



onespace

Baylee Griffin

The Space Here

11 September – 17 October 2026

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Exhibition Dates: 11 September – 17 October 2026
Gallery Walkthrough: Saturday 12 September, 2 – 3pm | Refreshments: 3 – 4:30pm
Gallery Hours: Tuesday to Friday, 10am – 5pm, Saturday 12pm – 5pm

Onespace proudly presents Baylee Griffin's exhibition, *The Space Here*, in the Lounge Gallery. Based between Bidjara lands (Charleville) and Dharawal lands (Wollongong), Griffin's ceramic practice is grounded in resilience, reciprocity and an embodied eco-centric philosophy. This body of work draws on connections between native flora, geological formations and meteorites.

Having grown up in the desert, the vastness of the sky has always held significance to Griffin. Their recent residency at La Wayaka Current, in Chile's Atacama Desert, only extended this relationship. Using clay, collected from ancient, dried riverbeds, the materiality of these works hold a sense of other worldliness. These deeply personal works, reflect Griffin's fascination with the idea that something can feel entirely alien while being made from the very ground beneath our feet

The Space Here is Griffin's most expansive exploration yet of relationships between the earth and the cosmos. These finely detailed ceramic works branch into forms inspired by native flora and meteorites, a fusion of realms. Essay writer, Michael Smith, eloquently states, "These cosmically linked clay bodies form otherworldly coils and vases, touched and adorned by one human. Here, sky, earth and human merge with revelations of a closeness that exist in extreme landscapes. We need not look far to find ourselves reflected in the cosmos."



Baylee Griffin, *Recoiling*, 2024. Wheel thrown recycled stoneware with rust wash and black glaze, 40.5 x 14 x 14cm. Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin. Photo: Eduardo Seymour. Courtesy of the artist.

Baylee Griffin (they/she) is an emerging artist based between Bidjara lands (Charleville) and Dharawal lands (Wollongong). Griffin's ceramic practice bridges the local and the universal, drawing parallels between earthly ecologies and celestial matter showing how we are tied to both land and sky. Working with foraged clays, studio waste, and found materials, Griffin has a circular and materially conscious process that values environmental sustainability and connection to place, where they create delicate, intricate ceramic works that reflect fragile ecologies and explore the systems that bind us to land, sky, body and each other.

Griffin has always had an interest in making work that feels 'otherworldly', however 2025 saw them direct their practice further towards their lifelong love of space. From making glazes and clay bodies informed by the material make-ups of meteorites, to an ecology and arts research residency in the Mars-like Atacama Desert, Chile, they aim to highlight just how connected we are to the worlds above that seem so far away.

Griffin's work has been exhibited nationally and internationally. Recent highlights include Emerging Art Award Winner: QLD Regional Art Awards (2025), Girra: Fraser Coast Art Prize Finalist (2025), a residency and exhibition with La Wayaka Current in Chile's Atacama Desert (December 2025), Bundanon Artist in Residence 2026, and forthcoming residency at Driving Creek Pottery in New Zealand.

Baylee Griffin's exhibition *The Space Here* reveals a simple and unifying notion that our connection to the cosmos is much closer than we think. Their compositions of clay bodies mirror the intimate makeup of planetary bodies, where otherworldly forms fuse with our world, our bodies, our existence. We need not look far to bridge ourselves with the skies above.

The Space Here features an amalgamation of vases, coils, and clay bodies that have direct influences from varied locations experienced over a lifetime. From the desert landscapes of Griffin's youth on Bidjara Country in South-west Queensland (Charleville) to the lush tropical coast of Gurambilbarra (Townsville), these environments have influenced Griffin's signature designs in grevillea coils and bottle neck vases. As Griffin curiously moves through the world, they carve and roll these perspectives into clay.

Several of Griffin's ceramics are imbued with the unique attributes of desert landscapes, being entirely of our planet while emulating an otherworldly terrain. A number of these pieces were created in the Atacama Desert in Chile, home of the Lickanatay people, where Griffin completed a residency program in 2025. In this landscape, scientists research extremophile microorganisms that help us detect life on other planets, and NASA tests Mars Rovers in the fittingly named Valle de la Luna (Valley of the Moon). The desert is also home for Griffin, as Charleville is a tiny Queensland desert town. It is also home to one of Australia's best public observatories. For Griffin, the sky feels intimately close in the desert; both are expansive, illuminating the miniscule presence of the human individual within the cosmic web.

