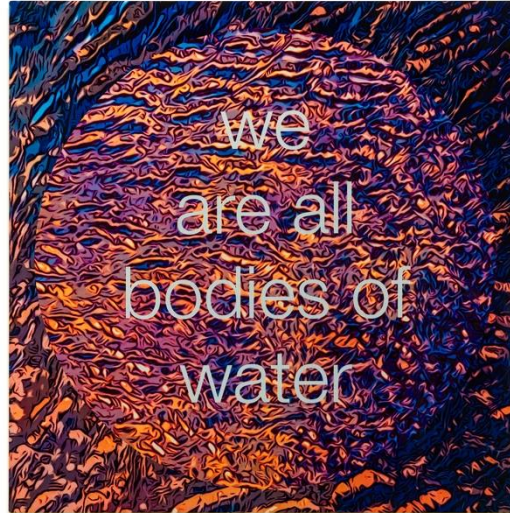
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*we are all bodies of water, 2025*

Dye sublimation print on brushed aluminum,

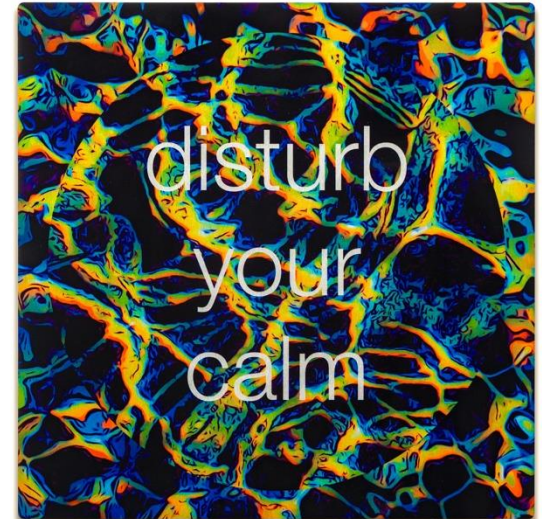
25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*disturb your calm, 2025*

Dye sublimation print on brushed aluminum,

25 x 25cm | 2AP + Edition of 10 | \$550

50 x 50cm | 2AP + Edition of 6 | \$1,500

60 x 60cm | 2AP + Edition of 6 | \$2,100

76 x 76cm | 2AP + Edition of 6 | \$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*sing the sounding sea, 2025*

Acrylic paint and watercolour on 425gsm Saunders  
Waterford paper, 124 x 124 x 4cm (framed)

\$5,000

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

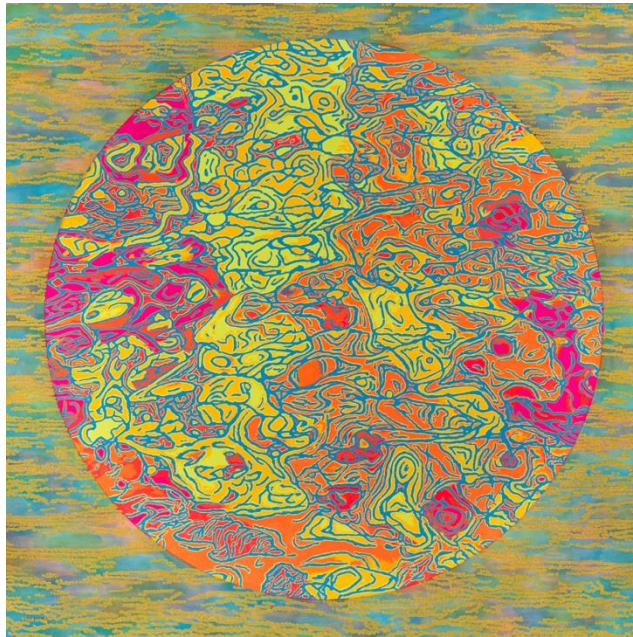
*ocean memory, 2025*

Acrylic paint and watercolour on 425gsm Saunders  
Waterford paper, 103 x 103 x 4cm (framed)

\$3,500

Photo: Louis Lim. Courtesy of the artist and Onespace.





