

onespace

our story 2025

onespace

We believe that contemporary art deserves a respected platform in our society, and the built and natural environments. That is why we passionately run a contemporary commercial art gallery and offer public art services to our collaborators in the design and built environment sectors.

We connect our artists to curators, collectors and commissioners who understand their vital contribution to the Australian visual arts sector, and through our public art projects, to the public places of our diverse communities and environments.

Onespace makes an active contribution to conversation that draws a wider audience toward the many narratives that shape our era. Our artists engage in the diversity of human society, restore cultural ties, and emphasise the energy of existence in our complex world.



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Teho Ropeyarn, Angkamuthi/Yadhaykana peoples, Australia b.1988 / Athumu paypa adthinhuunamu (my birth certificate) 2022 / Vinyl-cut print on velin cuve 350gsm / 284.5 x 489cm / Proposed for the Queensland Art Gallery | Gallery of Modern Art Collection / © Teho Ropeyarn/Copyright Agency / Photograph: C Callistemon © QAGOMA

Onespace

In 2012, Jodie Cox and John Stafford established CREATIVEMOVE, a dynamic public art consultancy. In 2016, they expanded their vision by launching Onespace Gallery, presenting contemporary visual artists through an annual exhibition program. In 2022 the company reached its 10-year milestone in business, leading to the integration of our public art services, exhibitions, creative projects, and artist representation into one combined entity — Onespace.

Leveraging our aggregated capabilities, we plan, curate, and deliver public art as Onespace Public Art, and represent contemporary artists and present our annual exhibition program as Onespace Gallery.

Delvene Cockatoo-Collins, *From Land to Sea*, 2024. Photo: AJ Moller. Courtesy of Port of Brisbane.



Commitment to Artists, Quality and Innovation

We are dedicated to nurturing talented artists and delivering public art that recognises country, place, and community. Our commissions highlight artistic innovation, ideas, rigorous methodologies, and awareness of budget and program parameters.

Connecting Artists and Communities

Through our knowledge, expertise and extensive networks, we connect artists to the resources they need to deliver creative solutions that exceed project expectations. We understand the practice of artists, and our collaborative approach is essential to creating artworks that resonate with diverse audiences and have a lasting connection to their local communities.

Tailored Approach for Unique Projects

Our unique approach to both presenting and commissioning has established us as a recognised gallery and a leading advocate for public art. Onespace is committed to collaborating in design and built environment teams to deliver the art objectives of our commissioners. We welcome interdisciplinary practice and embrace innovation and integration to realise outcomes that are both conceptually compelling and visually stunning.

Our Location and Connection

We operate our consultancy from a specialist art gallery located in Brisbane, Queensland that connects with state, national and international networks. Our gallery presents quality artists from across Queensland and Australia.



Brian Robinson, Krar Tud, 2021. Photo: AJ Moller.



Photo: Louis Lim.

John Stafford, Director



Photo: Louis Lim.

Jodie Cox, Director



Photo: Joe Ruckli

Demi Conrad, Gallery Manager

Our Team

Directors, Jodie Cox and John Stafford have extensive experience in the visual arts working with both government, collecting institutions, large-scale public art agencies and not-for-profit arts organisations. They have an impressive track record of successfully managing and curating public art projects of various scales and budgets. Their creative visions have shaped Onespace and numerous high-profile public art projects.

Both Directors have an extensive knowledge in commissioning models and project management. This has made them a valuable partner and collaborator for companies and institutions seeking expert exhibition and public art commissioning advice. They bring an innovative approach to art consulting and are passionate about creating a dialogue between artists, communities, and institutions. Their professional practice embraces diverse perspectives and interdisciplinary collaborations. Their expertise lies in creating a safe space and supportive pathways for artists to realise their best work within project, program, budget requirements.

Collaborative Teams

Onespace Directors lead a dynamic team of in-house staff, independent cultural collaborators and contractors to deliver gallery programming and public art commissions. We collaborate with an extended network of designers, curators, writers, researchers, editors, historians, photographers, fabricators and installers to realise projects across diverse mediums and scales.

Gallery Services

Exhibition Program And Represented Artists

Onespace operates from a vibrant Brisbane-based commercial gallery. We present contemporary art, including work by Aboriginal and Torres Strait Islander artists. We curate an exhibition program which explores diverse themes and media by early career and established artists. Onespace presents and promotes the work of the Gallery's represented and associate artists, while actively placing their works in private and public collections.

Our artist's work informs, stimulates, and challenges, and has been frequently surveyed in national and international exhibitions including the Asia Pacific

Triennial of Contemporary Art, Biennale of Sydney, Busan Biennale, Primavera, The National Aboriginal and Torres Strait Islander Art Awards, The National, Tarnanthi, and the TarraWarra Biennial.

The quality of our exhibition programming has been recognised through artwork acquisitions by astute private and corporate collectors, regional and university collections, and distinguished state and national institutions such as the Australian Institute of Aboriginal and Torres Strait Islander Studies, the Queensland Art Gallery | Gallery of Modern Art, the National Gallery of Australia, and The British Museum.