Take this as a key, an entry point to experiencing Griffin's work. In *The Space Here*, the Metal and Dust vessels and curled floating coils are formed from recycled and found, ancient clays of this earth. Griffin adds varying percentages of metal oxides to both clay bodies and glazes to emulate the composition of iron-based meteorites. These meteorites are fragments of planetesimals, small planetary bodies that are as old as the solar system; these time capsules are the building blocks of planets. These cosmically linked clay bodies form otherworldly coils and vases, touched and adorned by one human. Here, sky, earth and human merge with revelations of a closeness that exist in extreme landscapes. We need not look far to find ourselves reflected in the cosmos.

Michael Smith

Baylee Griffin

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Baylee Griffin

Adveniflora, 2024

Stoneware, collected clay slip, oxides and ash glaze,
approx. 21 x 17 x 18cm.

\$900

Photo: Louis Lim. Courtesy of the artist and Onespace.

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Recoiling, 2024

Wheel thrown recycled stoneware with rust wash and black glaze, 40.5 x 14 x 14cm.

\$800

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Shifting surface bottle 1, 2025

Wheel thrown terracotta, altered form in collaboration with artist Othy Willis, 33 x 16cm.

\$750

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Shifting surface bottle 2, 2025

Wheel thrown terracotta, altered form in collaboration with
artist Othy Willis, 31.5 x 13cm

\$750

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Shifting surface bottle 3, 2025

Wheel thrown terracotta, altered form in collaboration with
artist Othy Willis, 31.5 x 13cm

\$750

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Metal and Dust Bottle (Large 1), 2025

Sink trap, bennetts terracotta and wild clay wheel thrown, glazed with satin black rust glaze and local ash, 31 x 10cm

\$400

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Metal and Dust Bottle (Large 2), 2025

Sink trap, bennetts terracotta and wild clay wheel thrown, glazed with satin black rust glaze and local ash, 28 x 10cm

\$350

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Metal and Dust Bottle (Large 3), 2025

Sink trap, bennetts terracotta and wild clay wheel thrown,
glazed with satin black rust glaze and local ash, 40 x 12cm

\$400

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Metal and Dust Bottle (Large 4), 2025

Sink trap, bennetts terracotta and wild clay wheel thrown,
glazed with satin black rust glaze and local ash, 37 x 11cm

\$400

Photo: Louis Lim. Courtesy of the artist and Onespace.



Photo: Louis Lim. Courtesy of the artist and Onespace.

Baylee Griffin

Prominence, 2025

Soda fired stoneware with rust wash and sea glass, 10 x 8cm

\$400

The colors and texture on the glaze is a result of firing in a special kiln called a Soda Kiln. In describing the firing process, Baylee states, "The different textures on the pot are from where flames have licked the piece. I like to think of 'prominences' on the sun and the way they spurt out and flail through the sky in such beautiful ways. I think of the flames moving through the kiln in similar ways as they adorn the pot."



Baylee Griffin

Metal And Dust Bottle (Medium 1), 2025

Sink trap, bennetts terracotta and wild clay wheel thrown, glazed with satin black rust glaze and local ash, 22.5 x 7cm

\$250

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Metal And Dust Bottle (Medium 2), 2025

Sink trap, bennetts terracotta and wild clay wheel thrown, glazed with satin black rust glaze and local ash, 23.5 x 8cm

\$250

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Metal And Dust Bottle (Medium 3), 2025

Sink trap, bennetts terracotta and wild clay wheel thrown, glazed with satin black rust glaze and local ash, 22.5 x 7.5cm

\$250

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Accretion bowl, 2025

Wheel thrown stoneware, no glaze, 31 x 8cm

\$300

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Metal and Dust Bowl, 2025

Sink trap, bennetts terracotta and wild clay wheel thrown,
glazed with satin black rust glaze and local ash, 11 x 25cm

\$250

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin, *Burnt Coils Bottle #1 - #8*, 2025. Wheel thrown terracotta, glazed with satin rust glaze, individual dimensions vary. Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Metal and Dust Coil Bottle, 2025

Sink trap, bennetts terracotta and and wild clay wheel thrown, glazed with satin black rust glaze and local ash, 21 x 7cm

\$300

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Burnt Coils Bottle #1, 2025

Wheel thrown terracotta, glazed with satin rust glaze, 17 x 7cm

\$250

Photo: Louis Lim. Courtesy of the artist and Onespace.



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Burnt Coils Bottle #2, 2025

Wheel thrown terracotta, glazed with satin rust glaze, 16.5 x 7cm

\$250

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Burnt Coils Bottle #3, 2025

Wheel thrown terracotta, glazed with satin rust glaze, 17 x 7cm

\$250

Photo: Louis Lim. Courtesy of the artist and Onespace.



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Burnt Coils Bottle #4, 2025

Wheel thrown terracotta, glazed with satin rust glaze, 14.5 x 6.5cm

\$220

Photo: Louis Lim. Courtesy of the artist and Onespace.



