



Sam Harrison

Kin'O'Centrisim

Cairns Indigenous Art Fair, 9 - 12 July 2026

onespace

Cairns Indigenous Art Fair

Fair Dates: 9 – 12 July 2026

Opening Event: Thursday 9 July, 4 – 10pm

Sam Harrison, who holds cultural connections to the Kamilaroi and Wiradjuri peoples of Central New South Wales, has an exciting program ahead at CIAF 2026. As the recipient of the CIAF x Blaklash Resonance commission, Harrison will present *Kin'O'Centrism* at the Courthouse Gallery, Cairns, from 27 June to 22 August.

In *Kin'O'Centrism*, Harrison proposes an Indigenous cosmological model of kinship, where relations unfold across the human, animal, botanical, celestial, and spiritual worlds—and beyond. It is a model grounded in non-linear time; time is cyclic and immemorial. Kinship, then, is not something that simply happens across time, but deeply with, and within, time. Harrison foregrounds Indigenous understandings of time, where the past, present, and future ceaselessly commingle.

The apex to the exhibition is the *Eclipse* series (2026), an assemblage of tessellating lightboxes where scenes of secular and cultural life are rendered within cosmological cycles. This series articulates a universal Indigenous understanding of relationality and responsibility, where care for Community and Country is mutually realised.

At the Onespace CIAF booth, several light boxes by Harrison will accompany Brian Robinson's *Abundance of Country*. The available artworks derive from the cosmological worldview of *Kin'O'Centrism* presented at the Courthouse Gallery.



Sam Harrison



Photo: Louis Lim. Courtesy of the artist and Onespace.

Sam Harrison is a Brisbane based artist and curator with cultural connections to Kamilaroi and Wiradjuri people of Central NSW. He completed a Bachelor of Fine Arts (Painting) in 2018 from the Victorian College of the Arts, Melbourne. Sam has worked in a number of creative capacities, as an exhibiting artist, curator, artist assistant and arts teacher for young adults with autism. He has a keen interest in exploring how art functions in urban settings to create healthy, inclusive and enjoyable environments.

His practice revolves around the discussion and analysis of the Australian Identity and can be narrowed down into three general focuses. Firstly, utilising historical and contemporary learning resources to re-conceptualise how we interpret the national story. Secondly, to create conversation in the present, about the present, to identify where and what we are as a collective, yet diverse cultural entity. Lastly, to think and envision what an increasingly connected, mobile and global future has in store for us.

Sam Harrison, is the selected artist for *Resonance*— A Cairns Indigenous Art Fair (CIAF) + Blaklash Commissioning Project, supported by Arts Queensland. Harrison will deliver a new large-scale artwork that will be premiered at CIAF in July 2026, held in the Courthouse Gallery.

This significant achievement follows Harrison's success in 2025. He presented two major solo exhibitions — *Letters Home* at Onespace (Brisbane), *Fair Dinkies* at Outer Space Gallery (Brisbane), and completed an artist residency with proppaNOW in West End. He was also awarded Highly Commended in the Sunshine Coast National Art Prize (Caloundra, Queensland) for his work *Born Here, From There* (2025).



Sam Harrison

Eclipse Series Set 1, 2026

(7 light boxes in total) Laser cut wood light box and acrylic paint,

Individual: 60 x 52 x 7cm, Edition of 3

\$25,000

Photo: Louis Lim. Courtesy of the artist and Onespace.

Sam Harrison



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Sam Harrison

Eclipse Series: Moon Crossing, 2026

Laser cut wood light box and acrylic paint,
60 x 52 x 7cm, Edition of 10

\$4,000

Also available as standalone wood cut: **\$900**

Photo: Louis Lim. Courtesy of the artist and Onespace.

Sam Harrison



Kin'O'Centrisim

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Sam Harrison

Eclipse Series: Knowledge Sunrise, 2026

Laser cut wood light box and acrylic paint,
60 x 52 x 7cm, Edition of 10

\$4,000

Also available as standalone wood cut:
\$900

Photo: Louis Lim. Courtesy of the artist and Onespace.