Photo: Chloe Callistemon



Photo: Chloe Callistemon

Artwork Acquisitions, Artwork Sourcing and Collection Development

Onespace specialises in sourcing and acquiring artworks of the highest quality, from both established and emerging artists. Our extensive network of artists, galleries, and cultural colleagues enables us to identify and source the right pieces for our client and provide expert guidance on pricing, authenticity, and provenance. Through our networks we offer collection development services, to help shape and build cohesive collections that reflect the collectors specific passion and interests.

Our services include: collection management, installation and hanging advice and services, restoration and conservation advice, valuations, storage and transportation advice and artwork commissions.

Public Art Services

Onespace provides specialist public art services to commissioners to deliver compelling public artworks for our built and natural environments. Our strength lies in our ability to identify the right commissioning strategies and form the best team of creative experts to realise site-specific and integrated public art for your project. We add value through in-depth creative collaboration with artists, architects, and built environment colleagues while adhering to project budgets and construction timeframes.

Our approach expands upon initial design opportunities and integrates meaningful ideas to push boundaries. Some of our key design collaborators have included: ADCO, Archipeligo, Architectus, Arkhefield, Conrad Gargett Architects, COX Architecture, Deicke Richards Architects, Gray Puksand, HASSELL, JACOBS, Lat27, PLACE, public.place, UAP.

With a focus on evoking a sense of place and respect for Country, Onespace seeks to extend visual narratives and valuable ideas beyond the art gallery framework. This enables artists to realise public artwork in developments and infrastructure that adds genuine amenity to public places and inspires thoughtful engagement and interaction for our communities.

Sonja Carmichael and Elisa Jane Carmichael, *Capemba Bumbarra*, 2023. On Country: Photography from Australia, 7 July - 5 October 2025.



Image courtesy of the artists and Photo Australia

Plan

Business Cases for Public Art

Successful public art commissions benefit from effective business cases that scope the project clearly for all involved, including potential partners. We assist commissioners to shape a business case for their public art commission which outlines key elements such as: community or corporate vision, governance arrangements; site context including place and Country and urban planning considerations; key themes; commissioning methodologies and budget and program parameters including funding partnerships.

Curate

Curatorial Services

We develop an overarching curatorial framework comprising vision, rationale, and themes. We see our curatorial role as articulating the concept/s behind an artwork commissioning framework for the benefit of user-groups, stakeholders and citizens. Our curatorial rationales are used specifically to drive the selection of suitable and capable artists and to commission site-specific and project relevant artworks that reflect the client and architectural vision for the project.

Deliver

Project Management

we offer comprehensive project management support, guiding artists and commissioners from concept to completion. Our proven strategies align with design, construction programs, and key milestones to maintain adherence to project paths. By creating detailed budgets and working closely with all involved parties, we ensure the highest standards, managing investments from initiation through installation and handover.

Artwork Opportunity Reports

High quality art projects are achieved through rigorous curatorial strategies and commissioning methodologies. Our strategies and opportunities reports ensure the artist's creative ideas align with the vision and objectives of the commissioner and project DA requirements. We develop an overarching curatorial framework identifying artwork opportunities and types, determining priorities and delivery methods, including suitable commissioning methodologies, public art procurement processes, artwork budgets, and program implementation parameters.

Artist Selection and Briefing

We draw upon our extensive knowledge of local and national artists to provide the most appropriate range of suitable artists for each project. We select artists who have a conceptual alignment with the project through materials, relevance of scale, or potential to scale up for the opportunity. We maintain all liaison with commissioned artists until handover of the artwork occurs.

Design and Visualisation

Onespace extends a holistic approach to artwork concept and fabrication solutions with full design services. Managed by proficient professionals with substantial industry and artist collaboration experience, our services span from concept visualization through to production-ready files, ensuring a seamless transition from idea to reality.

Artwork Production

Our expertise in artwork production manifests in tailored fabrication and installation solutions. Collaborating with trusted and seasoned fabricators, we effectively realize art projects to guarantee successful outcomes. Onespace's commitment to quality ensures each piece is crafted sensitively and specifically, reflecting our high standards for artistic excellence.