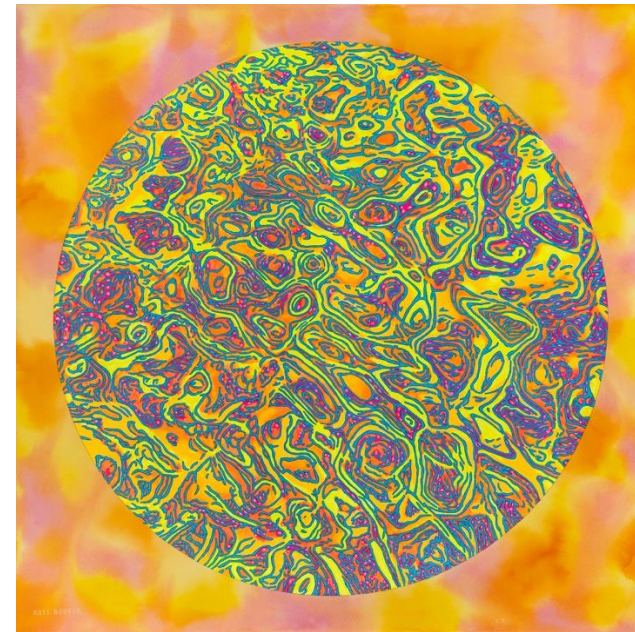
Ross Booker

*trouble with beauty, 2025*

Acrylic paint and watercolour on 425gsm Saunders  
Waterford paper, 124 x 124 x 4cm (framed)

\$5,000

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*everyday enigmas, 2025*

Acrylic paint and watercolour on 425gsm Saunders  
Waterford paper, 103 x 103 x 4cm (framed)

\$3,500

Photo: Louis Lim. Courtesy of the artist and Onespace.



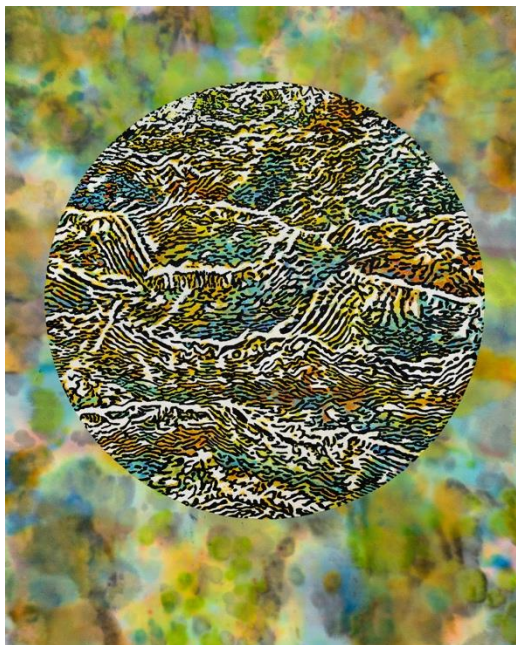
Ross Booker

*you swim me I swim you, 2025*

Acrylic paint and watercolour on 425gsm  
Saunders Waterford paper, 96 x 78 x 6cm  
(framed)

\$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*we are tidal, 2025*

Acrylic paint and watercolour on 425gsm  
Saunders Waterford paper, 96 x 78 x 6cm  
(framed)

\$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*moon tide, 2025*

Acrylic paint and watercolour on 425gsm  
Saunders Waterford paper, 79 x 60 x 3cm  
(framed)

\$1,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

## *The Water Diaries*

3 October – 1 November 2025



Ross Booker

*hot water*, 2025

Mixed media on sculptured 640gsm Arches paper,  
143 x 98cm (unframed)

\$2,800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Ross Booker

*we are all bodies of water, 2025*

Video, duration: 10 minutes

\$2,000

Photo: Courtesy of the artist and Onespace.



Onespace is a Brisbane-based gallery that presents and sells contemporary art, including work by Aboriginal and Torres Strait Islander artists.