Sam Harrison



Kin'O'Centrisim

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Sam Harrison

Eclipse Series: Waterways: Connecting from the, to the, 2026

Laser cut wood light box and acrylic paint, 60 x 52 x 7cm, Edition of 10

\$4,000

Also available as standalone wood cut: **\$900**

Photo: Louis Lim. Courtesy of the artist and Onespace.

Sam Harrison



Kin'O'Centrisim

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Sam Harrison

Eclipse Series: Wahn O'clock, 2026

Laser cut wood light box and acrylic paint,
60 x 52 x 7cm, Edition of 10

\$4,000

Also available as standalone wood cut: **\$900**

Photo: Louis Lim. Courtesy of the artist and Onespace.

Sam Harrison



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Sam Harrison

Eclipse Series: Night Strides, 2026

Laser cut wood light box and acrylic paint,
60 x 52 x 7cm, Edition of 10

\$4,000

Also available as standalone wood cut: \$900

Photo: Louis Lim. Courtesy of the artist and Onespace.

Sam Harrison



Kin'O'Centrisim

CIAF 9 - 12 July 2026



Sam Harrison

Eclipse Series: Clarity in Conscience, 2026

Laser cut wood light box and acrylic paint, 60 x 52 x 7cm, Edition of 10

\$4,000

Also available as standalone wood cut: **\$900**

Photo: Louis Lim. Courtesy of the artist and Onespace.

Sam Harrison



Kin'O'Centrisim

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Sam Harrison

Eclipse Series: Biblically Correct Yams, 2026

Laser cut wood light box and acrylic paint, 60 x 52 x 7cm, Edition of 10

\$4,000

Also available as standalone wood cut: **\$900**

Photo: Louis Lim. Courtesy of the artist and Onespace.



Sam Harrison

Eclipse Series: Knowledge Sunrise (wood cut), 2026

Laser cut wood light box and acrylic paint, 60 x 52cm,
Unlimited edition

\$900

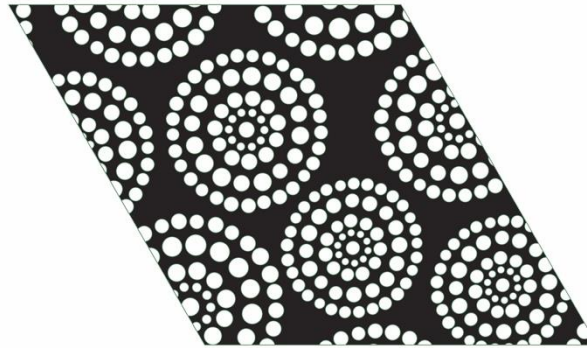
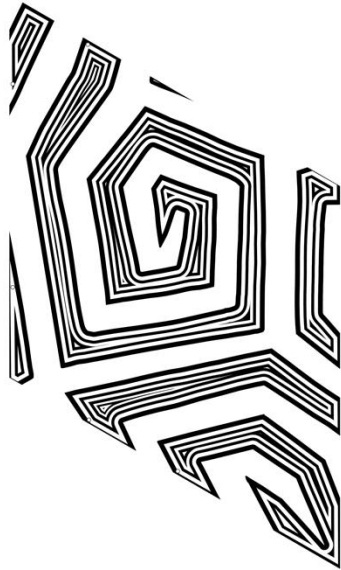
Photo: Courtesy of the artist and Onespace.

Each hexagonal light box can be purchased as a wood cut only.



1. Sam Harrison, *Wind in the Records*, 2026, laser cut wood light box and acrylic paint, 60 x 52 x 7cm, Edition of 10 | \$2,000
2. Sam Harrison, *Protest*, 2026, laser cut wood light box and acrylic paint, 60 x 52 x 7cm, Edition of 10 | \$2,000
3. Sam Harrison, *Morality Kangaroo*, 2026, laser cut wood light box and acrylic paint, 60 x 52 x 7cm, Edition of 10 | \$2,000
4. Sam Harrison, *Fish Net*, 2026, laser cut wood light box and acrylic paint, 60 x 52 x 7cm, Edition of 10 | \$2,000

Photo: Courtesy of the artist and Onespace.