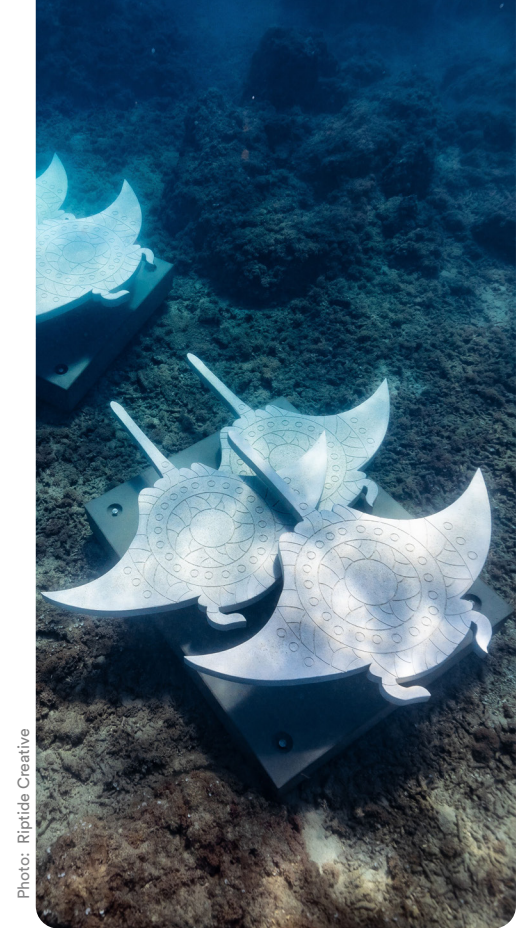


Photo: Riptide Creative

Brian Robinson, *Migration of the Mantas*, 2018.

Collectors

Onespace has facilitated acquisitions for our artists to significant collections including:

Major Collections

The British Museum; Artbank; National Gallery of Australia; Australian Parliament House; Australian Institute of Aboriginal and Torres Strait Islander Studies; Art Gallery of New South Wales; Art Gallery of South Australia; Art Gallery of Western Australia; Museum and Gallery of the Northern Territory; Museum of Contemporary Art (Australia); National Gallery of Victoria; Queensland Art Gallery | Gallery of Modern Art; Queensland Children's Hospital; Queensland Performing Arts Centre; State Library of Queensland.

University Collections

Australian National University; Griffith University Art Museum; James Cook University; QUT Art Museum; University of New South Wales; University of Newcastle; University of Queensland Art Museum.

Regional Gallery Collections

Artspace Mackay; Bundaberg Regional Gallery; Bendigo Art Gallery; Broken Hill Regional Gallery; Cairns Art Gallery; Ipswich Regional Gallery; Moreton Bay Regional Galleries; Museum of Brisbane; Mornington Peninsula Art Gallery; Redland Art Gallery; Rockhampton Museum of Art; Toowoomba Regional Art Gallery; Townsville City Council.



Photo: Loui Lim

Jo Lankester, *Black Cockatoo: Beach Almond 2025*.

Our key commissioning partners have included:

Local Government: Brisbane City Council, Cairns Regional Council, City of Gold Coast, Hervey Bay Regional Council, Logan City Council, Mackay Regional Council, Moreton Bay Regional Council, Port Macquarie Council, Redland City Council, Townsville City Council, Toowoomba Regional Council, Whitehorse City Council.

Corporations and Statutory Authorities: ASM Global, Brisbane Airport Corporation, Lendlease (Communities, Engineering, Retail), Port of Brisbane, Queensland Performing Arts Centre, South Bank Corporation, Supreme Court Library, Queensland Health, Metro Mining, Neoen, Griffith University, Rio Tinto, Queensland University of Technology, University of Queensland.

Developers: ARIA Property Group, Australian Unity, El Camino Property, Student One, GDL Group, Lendlease, Mosaic, Pradella, Sandt Development Group, Rio Tinto, Okeland Communities,

Private Companies and Not-for Profit Organisations: Agency, Quandamooka Yoolooburrabee Aboriginal Corporation, Flying Arts Alliance, Saltwater People.

Samuel Tupou



Sunshine of your love (Rise & Pine) Fish Lane, 2022

Image courtesy: the artists and Nuit Blanche.
Photo: Patrick Leung.



Insurances

Public & Products Liability

INSURER/S: QBE Insurance (Australia) Ltd

POLICY NUMBER: 02A906357BPK

LIMIT OF INDEMNITY: Public liability \$ 20,000,000
Any one occurrence

Products liability \$ 20,000,000 In the aggregate for all
claims during any one period of insurance

SITUATION/LIMIT: At and from - 37 West Street, Highgate
Hill QLD 4101 and including anywhere within Australia

EXPIRY DATE: 31 October 2025 (at 4pm local time)

Professional Indemnity

INSURER/S: Dual Australia Pty Ltd

POLICY NUMBER: AU00003498-000

LIMIT OF INDEMNITY: \$ 10,000,000 Any one occurrence,
\$ 20,000,000 Any one period of insurance

SITUATION/LIMIT: Worldwide (excluding USA & Canada)

EXPIRY DATE: 31 October 2025 (at 4pm local time)

Accident Insurance Policy

INSURER/S: WorkCover Queensland

POLICY NUMBER: WCA160186643

EXPIRY DATE: September 2025

Contact

John Stafford

Director

john@onespace.com.au

+61 418 880 583

Jodie Cox

Director

jodie@onespace.com.au

+61 410 697 503

Cover Image: Carly Scoufos, Fluent, 2024. Photo: Sam Scoufos

onespace

25A Bouquet Street

South Brisbane QLD 4101 Australia

+61 7 3846 0642

onespace.com.au

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