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Burnt Coils Bottle #5, 2025

Wheel thrown terracotta, glazed with satin rust glaze, 17 x 7cm

\$250

Photo: Louis Lim. Courtesy of the artist and Onespace.



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Burnt Coils Bottle #6, 2025

Wheel thrown terracotta, glazed with satin rust glaze, 14.5 x 6.5cm

\$250

Photo: Louis Lim. Courtesy of the artist and Onespace.



Baylee Griffin

Burnt Coils Bottle #7, 2025

Wheel thrown terracotta, glazed with satin rust glaze, 17 x 7cm

\$250

Photo: Louis Lim. Courtesy of the artist and Onespace.



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Burnt Coils Bottle #8, 2025

Wheel thrown terracotta, glazed with satin rust glaze, 16 x 7cm

\$250

Photo: Louis Lim. Courtesy of the artist and Onespace.

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River remains: Algarrobo imprints, 2025

Collected earthenware clay, pit fired,
installation dimensions vary.

NFS

Photo: Louis Lim. Courtesy of the artist and Onespace.

Onespace is a Brisbane-based gallery that presents and sells contemporary art, including work by Aboriginal and Torres Strait Islander artists.

We curate an exhibition program exploring diverse themes and media, showcasing emerging, mid-career and established artists whose works inform, stimulate and challenge. Onespace welcomes you to engage with the artists and artworks we exhibit.

Onespace is uniquely located adjacent to Maiwar (Brisbane river) beneath the Spice Apartments near the Go Between Bridge in South Brisbane. We are proudly surrounded by the dynamic buzz of the Queensland cultural precinct that is significant to this area of Brisbane.

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Gallery Manager, Demi Conrad: demi@onespace.com.au

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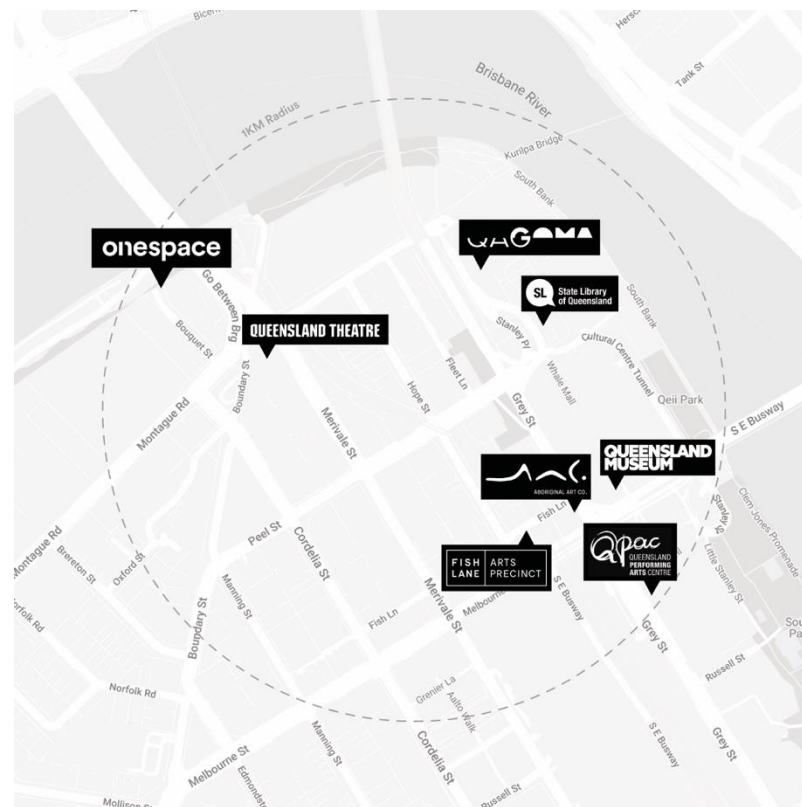
onespace.com.au

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Onespace Gallery Hours:

Tuesday to Friday 10am – 5pm, Saturday 12pm – 5pm

25A Bouquet Street, South Brisbane Q 4101 Australia



Onespace acknowledges the traditional custodians of Country throughout Australia and their continuing connection to the land, waters, culture and community. We pay our respects to Elders past and present.

Baylee Griffin would like to thank Carlos, Sandra, Maka, Sey, and Paloma of La Wayaka Current for their support of my work during my time at Coyo, Michal John Smith for being a great writer and friend. An extra big thank you to my friends and mentors - i.e. my support network on this ride that is a career in the arts.

And thank you to Onespace for seeing and believing in my work enough to put on this extra special show.