1. **Sam Harrison, *Scars*, 2026**, laser cut wood light box and acrylic paint, 52 x 30 x 7cm, Unlimited edition | \$1,000
2. **Sam Harrison, *Circles*, 2026**, laser cut wood light box and acrylic paint, 52 x 30 x 7cm, Unlimited edition | \$1,000
3. **Sam Harrison, *Stars*, 2026**, laser cut wood light box and acrylic paint, 52 x 30 x 7cm, Unlimited edition | \$1,000

Photo: Courtesy of the artist and Onespace.

Onespace is a Brisbane-based gallery that presents and sells contemporary art, including work by Aboriginal and Torres Strait Islander artists.

We curate an exhibition program exploring diverse themes and media, showcasing emerging, mid-career and established artists whose works inform, stimulate and challenge. Onespace welcomes you to engage with the artists and artworks we exhibit.

Onespace is uniquely located adjacent to Maiwar (Brisbane river) beneath the Spice Apartments near the Go Between Bridge in South Brisbane. We are proudly surrounded by the dynamic buzz of the Queensland cultural precinct that is significant to this area of Brisbane.

Director, John Stafford: john@onespace.com.au

Director, Jodie Cox: jodie@onespace.com.au

Gallery Manager, Demi Conrad: demi@onespace.com.au

Gallery Assistant, Poppy Saines: poppy@onespace.com.au

Project Manager & Artist Liaison, Tamika Grant-Iramu: tamika@onespace.com.au

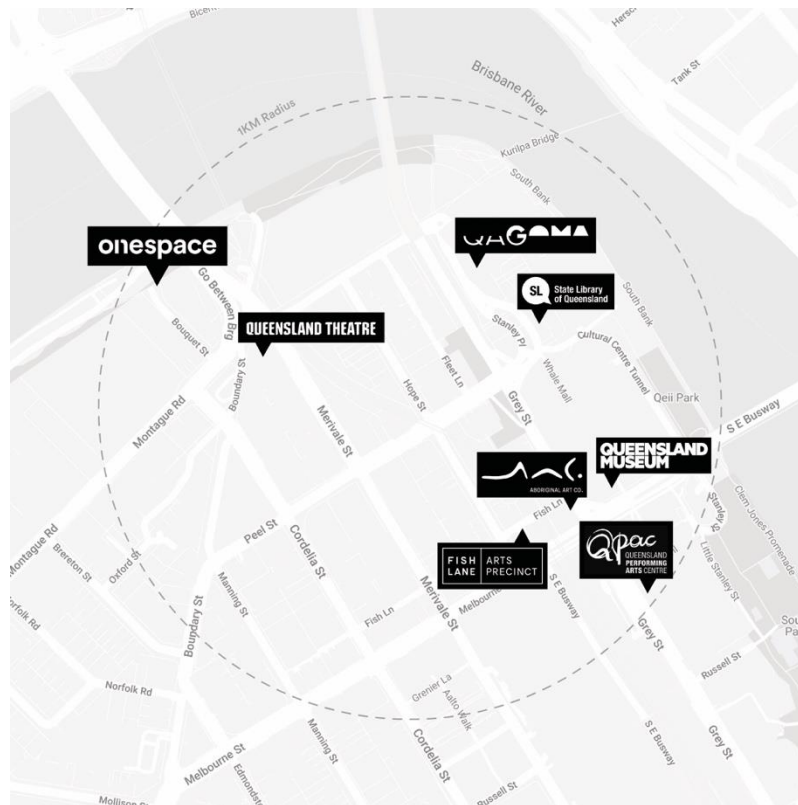
onespace.com.au

[@onespace.au](https://www.instagram.com/onespace.au)

Onespace Gallery Hours:

Tuesday to Friday 10am – 5pm, Saturday 12pm – 5pm

25A Bouquet Street, South Brisbane Q 4101 Australia



Onespace acknowledges the traditional custodians of Country throughout Australia and their continuing connection to the land, waters, culture and community. We pay our respects to Elders past and present.

Resonance Major Art Commissioning Project is a collaborative initiative delivered in partnership between Cairns Indigenous Art Fair (CIAF) and Blaklash, presented by Cairns Art Gallery and supported by the Queensland Government through Arts Queensland.