We curate an exhibition program exploring diverse themes and media, showcasing emerging, mid-career and established artists whose works inform, stimulate and challenge. Onespace welcomes you to engage with the artists and artworks we exhibit.

Onespace is uniquely located adjacent to Maiwar (Brisbane river) beneath the Spice Apartments near the Go Between Bridge in South Brisbane. We are proudly surrounded by the dynamic buzz of the Queensland cultural precinct that is significant to this area of Brisbane.

---

**Director, John Stafford:** [john@onespace.com.au](mailto:john@onespace.com.au)

**Director, Jodie Cox:** [jodie@onespace.com.au](mailto:jodie@onespace.com.au)

**Gallery Manager, Demi Conrad:** [demi@onespace.com.au](mailto:demi@onespace.com.au)

**Gallery Assistant, Poppy Saines:** [poppy@onespace.com.au](mailto:poppy@onespace.com.au)

**Gallery Assistant, Mae Stanton:** [mae@onespace.com.au](mailto:mae@onespace.com.au)

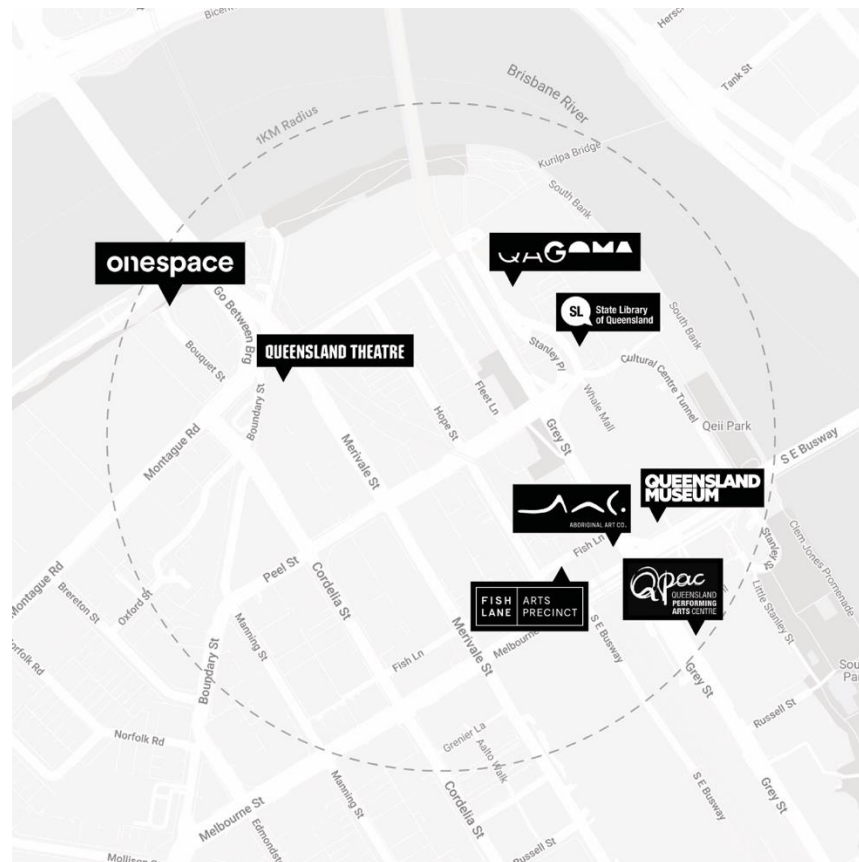
onespace.com.au

@onespace.au

Onespace Gallery Hours:

Wednesday to Friday 10am – 5pm, Saturday 12pm – 5pm

25A Bouquet Street, South Brisbane Q 4101 Australia



Onespace acknowledges the traditional custodians of Country throughout Australia and their continuing connection to the land, waters, culture and community. We pay our respects to elders past and present.

CIAF acknowledges the Gimuy Walubarra Yidinji Peoples of the Gimuy/Cairns region and extend our respects to the surrounding Cairns nations of Djabugay, Yirrganydji and Gunngandji Peoples. We pay our respects to your elders past and present, your leaders and your continuing connection to the lands.